

Elif Shafak Soufi Mon Amour

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*Elif Shafak
Soufi Mon
Amour*

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SANTIAGO GRIFFIN

Horde Profile Books
Nonfiction. Rumi is one of the great mystics of Islam. He founded in the XIIIth century a brotherhood in the Turkish city of Konya, famous for the use of music in the context of spiritual experience. To understand Rumi is to enter the world of Islam in its true sense: known as a "Sufi," Rumi is on par with the spiritual Masters of all great religious traditions. Written by Eva de Vitray-Meyerovitch, a French scholar who became a believer in Islam through her works on Sufism, this book is the best initiation not only to Rumi, but to Islamic thought: it is clear, elegant, scholarly, beautiful. It is an excellent tool for serious students of Islam as well as for the general public who wants

to approach Islamic civilization with the respect and competence it requires. It should be on the program of any studies dealing with Islam, comparative studies of religions, the values and politics of the Islamic world. It is a key to the underlying world-view which it is impossible to understand without comprehending its spiritual roots. But this book is also about the life and writings of one of the great poets of the world. *The Happiness of Blond People* Univ of Wisconsin Press

L'amitié est l'un des principaux sentiments heureux jalonnant le cours de notre vie. Source quotidienne de réconfort, ce sentiment universel cimente les liens nous unissant. Elle est souvent plus durable que ceux de l'Amour. Parfois, elle se transforme en une fraternité plus forte que celle issue des liens du

sang. Nous recherchons parfois de belles citations, de beaux proverbes pour qualifier celles nous liant à nos meilleurs amis toujours là quand il le faut. Très présente en littérature, elle a inspiré de nombreux penseurs et écrivains, de Pythagore à Marc Levy. Ils nous ont transmis leur bon mot, leur pensée sur la relation amicale. Il en est de même des proverbes représentant le bon sens populaire dans de nombreux pays. J'ai écrit cet ouvrage pour répondre à cette attente, l'amitié et la fraternité étant ces sentiments qui ont cimenté ma vie.

The Lost Word Pushkin Press

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned

writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end,

it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

An Underground Life

Rockport Publishers
A short story by Elif Shafak from the collection Reader, I Married Him: Stories inspired by Jane Eyre.

Au coeur de l'Amitié BoD - Books on Demand
A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction * Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree

bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish.

Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

La gratitude qui guérit
Europa Editions

A wide-ranging collection of reflective essays, to mark the centenary of the conflict that changed the world. In this collection of essays, ten leading writers from different countries consider the

conflicts that have informed their own literary lives. 1914- Goodbye to All That borrows its title from Robert Graves's "bitter leave-taking of England" in which he writes not only of the First World War but the questions it raised: how to live, how to live with each other, and how to write. Interpreting this title as broadly and ambiguously as Graves intended, these essays mark the War's centenary by reinvigorating these questions. The book includes Elif Shafak on an inheritance of silence in Turkey, Ali Smith on lost voices in Scotland, Xiaolu Guo on the 100,000 Chinese sent to the Front, Daniel Kehlmann on hypnotism in Berlin, Colm Toibin on Lady Gregory losing her son fighting for Britain as she fought for an independent Ireland, Kamila Shamsie on reimagining Karachi, Erwin Mortier on occupied Belgium's legacy of shame, NoViolet Bulawayo on Zimbabwe and clarity, Ales Steger on resisting history in Slovenia, and Jeanette Winterson on what art is for. Contributors include: ;Ali Smith - Scotland ;Ales Steger - Slovenia ;Jeanette Winterson - England ;Elif Shafak -

