

Jazz Music In Print

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<i>Jazz Music In Print</i>	<i>2021-07-06</i>	performers.
HATFIELD RICE		
The Creation of Jazz Da Capo Press		All Music Guide to Jazz Georgetown University Press
Jazz fans get the inside story of New York's legendary club. At age 83 Lorraine Gordon is a jazz icon who has lived more than a few lives: downtown bohemian uptown grande dame music business pioneer wife lover mother and finally at a point when m		A complete jazz chronology, ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e, delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz from its nineteenth-century roots in ragtime and blues through swing and bebop to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide students with a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
JazzTimes Shacor, Inc.		Classic Jazz Cambridge University Press
This anthology was compiled to aid the scholar working on the origins and evolution of jazz. Covering materials published through 1929, it also begins with articles from 1856 which do not concern jazz directly, but will serve to present a solid foundation for understanding the American music scene from which jazz developed. Chronologically listed and well-indexed, the hundreds of articles comprise, in effect, a history of jazz as it evolved. Beginning with accounts of negro music in the pre-jazz era, continuing in an exploration of spirituals, followed by a description of ragtime, we finally learn about the development of jazz from its practitioners and informed audiences of the time.		A "radiantly accomplished" music scholar presents an accessible introduction to the art of listening to jazz (Wall Street Journal) In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -- Economist
<i>Jazz in Print (1859-1929)</i> Monthly Review Press		<i>American Music Is</i> University of Illinois Press
Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.		A galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation The music we call "jazz" arose in late nineteenth century North America—most likely in New Orleans—based on the musical traditions of Africans, newly freed from slavery. Grounded in the music known as the "blues," which expressed the pain, sufferings, and hopes of Black folk then pulverized by Jim Crow, this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War. Jazz and Justice examines the economic, social, and political forces that shaped this music into a phenomenal US—and Black American—contribution to global arts and culture. Horne assembles a galvanic story depicting what may have been the era's most virulent economic—and racist—exploitation, as jazz musicians battled organized crime, the Ku Klux Klan, and other variously malignant forces dominating the nightclub scene where jazz became known. Horne pays particular attention to women artists, such as pianist Mary Lou Williams and trombonist Melba Liston, and limns the contributions of musicians with Native American roots. This is the story of a beautiful lotus, growing from the filth of the crassest form of human immiseration.
<i>Jazz on a Saturday Night</i> Springer		<i>French Music and Jazz in Conversation</i> Univ. Press of Mississippi
100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded...		Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as
Jazz Music in Print Candlewick Press (MA)		
Tons of Runs is a wide-ranging compendium of runs, licks, and lines found in the jazz vernacular, each written in three different keys, and presented in a straight-forward style without ponderous analysis. This book contains useful phrases derived from chord tones, passing tones, resultant scales, and scale-tone chords that piano players can use right away as "vocabulary enhancers." These are the raw materials and tools that piano players everywhere can use to polish their performance and improvisation skills, and even create new and more interesting ways to play the music they already know!		
<i>Blueprint for the Working Jazz Bassist</i> Smithmark Publishers		
Teaching Music through Performance in Jazz continues in the best tradition of the Teaching Music series, bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels. This book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers. In addition, leading jazz educators and musicians contribute chapters on topics such as: "Why Teach Jazz?" by Wynton Marsalis; "A Multi-Cultural approach to Jazz Education" by Ronald Carter; "Rehearsal Techniques: A holistic approach integrating composition, improvisation, theory, and cultural considerations in the rehearsal" by Ron McCurdy; "The rhythm section: The band within the band" by Reginald Thomas; and "Promoting a high school jazz band" by Ron Modell. In addition, this book includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references. Teaching Music through Performance in Jazz is an essential resource for jazz leaders at all levels and a major contribution to the jazz field. - - from dust jacket.		
<i>First Book Of Jazz</i> Basic Books		
Profiles twenty-six of the jazz greats of all time, from Count Basie to Louis Armstrong, through a poetic review of their work, their life stories, and their greatest hits by one of today's top jazz		

orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack:

978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

The Best Acoustic Rock Songs Ever (Songbook) Charlesbridge Publishing

A perfect gift for the musicians and artists in your life! The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.

