
Nineteenth Century Short Stories By Women

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JOCELYN MARQUIS
The Pocket Book of O. Henry
*Short Stories By
Women*

2024-01-14

The Pocket Book of O. Henry Stories
Psychology Press
A collection of classic featuring tales by

Charles Dickens, Arthur Conan Doyle, RL Stevenson, Bram Stoker, Anthony Trollope and many others.

French Stories/Contes Francais Springer Nature

Writing to Delight also serves as an instrument for a critical investigation of both the cultural productions of nineteenth-century Italy and the process of formation of modern Italian identities.

Sylvie and Bruno Cambridge University Press

"Virginia Woolf's Unwritten Histories explores the interrelatedness of Woolf's modernism, feminism, and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage, to find her place among the moderns as a female artist and intellectual, and to

elaborate her poetics of the "new": not as radical rupture but as the result of a process of unwriting and rewriting "traditional" historiographical orthodoxies. Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage, we cannot fully grasp the innovative thrust of her attempt to "think back through our mothers." Bringing together canonical texts such as Orlando (1928), A Room of One's Own (1929), Three Guineas (1938) or Between the Acts (1941) and under-researched ones - among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth-century women's literature - this book argues that Woolf's textual "conversations" with

nineteenth-century writers, historians and critics, many of which remain unexplored, are interwoven with her historiographical poesis and constitute the groundwork for her alternative histories and literary histories:

"unwritten," open-textured, unacademic and polemical counter-narratives that keep track of the past and engage politically with the future"--

19th Century American Literature

Rowman & Littlefield

"Perhaps it is no coincidence that the nineteenth century—the century when, it has been said, sexuality as such (and various taxonomized sexual identities) were invented—is the period when American short stories were invented, and when they were the queerest."—Christopher Looby, from the

Introduction A man in small-town America wears the clothing of his wife and sisters; satisfied at last that he has "a perfect suit of garments appropriate for my sex," he commits suicide, asking only that he be buried dressed as a woman. A country maid has a passionate summer relationship with an heiress, the memory of which sustains her for the next forty years. A girl is carried by a strong wind to a place where she discovers that everything is made of candy, including the "queer people," whom she licks and eats. If these are not the kinds of stories we expect to find in nineteenth-century American literature, it is perhaps because we have been looking in the wrong places. The stories gathered here are written by a diverse assortment of writers—women and men,

obscure and famous: Herman Melville, Willa Cather, and Louisa May Alcott, among others. Exploring the vagaries of gender identity, erotic desire, and affectional attachments that do not map easily onto present categories of sex and gender, they celebrate, mourn, and question the different modes of embodiment and forgotten styles of pleasure of nineteenth-century America. Reading for Storyness Rutgers University Press

This series offers a history of Italy from the early Middle Ages to the 21st century and presents recent historical perspectives on Italian history. This volume covers the period from the French Revolution to the end of the 19th century.
Selected English Short Stories Oxford

University Press
The Victorian Art of Fiction presents important Victorian statements on the form and function of fiction. The essays in this anthology address questions of genre, such as realism and sensationalism; questions of gender and authorship; questions of form, such as characterization, plot construction, and narration; and questions about the morality of fiction. The editor discusses where Victorian writing on the novel has been placed in accounts of the history of criticism and then suggests some reasons for reconsidering this conventional evaluation. Among the featured essayists and critics are John Ruskin, Walter Bagehot, George Henry Lewes, Leslie Stephen, Anthony Trollope, and Robert Louis Stevenson; the classic

essays include George Eliot's "Silly Novels by Lady Novelists" and Henry James's "The Art of Fiction."

The Victorian Art of Fiction University of Toronto Press

From the Publisher: A new mother longing to write is judged "hysterical" and confined to her bedroom where she slowly loses herself in horrific fantasy. A young girl stirred by two beings--a handsome young man and an ethereal white heron--is forced to make a choice between them. A love affair quashed by convention ignites during a sudden storm. These tales of remarkable and ordinary lives in nineteenth-century America are told throughout women's voices that call out from the kitchen hearth, the solitary room, the prison cell. Stories by Louisa May Alcott, Willa

Cather, Kate Chopin, and Edith Wharton, as well as by others less familiar, reveal a universe of emotions hidden beneath parochial scenes. American writers claimed the short story as their national genre in the nineteenth century, and women writers made it the most important outlet for their particular experiences. A unique selection, with an introduction, notes, selected criticism, and a chronology of the authors' lives and times.