Turkey ;NoViolet Bulawayo - Zimbabwe ;Colm Toibin - Ireland ;Xiaolu Guo - China ;Erwin Mortier - Belgium Kamila Shamsie - Pakistan ;Daniel Kehlmann - Germany
Silence Is My Mother Tongue TheBookEdition One of the most acclaimed and powerful novels of modern Turkey is set across Europe, but retains the Turkish-Kurdish conflict at its heart A mixture of thriller, love story, political, and psycho-philosophical novel, this is a sobering, coruscating introduction to the potentially explosive situation that exists between the Kurds and the Turkish state. A bestselling author suffering from writer's block witnesses the accidental shooting of a young Kurdish woman who loses the baby she is carrying. He becomes involved with her and the two families caught in the fallout of the Turkish-Kurdish conflict, eventually finding a true understanding of the situation and rediscovering his own creativity with a new moral certainty, stripped of any ideology or prejudice. But there are many gripping perspectives to this vital and ultimately uplifting

story from one of Turkey's most acclaimed writers, now translated into English for the first time. Midwinter Graywolf Press La gratitude, c'est être reconnaissant de ce que l'on reçoit. Mais c'est aussi une disposition de l'esprit, une attitude que l'on choisit d'adopter envers la vie, les événements, les souffrances. Une qualité à cultiver. Un état de grâce à retrouver
The Stone of Destiny Lulu.com One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life. Twenty years later, Asya Kazanci lives with her extended family in Istanbul. Due to a mysterious family curse, all the Kazanci men die in their early forties, so it is a house of women, among them Asya's beautiful, rebellious mother Zeliha, who runs a tattoo parlour; Banu, who has newly discovered herself as clairvoyant; and Feride, a hypochondriac obsessed with impending disaster. And when Asya's Armenian-American cousin Armanoush comes to stay, long hidden

family secrets connected with Turkey's turbulent past begin to emerge. 'Wonderfully magical, incredible, breathtaking...will have you gasping with disbelief in the last few pages' Sunday Express 'A beautiful book, the finest I have read about Turkey' Irish Times 'Heartbreaking...the beauty of Islam pervades Shafak's book' Vogue

The Persian Mystics
A&C Black
LONGLISTED FOR THE BAILEYS PRIZE FOR FICTION 2017 'Finely judged writing like this comes from a place of instinct, and it marks Melrose out as someone to watch . . . Midwinter is a great success' Melissa Harrison, Guardian Father and Son, Landyn and Vale Midwinter, are Suffolk farmers, living together on land their family has worked for generations. But they are haunted there by a past they have long refused to confront: the death of Cecelia, beloved wife and mother, when Vale was just a child. Both men have carried her loss, unspoken. Until now. With the onset of a mauling winter, something between them snaps. While Vale makes increasingly desperate

decisions, Landyn retreats, finding solace in the land, his animals - and a vixen who haunts the farm and seems to bring with her both comfort and protection. Tender and lyrical, alive to language and nature, Midwinter is a novel about guilt, blame, lost opportunities and, ultimately, it is a story about love and the lengths we will go to find our way home. Longlisted for the New Angle Prize 2017 'Melrose elegantly weaves narratives detailing the men's internal tumult with lush descriptions of their natural surroundings . . . A moving story about the cruelty of chance, modern masculinity and the transformative power of the bonds between men' Financial Times 'I have rarely read a narrative voice as distinctive as Landyn's, and the loving depiction of regional English working-class masculinity is unusual and timely . . . This is certainly not a light-hearted book, but it offers the true consolation of some very good writing' Sarah Moss, TLS 'A penetrating study of grief and guilt' Daily Mail

The Architect's Apprentice
Bloomsbury Publishing
USA
A year with the sensual,

mysterious, and deeply spiritual poetry of Rumi, in a translation featuring 15 poems never before published "The poetry feels like it belongs to all. When Rumi died in 1273, members of all religions came to the funeral. Wherever you stand, his words deepen your connection to the mystery of being alive." Through Coleman Barks's translations, Rumi is the world's most popular poet. The newest addition to HarperSanFrancisco's "A Year With" series, A Year with Rumi brings together 365 of Coleman's mystical, elegant, and beautiful translations of Rumi's poetry, for reading, reflection, and embarking upon your own journey inward.

