

Booked To Die Cliff Janeway 1 John Dunning

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<i>Booked To Die Cliff Janeway 1 John Dunning</i>	<i>2023-11-30</i>
HASSAN HILLARY	

A Cliff Janeway Novel Back Bay Books

The author of The Alienist and The Angel of Darkness presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

Booked Twice Yale University Press

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of The Book of Harlan is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, The Book of Harlan. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmeric prose, The Book of Harlan skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

Sandrine's Case Minotaur Books

When her art auction company is bought in a hostile takeover by an unscrupulous industrialist, who subsequently seduces her, Kick Keswick finds her secret life threatened and counters with a masterful revenge plot. Reprint.

The Bookman's Wake Simon and Schuster

As a young man, New York Times bestselling author John Dunning earned his living for several years working behind the scenes on the racetrack circuit. Now he brings his memories of the horse world and his expertise in collectible books to this mesmerizing new Bookman novel rich with the lore of both books and horses. . . . Denver bookman Cliff Janeway would have liked Candice Geiger. She loved books with a true bookwoman's passion. Her collection of first-edition children's books is the best that Janeway ever hopes to see. Sadly, Janeway and Candice Geiger will never meet. She died much too young. Now, twenty years later, her books remain a testament to an extraordinary woman's remarkable vision. Janeway first learns about the juvenilia collection when Candice's elderly husband, H. R. Geiger, passes away and Janeway travels to their Idaho home to assess the collection. The estate can't be distributed until the books are valued, so there's pressure on Janeway to do the job quickly. But one look at the books tells Janeway something's wrong. Valuable titles are missing, replaced by cheap reprints. Other hugely valuable pieces remain. Why would a thief take one priceless book and leave an equally valuable volume on the shelf? The answer may lie in Candice's story. The daughter of a wealthy industrialist, she married horse owner and trainer H. R. Geiger at a young age. They traveled the racetrack circuit with some success, as evidenced by winner's-circle photographs -- in which Candice is always a mysterious background figure dressed in white. Two decades after Candice's strange death, Janeway finds himself deep in a book mystery that may turn out to be much more than a cataloging exercise. It may even involve murder. Candice's daughter, Sharon, may be one of the few people who can help Janeway discover the truth. Sharon has her own Idaho ranch where she takes in sick and injured horses. Janeway worries that her house contains something that could make her very vulnerable: half of her mother's fabulous book collection. The trail of Candice's shadowy past leads Janeway to California's Golden Gate and Santa Anita racetracks, where he signs on as a racehorse hot walker. A novice at racetrack life, he tries to remain inconspicuous while listening to the chatter among the hands. He doesn't like what he hears. And when he goes to the house where Candice died to look for answers, he finds more than he bargained for. With its rich mix of books and horses, The Bookwoman's Last Fling is a classic entry in John Dunning's acclaimed Bookman series of suspense novels, sure to bring this superbly talented author even more accolades.

Bookscout Simon and Schuster

At a California racetrack, an ex-cop is haunted by his mother's suicide The old wooden tower looms over the racetrack, an eyesore that is too famous to tear down. To Wes Harrison, it is more than an architectural curiosity; it is a bitter reminder of Ginger North, the track employee who, three decades earlier, leapt from the tower to her death. Around the track, she is a legend, something to reminisce about in between races, but to Harrison, Ginger North is much more: she was his mother. A troubled ex-cop, Harrison drifts into the world of the racetrack as a way of connecting with his mother's spirit. Armed with a few old case files, he takes a job on the grounds, seeking answers about Ginger's death. Standing in his way are certain people—jockeys, trainers, grooms, and owners—who do not want the truth to come out. Conflict is natural among those who work with horses, but at this track, the competition could be deadly.

The Godwulf Manuscript Harvard Business Press

Denver cop-turned-bookdealer Cliff Janeway is lured by an enterprising fellow ex-policeman into going to Seattle to bring back a fugitive wanted for assault, burglary, and the possible theft of a priceless edition of Edgar Allan Poe's "The Raven." The bail jumper turns out to be a vulnerable young woman calling herself Eleanor Rigby, who is also a gifted book finder. Janeway is intrigued by the woman -- and by the deadly history surrounding the rare volume. Hunted by people willing to kill for the antique tome, a terrified Eleanor escapes and disappears. To find her -- and save her -- Janeway must unravel the secrets of the book's past and its mysterious maker, for only then can he stop the hand of death from turning another page....

The Social Life of Coffee Simon and Schuster

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

The Man with a Load of Mischief Simon and Schuster

In this Edgar Award Finalist and “slow-burning, intricate” thriller, a professor falls for his wife all over again . . . while he stands trial for her murder (Publishers Weekly, starred review). Samuel Madison always wondered what Sandrine saw in him. He was a meek, stuffy doctoral student while she was a beautiful bohemian with limitless talent and imagination. On the surface their marriage seemed tranquil: jobs at the same small liberal arts college, a precocious young daughter, and a home filled with art and literature. But then one night Sandrine is found dead from an overdose—and Samuel is accused of poisoning her. As secrets about their tumultuous marriage come to light in the courtroom, Samuel must face a town and media convinced of his guilt, a daughter whose faith in her father has been shaken to its core, and astonishing revelations about his wife, who never ceased being a mystery to him. Sandrine’s Case is a “gripping, moving, and elegiac” novel about the evil that can lurk within the heart of a seemingly ordinary man (Michael Connelly). “Cook plays with and against the conventions of the noir mystery to craft a novel deeper and richer than the genre would seem to allow.” —Columbus Dispatch

The Italian Secretary Random House Trade Paperbacks

New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series “The toughest, funniest, wisest, private eye in the field these days.”—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked “D”—for dead.

A Further Adventure of Sherlock Holmes Simon and Schuster

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's Killing the Shadows uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

The Sign of the Book Simon and Schuster

Together for the first time in an omnibus edition are the first two Cliff Janeway novels--"Booked to Die" and "Bookman's Wake."

A Novel Turtleback

Hurling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer.

A True Story of Bank Heists, Ice Hockey, Transylvanian Pelt Smuggling, Moonlighting Detectives, and Broken Hearts Tyndale House Publishers, Inc.

Discover the darker side of the Garden State with this anthology of gritty mystery stories. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume is compromised of all-new stories, each one set in a distinct location within the geographical area of the book. In New Jersey Noir, a star-studded cast of authors sifts through the hidden dirt of the Garden State. Featuring brand-new stories (and a few poems) by Joyce Carol Oates, Jonathan Safran Foer, Robert Pinsky, Edmund White & Michael Carroll, Richard Burgin, Pulitzer Prize-winner Paul Muldoon, Sheila Kohler, C.K. Williams, Gerald Stern, Lou Manfredo, S.A. Solomon, Bradford Morrow, Jonathan Santlofer, Jeffrey Ford, S.J. Rozan, Barry N. Malzberg & Bill Pronzini, Hirsh Sawhney, and Robert Arellano. Praise for New Jersey Noir "Oates's introduction to Akashic's noir volume dedicated to the Garden State, with its evocative definition of the genre, is alone worth the price of the book . . . Highlights include Lou Manfredo's "Soul Anatomy," in which a politically connected rookie cop is involved in a fatal shooting in Camden; S.J. Rozan's "New Day Newark," in which an elderly woman takes a stand against two drug-dealing gangs; and Jonathan Santlofer's "Lola," in which a struggling Hoboken artist finds his muse . . . Poems by C.K. Williams, Paul Muldoon, and others—plus photos by Gerald Slota—enhance this distinguished entry." —Publishers Weekly "It was inevitable that this fine noir series would reach New Jersey. It took longer than some readers might have wanted, but, oh boy, was it worth the wait . . . More than most of the entries in the series, this volume is about mood and atmosphere more than it is about plot and character . . . It should go without saying that regular readers of the noir series will seek this one out, but beyond that, the book also serves as a very good introduction to what is a popular but often misunderstood term and style of writing." —Booklist, Starred Review "A lovingly collected assortment of tales and poems that range from the disturbing to the darkly humorous." —Shelf Awareness

Simon and Schuster

With an introduction by Betty Webb. At the age of four, Lena Jones was found lying unconscious by the side of an Arizona Highway, a bullet robbing her of any memories. Now a private detective and scarred survivor of a dozen foster homes, Lena has vowed to find the truth about her childhood.

But Lena's quest is interrupted when her friend, art dealer Clarice Kobe, is beaten to death in her Western Heart Art Gallery on Scottsdale's Main Street. Lena and her Pima Indian partner Jimmy Sisiwan first suspect Clarice's abusive husband, but their investigation soon reveals that domestic violence was far from the only problem in the dead woman's life. For all her money and beauty, Clarice had far more enemies than friends. Among them are a fiery Apache artist whose graphic work she once banned from her gallery and the daughter of an elderly Hispanic woman whose death was directly attributable to the gallery owner's greed. And Clarice's land developer parents are oddly untroubled by their daughter's murder. Lena's search for the killer brings violence back into her own life but does it bring her closer to solving her own personal mystery?

New Jersey Noir Minotaur Books

It's time to redefine the CEO success story. Meet eight iconoclastic leaders who helmed firms where returns on average outperformed the S&P 500 by more than 20 times.

