

# I Am Not A Slut Wwwdas

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## MATA COMPTON

*White Negroes* Seven Stories Press

Named one of the Best Books of the Summer by Lit Hub, The Millions, Refinery29, and Hey Alma. "Hilarious, wise, wicked, and tender." —Cynthia D'Aprix Sweeney, The New York Times—bestselling author of *The Nest* Janet works at a rundown dog shelter in the woods. She wears black, loves The Smiths, and can't wait to get rid of her passive-aggressive boyfriend. Her brain is full of anxiety, like "one of those closets you never want to open because everything will fall out and crush you." She has a meddlesome family, eccentric coworkers, one old friend who's left her for Ibiza, and one new friend who's really just a neighbor she sees in the hallway. Most of all, Janet has her sadness—a comfortable cloak she uses to insulate herself from the oppressions of the wider world. That is, until one fateful summer when word spreads about a new pill that offers even cynics like her a short-term taste of happiness . . . just long enough to make it through the holidays without wanting to stab someone with a candy cane. When her family stages an intervention, her boyfriend leaves, and the prospect of making it through Christmas alone seems like too much, Janet decides to give them what they want. What follows is life-changing for all concerned—in ways no one quite expects. Hilarious, bitterly wise, and surprisingly warm, *Sad Janet* is the depression comedy you never knew you needed.

*I Am Not a Slut* Sarah Crichton Books

A sequence of eight interlinked tales explores the common experiences that shape early adulthood and features an eclectic cast of female characters who navigate the pitfalls of the cultural landscape from the 1970s to the present.

**I Am Not a Slut** Zest Books™

"A practical guide to practicing polyamory and open relationships in ways that are ethically and emotionally sustainable"--Provided by publisher.

*How I Shoved Madonna Off an Olympic High Dive, Got Prince into a Pair of Tiny Purple Woolen Underpants, Ran Away from Michael Jackson's Dad, and Got a Waterfall to Flow Backward So I Could Bring Rock Videos to the Masses* Beacon Press

"She's such a slut." Sound familiar? Whether used as a slur or reclaimed as an expression of confidence, the word slut justifies rape, bullying, and the sexual double standard. By turns heartbreaking and hilarious, SLUT captures the real lives of teens and young adults as they negotiate sex and the cruel scapegoating that still hobbles female sexuality and power. This groundbreaking play, written in collaboration with New York City high school students, and guidebook offers communities and individuals concrete tools to inspire change and stop slut. The guidebook includes production notes, a guide for talk-backs, and provocative essays by Leora Tanenbaum, Jennifer Baumgardner, Farah Tanis, Jamia Wilson, among others, providing the resources to inspire change within our communities and ourselves.

*Whore of New York* Repeater Books

Confessions of a Whore is a detailed expose based on the most ancient of professions, the act of trading a trinket of monetary value for sexual favors. This book addresses the age old question, "Why prostitution?" I've interacted with some of the many women of this profession and narrowed the interview to just one. This story is her truth. You are about to take a ride with a lady of the night to find out her perspective. My role in this is not to judge or praise but to ask the questions and receive the answers. Come on this journey to discover a different perspective. Welcome to Confessions of a Whore

*Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* Harper Collins

*I Am Not a Slut* Slut-Shaming in the Age of the Internet Harper Collins

*Loose Girl* Grand Central Publishing

The author of the groundbreaking work *Slut!* explores the phenomenon of slut-shaming in the age of sexting, tweeting, and "liking." She shows that the sexual double standard is more dangerous than ever before and offers wisdom and strategies for alleviating its destructive effects on young women's lives. Young women are encouraged to express themselves sexually. Yet when they do, they are derided as "sluts." Caught in a double bind of mixed sexual messages, young women are confused. To fulfill the contradictory roles of being sexy but not slutty, they create an "experienced" identity on social media—even if they are not sexually active—while ironically referring to themselves and their friends as "sluts." But this strategy can become a weapon used against young women in the hands of peers who circulate rumors and innuendo—elevating age-old slut-shaming to deadly levels, with suicide among bullied teenage girls becoming increasingly common. Now, Leora Tanenbaum revisits her influential work on sexual stereotyping to offer fresh insight into the digital and face-to-face worlds contemporary young women inhabit. She shares her new research, involving interviews with a wide range of teenage girls and young women from a variety of backgrounds as well as parents, educators, and academics. Tanenbaum analyzes the coping mechanisms young women currently use and points them in a new direction to eradicate slut-shaming for good.

*Confessions of a Corporate Slut* Farrar, Straus and Giroux

In *CONFESSIONS OF A CORPORATE SLUT*, Roberta conquers a bare-knuckle, male-dominated industry and achieves unparalleled success as an overachieving sales pro, entrepreneur, and corporate manager. But something is missing in her life. Marriage. Family. Purpose. When Roberta finds love, she is oblivious to the astronomical losses she will sustain including pride, self-esteem and money the tradeoff she makes to help her CEO husband push his manufacturing company to the pinnacle of its industry. When Roberta moves out of the family home at seventeen, her only working experience is a \$1.35 gig at Dairy Queen. Unqualified and underage, she cajoles her way into managing a new restaurant and bar. Eventually she realizes the sales profession offers the best way to maximize her income, so she hits the road in hose and heels and a fifty-pound sample case of glassware, stir sticks, and beverage napkins. Little did she know her success would someday propel her into the unfamiliar role of the ideal corporate wife. Roberta is the polar opposite of a victim as she faces each challenge with her trademark mixture of spunk and grace. Her wry sense of humor intertwines with conflict, weaving a tapestry rich in humor and irony. Inspired by a true story *CONFESSIONS OF A CORPORATE SLUT*, is a tale of ambition and failure a tale of emotional connection and disconnection of support and about-faces of fear and loathing of love and hate. And a story that is all too often being played out in today's corporate culture.

*Dispatches from a Sexually Autonomous Woman in a Post-Shame World* Sourcebooks, Inc.

Women often behave toward one another in sneaky, underhanded, ruthlessly competitive ways. *Catfight* is a remarkably researched and insightful foray into the American woman's world of aggression, rivalry, and competition. Tanenbaum draws on real-life examples and the most important studies to date in psychology, human aggression, psychoanalytic theory, and social movements to uncover the pressures that leave women regarding one another as adversaries rather than allies. Most women highly value female approval and friendship, but the darker side of sisterhood can evoke covertly competitive behavior: A career woman quits to become a full-time mom. Although she misses her job and the income, she belittles you, a working mother, as selfishly unconcerned with your children's welfare. You're at a party in mid-conversation with your boyfriend when an attractive woman comes over to mingle. You move closer to him, touching him and glaring at her. A female colleague "accidentally" misplaces your files and "forgets" to e-mail you about an important upcoming meeting. What is the state of "sisterhood" today? And how much progress have we really made?

*Essays, Drawings, Vulnerabilities, and Other Stuff* Author House

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

*How To Be A Confident Hoe... Because slut shaming Is Over* Seal Press

Double standards are about to get singled out. In this stunning debut, author Natalie Walton tackles privacy and relationships in the digital age. As a lead reporter for *The Warrior Weekly*, Eden has covered her fair share of stories at St. Joseph's High School. And when intimate pictures of seven female students are anonymously emailed to the entire school, Eden is determined to get to the bottom of it. In tracking down leads, Eden is shocked to discover not everyone agrees the students are victims. Some people feel the girls "brought it on themselves." Even worse, the school's administration seems more concerned about protecting its reputation than its students. With the anonymous sender threatening more emails, Eden finds an unlikely ally: the seven young women themselves. Banding together to find the perpetrator, the tables are about to be turned. The Slut Squad is fighting back!

**Slut-Shaming in the Age of the Internet** Createspace Independent Publishing Platform

Following her debut novel, *My Sister's Continent*, which delved "fearlessly into questions of identity, abuse...trust, trespass, and delusion" (Booklist), Gina Frangello continues her exploration of the power dynamics of gender, class, and sexuality in this collection of diverse, vibrant short fiction. *Slut Lullabies* is unsettling. Like the experience of reading a private diary, these stories leave one feeling slightly traitorous while also imprinting a deep recognition of truths you did not know you felt. It is through beauty, horror, humor and chaos that Frangello has managed to pull these ten stories out of her deep understanding of the human experience. A gay Latino man whose pious relatives are boycotting his 'commitment ceremony' becomes caught up in hypocrisy and splendor when his lover's Waspy mother hires a glitzy wedding coordinator; a precocious girl seduces her teacher in order to blackmail him into funding her young stepmother's escape from their violent home; a wife turns to infidelity and drugs to distract her from chronic pain following an accident; a teenage boy attempts atonement in Amsterdam after having exploited his naive girlfriend at home; and a socialite must confront her dark past as her husband's deterioration from Huntington's Disease destroys both her bank account and social standing. Each insightfully drawn, deeply felt character moves delicately amid the despair and wreckage of ordinary life, but always towards hope. And Frangello's oddly uplifting voice acts as the unifying thread, drawing out a beauty and dimension which demands both our criticism and our empathy.

*Slut-shaming in the Age of the Internet* Penguin

While there can be clean beginnings, true endings are so much more elusive. Redemption isn't in endings, anyway. It comes from authentic consciousness, from living more fully and honestly inside our story, and making it a story worth having lived. --from the Introduction For everyone who was that girl. *Loose Girl* is Kerry Cohen's captivating memoir about her descent into promiscuity and how she gradually found her way toward real intimacy. The story of addiction—not just to sex, but to male attention—*Loose Girl* is also the story of a young woman who came to believe that boys and men could give her life meaning. For everyone who knew that girl. In rich and immediate detail, *Loose Girl* re-creates what it feels like to be in that desperate moment, when a you try to control someone by handing over your body, when the touch of that person seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is an unforgettable memoir of one young woman who desperately wanted to matter, and speaks to countless others with its compassion, understanding, and love. For the thousands of people who have found their voice in this book, and the thousands more who will.

**The Last Living Slut** Scribner

Some girls say no. Some boys don't listen. When Grace meets Ian, she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses Zac, the town golden boy, of rape, everyone turns against her. Ian wouldn't be the first to call her a slut and a liar. Except Ian doesn't reject her. He's the one person who looks past the taunts and the names and the tough-girl act to see the real Grace. He's the one who gives her the courage to fight back. He's also Zac's best friend. "A bold and necessary look at an important, and very real, topic. Everyone should read this book." - Jennifer Brown, author of *Thousand Words* and *Hate List* A gut-wrenching, powerful love story told from alternating points of view by the acclaimed author of *Send*.

*UnSlut* Lulu.com

\*Finalist for the National Book Award\* \*Finalist for the Kirkus Prize\* \*Instant New York Times Bestseller\* \*Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly\* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight".\* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the

poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's *Evicted* and Amy Goldstein's *Janesville*—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smarsh shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra" \*(The New York Times Book Review).

*Catfight* Greenery Press (CA)

When Emily Lindin was eleven years old, she was branded a "slut" by the rest of her classmates. For the next few years of her life, she was bullied incessantly at school, after school, and online. At the time, Emily didn't feel comfortable confiding in her parents or in the other adults in her life. But she did keep a diary... *UnSlut* presents that diary, word for word, with split-page commentary to provide context and perspective. This unique diary and memoir sheds light on the important issues of sexual bullying, slut shaming, and the murky mores of adolescent sexual development. Readers will see themselves in Emily's story—whether as the bully, the shamed, or the passive bystander. This book also includes advice and commentary from a variety of distinguished experts.

**Sad Janet** The Feminist Press at CUNY

In April 2011, a team of five people put together SlutWalk Toronto, a protest responding to slut shaming and victim blaming culture, exemplified by a recent event at Osgoode Hall Law School at York University. In the name of campus "safety," Toronto Police Constable Michael Sanguinetti advised "women should avoid dressing like sluts in order to not be victimized." The sentiment of those in the over 3000 person crowd that day were shared by folks around the globe -- leading to over 200 SlutWalks internationally and the establishment of "SlutWalk" organizing groups. This collection engenders a critical engagement with the global phenomenon of the SlutWalk movement, considering both its strengths and limitations. The chapters take up SlutWalk through a feminist lens (broadly defined) considering SlutWalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Through poetry, photography, scholarly articles, creative non-fiction, personal essays, the collection seeks to unpack the discursive performance of SlutWalk as well as explore the experiences of people who attended various and diverse SlutWalks marches/protests in North America and Asia.

*Wedding Romance* Cleis Press

*Catfight: Women and Competition* is Leora Tanenbaum's dissection of the gender war waged among women. Tanenbaum meticulously analyzes the roots of destructive competitiveness among women, asserting that "catfights" thrive because, despite women's many gains, American women are conditioned to regard each other as adversaries rather than allies. She investigates the arenas-from diets to dating, from the boardroom to the delivery room- in which American women are apt to compare their lives with the lives of others in a tacit contest over who is the "better" woman, a contest in which no one wins. Throughout *Catfight*, Leora Tanenbaum puts her own life experiences under the lens of scrutiny. As a writer, a friend, a mother, a wife, and a daughter, she analyzes her own insecurities and background and how these influence her relations with other women. With the sociologist's perspective of a Barbara Ehrenreich and the feminist outrage of a Gloria Steinem, Tanenbaum demythologizes the age-old "catfight."

**Too Fat, Too Slutty, Too Loud** Harper Collins

The sexual revolution is unfinished. A sexual double standard between men and women still exists, and society continues to punish bad girls and reward good ones. Until we eliminate good-girl privilege and bad-girl stigma, women will not be fully free to embrace their sexuality. In *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* Meredith Ralston looks at the common denominators between the #MeToo movement, the myths of rape culture, and the pleasure gap between men and women to reveal the ways that sexually liberated women threaten the patriarchy. Weaving in history, pop culture, philosophy, interviews with sex workers, and personal anecdotes, Ralston shows how women cannot achieve sexual equality until the sexual double standard and good girl/bad girl binary are eliminated and women viewed by society as "whores" are destigmatized. Illustrating how women's sexuality is policed by both men and women, she argues that women must be allowed the same personal autonomy as men: the freedom to make sexual decisions for themselves, to obtain orgasm equality, and to insist on their own sexual pleasure. Dispelling the myth that all sex workers are victims and all clients are violent, *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* calls out Western society's hypocrisy about sex and shows how stigma and the marginalization of sex workers harms all women.

*Rivalries Among Women--from Diets to Dating, from the Boardroom to the Delivery Room* McGill-Queen's Press - MQUP

"Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--P. [4] of cover.