The Bastard of Istanbul
Harper Collins
tars Illustrated Magazine. New York. Oct. 2018. Special edition. The Middle East & Islam. On the cover: Gaith Altamimi, Raghda, Dr. Sami Aldeeb. Published in New York City by Times Square Press and Stars Illustrated publishing house. A deluxe edition in full colors, printed on heavy-stock glossy paper. Also available in ECONONY EDITION at a fraction of the price of the deluxe

edition. Contact: desk@starsillustratedmagazine.com
A Thousand Splendid Suns
 Bloomsbury Publishing
 USA
 The Best of 2018-2019. Men & Women of the Year. Personalités et Stars de l'Année. A joint publication of Maximilien de Lafayette(R), Stars Illustrated Magazine(R), Times Square Press(R), Federation of American Musicians, Singers and Performing Artists, Inc. (FAMSPA) New York. The roster of the great achievers, stars, artists, musicians, celebrities and greatest minds of the year. A beautifully illustrated and designed photo album with fascinating interviews, essays and articles on the most important men and women and events of the year. A collector's item.
A Year with Rumi Open Road + Grove/Atlantic
 A rediscovered classic, originally published in 1938 -- and now an international bestseller.
 Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high

praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.
Honour Severn House Publishers Ltd
 The traditional tales and stories of ancient Iran, which occupied a vast area of Central Asia, describe confrontations between good and evil, the victories of the gods, and the exploits of heroes and fabulous supernatural creatures such as the magical bird Simergh and the dev or black demons. Much of our information about Iran's pre-Islamic past comes from the holy book of the Zoroastrian religion, the Avesta, which was not written down in its present form until the thirteenth or fourteenth century A.D. but dates back originally to between 1400 and 1200 B.C. As well as the words of the prophet Zoroaster and stories about the wise lord Ahura Mazda, it also incorporates earlier pagan myths which reappear in the Shahnameh (Book of Kings), a magnificent epic in rhyme complete in A.D. 1010 by the poet Firdausi

and featuring his most famous hero, Rustam. Dr. Curtis draws upon all of these sources to retell for modern readers the stirring legends of ancient Iran, which have inspired centuries of manuscript illustrations.

Address Unknown

Ihsane BEKKAYE
 A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, The

Gaze considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - The Times "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - Publishers' Weekly Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Best of 2018-2019.

Men & Women of the Year
Penguin

Salvation is surrounded, monsters at the gates, and this time, they're not going away. When Deuce, Fade, Stalker and Tegan set out, the odds are against them.

Rûmî and Sufism Corsair

A colorful, magical tale set during the height of the

Ottoman Empire, from the acclaimed author of *The Island of Missing Trees* (a Reese's Book Club Pick) Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In this novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces—the incredible Suleymaniye and Selimiye mosques—dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and

fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power.

How to Stay Sane in an Age of Division

Macmillan

That a Jew living in Nazi Berlin survived the Holocaust at all is surprising. That he was a homosexual and a teenage leader in the resistance and yet survived is amazing. But that he endured the ongoing horror with an open heart, with love and without vitriol, and has written about it so beautifully is truly miraculous. This is Gad Beck's story.

1914-Goodbye to All That
Penguin UK

An Indie Next Pick The stunning, timely new novel from the acclaimed, internationally bestselling author of *The Architect's Apprentice* and *The Bastard of Istanbul*. Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground--an old polaroid of

three young women and their university professor. A relic from a past--and a love--Peri had tried desperately to forget. Three Daughters of Eve is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely ill-begotten, terrorist attacks occur across the city. Competing in Peri's

mind however are the memories invoked by her almost-lost polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian-American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor

Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart. Elif Shafak is the number one bestselling novelist in her native Turkey, and her work is translated and celebrated around the world. In Three Daughters of Eve, she has given us a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world.