A Mystery Introducing Cliff Janeway Simon and Schuster

Booked to Die, the first book in John Dunning's bestselling, award-winning Cliff Janeway series, is "a joy to read for its wealth of inside knowledge about the antiquarian book business and its eccentric traders" (The New York Times Book Review). Denver homicide detective Cliff Janeway may not always play by the book, but he's an avid collector of rare and first editions. Bobby Westfall is a local bookscout, a gentle and quiet man who has sold enough valuable books to keep himself and his cats fed and housed. When Bobby is murdered, Janeway would like nothing better than to rearrange the suspect's spine. But the suspect, local lowlife Jackie Newton, is a master at eluding the law, and Janeway's wrathful brand of off-duty justice costs him his badge. Turning to his lifelong passion, Janeway opens a small bookshop—all the while searching for evidence to put Newton away. When prized volumes in a highly sought-after collection begin to appear, so do dead bodies. Now Janeway's life is about to change in profound and shocking ways as he attempts to find out who's dealing death along with vintage Chandlers and Twains. "One of the most enjoyable books I've read" (The Denver Post), Booked to Die is the first in the Cliff Janeway series. It is "a standout piece of crime fiction...Compelling page-turning stuff" (The Philadelphia Inquirer).

A Cliff Janeway Novel Macmillan

For a rare book, a desperate buyer turns to violence Six days a week, Joel Beer hunts for books in Denver. He stalks them in bookstores and thrift stores, at yard sales and estate sales, his eyes scanning spines quickly and ruthlessly, searching for the \$0.25 gem that he can resell for \$250. If he were the only scout in town, he might be able to make a living, but there are close to a dozen full-timers now—including his archrival, Popeye Lamonica—and Joel is having trouble paying his rent. Facing eviction, Joel and his partner—a slow-witted vagrant named Lacy—go on the hunt. They are about to give up when they find an estate sale offering a \$0.50 copy of Walter Behr's Something for Nothing that is worth \$500. But Popeye sees it, too. To make this treasure his, Joel will do whatever it takes—even if it means sacrificing his career.

The Book of Harlan Sourcebooks, Inc.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy

SEALS, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A Cliff Janeway "Bookman" Novel Scribner

Widely acclaimed for his groundbreaking crime novels Booked to Die and The Bookman's Wake, award-winning author John Dunning triumphantly returns with a riveting new thriller that takes us back to the summer of 1942, when radio was in its prime, when daylight saving time gave way to "wartime," when stations like WHAR on the New Jersey coast struggled to create programming that entertained and inspired a nation in its dark hour. Into this intense community of radio artists and technicians in Regina Beach, New Jersey, come Jack Dulaney and Holly Carnahan. They are determined to find Holly's missing father, whose last desperate word came from this noisy seaside town. Holly sings like an angel and has what it takes to become a star. Jack -- a racetrack hot-walker and novelist who's hit every kind of trouble in his travels from sea to sea -- tries out as a writer at WHAR and soon discovers a passion for radio and a natural talent for script writing. While absorbing the ways of radio, from writing to directing, he meets some extraordinarily brave and gifted people who touch his life in ways he could not have imagined -- actresses Rue, Pauline, and Hazel; actor-director Waldo, creator of the magnificent black show Freedom Road; and enigmatic station owner Loren Harford, among others. Jack's zeal for radio is exceeded only by his devotion to Holly, who needs his help but who is terrified for his safety. Strange things are happening in Regina Beach, starting with an English actor who walked out of the station six years ago and was never seen again. And Holly's father is gone too, in equally puzzling circumstances. As Jack and Holly penetrate deeper into the shadows of the past, they learn that someone will do anything, including murder, to hide some devastating truths. In a stunning novel that transcends genre, John Dunning calls upon his vast knowledge of radio and his incisive reading of history to create a poignant, page-turning work of fiction that sheds new insights on some of the most harrowing events of the twentieth century. Like E. L. Doctorow's Billy Bathgate or Caleb Carr's The Alienist, Dunning's brilliant tale of mystery, murder, and revenge brings to life another time, another place, another world.

The Emergence of the British Coffeehouse Scholastic Inc.

From New York Times bestselling author John Dunning comes a riveting Cliff Janeway Bookman novel, combining captivating book lore with page-turning suspense. Occasionally, Denver bookman Cliff Janeway has one of those perfect days—he sells a couple of good books and he buys something even better—perhaps a tough-to-find Steinbeck in mint condition. Even the jacket is fine. Working from his store on seedy Colfax Avenue, Janeway doesn't have enough of those days, but he's not complaining. Things are looking up because of his new partner and friend, lawyer Erin d'Angelo. So when Erin asks Janeway for a favor, it's hard to say no. She wants him to go over the mountain to the small town of Paradise where a former good friend, Laura Marshall, is in jail, accused of killing her husband. What happened at the Marshalls' remote mountain home? Did Laura kill Bobby, or is she trying to protect her oldest son? And where were the three children when the shooting occurred? What did they see? Rich with the intricacies of book collecting that only an expert like John Dunning can offer, The Sign of the Book is a beautifully crafted, enthralling novel of suspense from the consummate bookman himself.