Apartment Stories London ; New York : Macmillan

This anthology brings together twenty-eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories. Containing short fiction by well-known

authors such as: * Maria Edgeworth * Mary Shelley * Elizabeth Gaskell * Margaret Oliphant Nineteenth-Century Short Stories by Women also includes: * a scholarly introduction * biographies for each of the authors * full explanatory notes and suggestions for further reading * a critical commentary, publication details and historical context * a full and wide-ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease, and a thematic index will enable teachers to select material best suited to their courses.

The Urban Fantastic in Nineteenth-Century European Literature University of Pennsylvania Press

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni

Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

History of the Short Story in America

Broadview Press

First published in 1889, this novel has two main plots; one set in the real world

at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

The Nineteenth-Century French Short Story Courier Corporation

The twelve Gothic tales of this collection span the nineteenth-century South and are from some of the most famous writers of the age, such as Edgar Allan Poe, to more recently rediscovered and now celebrated writers such as Kate Chopin and Charles Chesnutt, to the completely and unfairly obscure E. Levi Brown. Companion readings—some themselves quite chilling—are by celebrated writers and well-known historical figures, such as Thomas Jefferson, Charles Brockden Brown, Jacques Dessalines, and W. E. B DuBois. These readings place the fiction in the

context of the South and the Caribbean: the revolution in Haiti, Nat Turner's rebellion, the realities of slavery and the myths spun by its apologists, the aftermath of the Civil War, and the brutalities of Jim Crow laws.

The Portable Nineteenth-Century African American Women Writers

Broadview Press

Ten unusual stories: "Micromégas" by Voltaire; "The Atheist's Mass" by Balzac; "The Legend of St. Julian the Hospitaller" by Flaubert; "Spleen of Paris" by Baudelaire; and more. English translations appear on facing pages.

Woman in the Nineteenth Century
Macmillan

The Urban Fantastic in Nineteenth-Century European Literature explores transnational perspectives of modern

city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction. Focusing on the literary city and literary representations of urban experience throughout the nineteenth century, the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city. The argument is structured around three primary themes.

"Architectures", "Encounters" and "Rhythms" make reference to three axes of city life: material space, human encounters, and movement. This thematic approach highlights cultural continuities and thus supports the use of the label of "urban fantastic" within and across the European traditions studied here.

Short Stories from the Nineteenth Century Routledge

This volume of twenty essays presents a unique insight into the world of Scottish children's literature throughout the long nineteenth century. As well as revisiting much-loved authors such as Stevenson, Barrie, and MacDonald, it explores the neglected role of women writers in shaping the inheritance of Scottish children's literature, the significant contribution of Gaelic writers, and the role of folklore and tradition. Essays also examine the significance of children as literary protagonists, and as readers themselves. In recovering these marginal voices and texts, and in showing how well-known stories explore questions of culture, identity, and language, *The Land of Story-Books* seeks

to restore the traditions of children's writing to the heart of Scottish literary history.

Scribbling Women JHU Press

"The female novelist of the nineteenth century may have frequently encountered opposition and interference from the male literary establishment, but the female short story writer, working in a genre that was seen as less serious and less profitable, found her work to be actively encouraged." - from the Introduction. During the nineteenth century women writers finally began to be as popular—and as respected—as their male counterparts. We are all familiar with the novels of Jane Austen, Mary Shelley, Elizabeth Gaskell, George Eliot and the Bröntes. Less familiar is the short fiction of the period; yet a great

many nineteenth-century stories by women—both famous and obscure—retain in full measure their power to fascinate and to entertain. For this anthology Glennis Stephenson brings together stories by both British and North American writers; by such established luminaries as Shelley, Gaskell and Kate Chopin; and by lesser-known writers such as the Anglo-Indian writer Flora Steel, the Afro-American Alice Dunbar Nelson and the Canadian Annie Howells Frèchette. The result is an anthology that will be as interesting to the general reader as it will be useful to the student. Stephenson provides background information on all authors, together with a general introduction. [Italy in the Nineteenth Century](#) York Notes Companions

Survey of the short story and other short fictional narratives published in Great Britain the nineteenth century -- Preface.

The Land of Story-books

WWW.Snowballpublishing.com

The short story has been a staple of American literature since the nineteenth century, taught in virtually every high school and consistently popular among adult readers. But what makes a short story unique? In *Reading for Storyness*, Susan Lohafer, former president of the Society for the Study of the Short Story, argues that there is much more than length separating short stories from novels and other works of fiction. With its close readings of stories by Kate Chopin, Julio Cortázar, Katherine Mansfield, and others, this book challenges assumptions about the short

story and effectively redefines the genre in a fresh and original way. In her analysis, Lohafer combines traditional literary theory with a more unconventional mode of research, monitoring the reactions of readers as they progress through a story—to establish a new poetics of the genre. Singling out the phenomenon of "imminent closure" as the genre's defining trait, she then proceeds to identify "preclosure points," or places where a given story could end, in order to access hidden layers of the reading experience. She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory, formalism and cultural studies, fiction and nonfiction. Returning to the roots of storyness, Lohafer illuminates

the intricacies of classic short stories and experimental forms of surreal, postmodern, and minimalist fiction. She also discusses the impact of social constructions, such as gender, on the identification of preclosure points by individual readers. Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story. [Nineteenth-century American Short Stories](#) Wordsworth Editions

In urban studies, the nineteenth century is the "age of great cities." In feminist studies, it is the era of the separate domestic sphere. But what of the city's homes? In the course of answering this question, *Apartment Stories* provides a singular and radically new framework for understanding the urban and the

domestic. Turning to an element of the cityscape that is thoroughly familiar yet frequently overlooked, Sharon Marcus argues that the apartment house embodied the intersections of city and home, public and private, and masculine and feminine spheres. Moving deftly from novels to architectural treatises, legal debates, and popular urban observation, Marcus compares the representation of the apartment house in Paris and London. Along the way, she excavates the urban ghost tales that encoded Londoners' ambivalence about city dwellings; contends that Haussmannization enclosed Paris in a new regime of privacy; and locates a female counterpart to the flâneur and the omniscient realist narrator—the portière who supervised the apartment

building. In urban studies, the nineteenth century is the "age of great cities." In feminist studies, it is the era of the separate domestic sphere. But what of the city's homes? In the course of answering this question, *Apartment Stories* provides a singular [Great Nineteenth-century French Short Stories](#) Random House

This 1998 book examines a range of nineteenth-century European accounts from the Pacific, depicting Polynesian responses to imported metropolitan culture, in particular its technologies of writing and print. Texts designed to present self-affirming images of 'native' wonderment at European culture in fact betray the emergence of more complex modes of appropriation and interrogation by the Pacific peoples. Vanessa Smith

argues that the Pacific islanders called into question the material basis and symbolic capacities of writing, even as they were first being framed in written representations. Examining accounts by beachcombers and missionaries, she suggests that complex modes of self-authorization informed the transmission of new cultural practices to the Pacific peoples. This shift of attention towards reception and appropriation provides the context for a detailed discussion of Robert Louis Stevenson's late Pacific writings.

British Short Fiction in the Nineteenth Century Wiley-Blackwell

The twelve Gothic tales of this collection span the nineteenth-century South and are from some of the most famous

writers of the age, such as Edgar Allan Poe, to more recently rediscovered and now celebrated writers such as Kate Chopin and Charles Chesnutt, to the completely and unfairly obscure E. Levi Brown. Companion readings—some themselves quite chilling—are by celebrated writers and well-known historical figures, such as Thomas Jefferson, Charles Brockden Brown, Jacques Dessalines, and W. E. B DuBois. These readings place the fiction in the context of the South and the Caribbean: the revolution in Haiti, Nat Turner's rebellion, the realities of slavery and the myths spun by its apologists, the aftermath of the Civil War, and the brutalities of Jim Crow laws.