Experiencing Jazz Wesleyan University Press

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine.In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Jazz Hal Leonard Corporation

An introduction to jazz which focuses on its historical development.

A Supreme Love Cengage Learning

(Piano/Vocal/Guitar Songbook). 65 of the best acoustic hits from the pop/rock era, including: About a Girl * Adia * Against the Wind * Angie * Change the World * Complicated * Dust in the Wind * Fast Car * The Flame * Free Fallin' * Here Comes the Sun * I Will Remember You * Iris * Landslide * Leaving on a Jet Plane * Maggie May * Me and Bobby McGee * Night Moves * Pink Houses * Soak up the Sun * Tears in Heaven * 3 AM * Wonderwall * Yellow * Yesterday * You've Got a Friend * and more.

Jazz and Justice Routledge

Milwaukee's jazz scene has forever stood in the shadow of Chicago's illustrious institution, but it stands strong. Cream City has produced a wealth of talent, attracted top-notch transplants, and hosted legends like Duke Ellington, Dizzy Gillespie, Herbie Hancock, Billie Holiday, and Wynton Marsalis. From the heyday of the 1940s and 1950s to the renaissance of the 1970s, from the streets to the classrooms, from grand ballrooms to outdoor festivals, from swing to bebop, from smoky bars to dimly lit clubs like the Flame, Thelma's Back Door, and the Jazz Gallery, Milwaukee has been a hotbed of improvised music, providing a noteworthy contribution to the story of jazz in America.

Jazz Pendragon Press

Two-time Caldecott Medalists Leo and Diane Dillon open your heart with the pure magic of a "dream team" jazz session. Bright colours and musical patterns make the music skip off the page in this toe-tapping homage to many jazz greats. From Miles Davis, Charlie Parker, John Coltrane, and Thelonious Monk to Ella Fitzgerald, here is an evening sure to knock your socks off. Learn about this popular music form and read a biography of each player, featured at the end of the book. From start to finish, here is a book to share and savor again and again.

Tons of Runs InterVarsity Press

Piano Stylings of the Great Standards is a series of books created for the pianist who longs to play the best-loved and most important songs of the popular genre in very special and elegant musical settings. The arrangements are represented in varying styles, written and influenced by the many great pianists who, over the years, have helped to shape popular piano performance. The series is designed to supply a broad scope of popular piano repertoire for solo performance, both for the working pianist and the amateur. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: Angel Eyes * Autumn Nocturne * Body and Soul * But Not for Me * I See Your Face Before Me * It Never Entered My Mind * I've Got

the World on a String * Mean to Me * My Melancholy Baby * What Are You Doing the Rest of Your Life

The Art of Jazz Schirmer

As musicians, listeners, and scholars have sensed for many years, the story of jazz is more than a history of the music. Burton Peretti presents a fascinating account of how the racial and cultural dynamics of American cities created the music, life, and business that was jazz. From its origins in the jook joints of sharecroppers and the streets and dance halls of 1890s New Orleans, through its later metamorphoses in the cities of the North, Peretti charts the life of jazz culture to the eve of bebop and World War II. In the course of those fifty years, jazz was the story of players who made the transition from childhood spasm bands to Carnegie Hall and worldwide touring and fame. It became the music of the Twenties, a decade of Prohibition, of adolescent discontent, of Harlem pride, and of Americans hoping to preserve cultural traditions in an urban, commercial age. And jazz was where black and white musicians performed together, as uneasy partners, in the big bands of Artie Shaw and Benny Goodman. "Blacks fought back by using jazz", states Peretti, "with

its unique cultural and intellectual properties, to prove, assess, and evade the "dynamic of minstrelsy". Drawing on newspaper reports of the times and on the firsthand testimony of more than seventy prominent musicians and singers (among them Benny Carter, Bud Freeman, Kid Ory, and Mary Lou Williams), *The Creation of Jazz* is the first comprehensive analysis of the role of early jazz in American social history.

How to Listen to Jazz LSU Press

Jazz: Research and Pedagogy is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995, the need for a new, comprehensive, and annotated reference book on jazz is apparent. Multiply indexed, this book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade.