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## WHITEHEAD NELSON

**Twelfth Angel** Hackett Publishing

With over three decades of experience in public sector HR, Bob Lavigna gives managers the tools they need to leverage the talents of government's most important resource: its people. You know firsthand that your government workers are not underworked, overpaid, or mindless clones just carrying out the morally compromised work that politicians forced through the pipeline. Besides having to daily overcome the persona of being a government employee, your hard-working employees face enormous pressures and challenges every day and are asked to solve some of our country's toughest problems, including unemployment, security, poverty, and education. To be able to return to their desks daily with the passion and commitment required to accomplish these overwhelming duties will require a manager who knows how to leverage talent, improve performance, and inspire passion within these true servants. In *Engaging Government Employees*, you will learn: Why a highly engaged staff is 20 percent more productive How to get employees to deliver "discretionary effort" How to assess the level of engagement Why free pizza and Coke every Friday is not a viable strategy *Engaging Government Employees* rejects the typical one-size-fits-all approach to motivation. Drawing on a wealth of empirical evidence, this indispensable resource shows how America's largest employer can apply the science of engagement to get team members passionate about the agency's mission and committed to its success.

School Didactics And Learning Anchor

This book explores the affordances of disciplinary corpora for the teaching and learning of the language of dentistry, within the field of English for Specific Academic Purposes (ESAP). We extract disciplinary register features and vocabulary from three key genres of the dentistry discipline (published experimental research articles, case reports, and novice/professional research reports within the Dental Public Health domain), before integrating these features into ESAP pedagogy in the form of corpus-based ESAP materials that promote student-led direct engagement with disciplinary corpora - an approach known as 'data-driven learning'. This book is a timely and relevant addition to the field of corpus linguistics and ESAP, and is especially targeted at ESAP professionals who are required to teach disciplinary discourses but who may struggle to know what to teach as non-experts of the target discipline.

500 Tips on Assessment Cambridge Scholars Publishing

Vol. 2: Published for the first time in English alphabetical order, vol. 2 (of the 5 original volumes) of "Canon of Medicine" (Law of Natural Healing), is an essential addition to the history of medicine as it holds a treasure of information on natural pharmaceuticals used for over 1000 years to heal various diseases and disorders. Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural

pharmaceuticals of the simple compounds. By simple compounds, Avicenna includes the individual plants, herbs, animals and minerals that have healing properties. Avicenna lists 800 tested natural pharmaceuticals including plant, animal and mineral substances. The compiler has included the Latin, Persian and Arabic names of the drugs along with artistic renderings of the drugs as illustrations as well as Avicenna's Tables or Grid for each entry that describes the individual, specific qualities of simple drugs.

**Women, Government and Policy Making in OECD Countries Fostering Diversity for Inclusive Growth** Cambridge University Press

'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and educated persons? This is the complex question that Chambers and Gregory address in *Teaching and Learning English Literature*. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of "doing" literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may well find it indispensable' - Professor William Monroe, University of Houston 'The transatlantic cooperation of Ellie Chambers and Marshall Gregory has produced an outstanding book that ought to be on the shelves of anyone involved in the teaching of English Literature, as well as anyone engaged in the scholarship of teaching and learning in general or in any discipline. As they say, "the teaching of English Literature plays a central role in human beings' search for meaning" although others in other disciplines may make this claim for theirs too. If so, they will still learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series *Teaching and Learning the Humanities in Higher Education*. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes: - how literature as a discipline is currently understood and

constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The Teaching & Learning in the Humanities series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline-specific practices.

*First Course in Algebra* IGI Global

This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

**Current English Grammar** Walter de Gruyter

NATIONAL BESTSELLER • From the Pulitzer-Prize winning reporter, a stunning narrative account of the mysterious

Jordanian who penetrated both the inner circle of al-Qaeda and the highest reaches of the CIA, with a devastating impact on the war on terror. "Warwick is a brilliant reporter...A gripping true-life spy saga."—Los Angeles Times In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Khost, Afghanistan, to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian double-agent who infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, he detonated a thirty-pound bomb strapped to his chest, instantly killing seven CIA operatives, the agency's worst loss of life in decades. In *The Triple Agent*, Pulitzer Prize-winning reporter Joby Warrick takes us deep inside the CIA's secret war against al-Qaeda, a war that pits robotic planes and laser-guided missiles against a cunning enemy intent on unleashing carnage in American cities. Flitting precariously between the two sides was Balawi, a young man with extraordinary gifts who managed to win the confidence of hardened terrorists as well as veteran spymasters. With his breathtaking accounts from inside al-Qaeda's lair, Balawi appeared poised to become America's greatest double-agent in half a century—but he was not at all what he seemed. Combining the powerful momentum of *Black Hawk Down* with the institutional insight of Jane Mayer's *The Dark Side*, Warrick takes the readers on a harrowing journey from the slums of Amman to the inner chambers of the White House in an untold true story of miscalculation, deception, and revenge.

*Sparking Student Creativity* John Benjamins Publishing Company "A very special story about life and love and courage." MERLIN OLSEN, SPORTSCASTER John Harding had a high-powered career, a loving wife, and a beautiful son. He's lost it all and has returned to his home town of Boland, New Hampshire, teetering on the brink of suicide. But an old friend asks John to manage his old Little League team, the Angels. Reluctantly, he agrees, and meets a hopeless player who bears a striking resemblance to his dead son--and through their extraordinary relationship, John finds the wisdom in living that he thought had slipped beyond his grasp forever.... AN ALTERNATE SELECTION OF THE LITERARY GUILD

**Agricultural English** Springer Science & Business Media

Agricultural English is a collection of essays on the English of Agriculture. The approach is a linguistic one: the different aspects of the English used in the field of agriculture (agricultural practices, agricultural systems) and in some fields related to agriculture (agricultural zoology, agri-tourism, biology, botany,

ecology, entomology, gastronomy, land measurement, plant pathology, zoology) are analysed from a morphological (combination, derivation), syntactical (nominal phrases, verbal phrases), lexical and lexicographical, semantic (homonymy, semantic fields, synonymy, terminology), pragmatic (academic discourse, idiom, metaphor), etymological (etymon, Latin heritage), and contrastive (English-Croatian, English-French, English-German, English-Romanian, Romanian-English) points of view. The book will appeal to agriculturists, animal breeders, professors, researchers, students, and translators from Croatian-, English-, French-, German-, and Romanian-speaking countries, active in their own countries or abroad. The types of academic readership it would appeal to include academic teaching staff, researchers and students in the fields of agriculture and related fields - agricultural zoology, agri-tourism, biology, botany, ecology, entomology, gastronomy, land measurement, plant pathology, and zoology.

*The Canon of Medicine (al-Qānūn Fī'l-tibb)* Oxford University Press, USA

The text covers such topics as the effects of environment, age, and personality on second language acquisition; the role of practice by resending information on curriculum planning and classroom procedures. Chapter summaries, study questions, and suggestions for further research follow each unit. In addition, the book includes numerous tables, graphs, and charts, as well as an extensive glossary, a bibliography, and an index.

*Haft Paykar* Routledge

This volume concerns the structure and use of fixed expressions in a range of typologically, genetically and areally distinct languages. The chapters consider the use contexts of fixed expressions, at the same time taking seriously the need to account for their structural aspects. Formulaicity is taken here as a central feature of everyday language use, and fixed expressions as a basic utterance building resource for interaction. Our crosslinguistic investigation suggests that humans have the propensity to automatize ways to handle various discourse-level needs for specific sequential contexts by creating (semi-)fixed expressions based on frequent patterns. The chapters examine topics such as the degrees and types of fixedness, the emergence of fixed expressions, their connection to social action, the new understanding of traditional linguistic categories in light of fixedness, crosslinguistic variation in types of fixed expressions, as well as their non-verbal aspects. The volume situates the notion of 'units' of language at the intersection of interaction and formal structure as part of a larger effort to replace rule-based conceptions of language with a more dynamic, realistic and pragmatically based model of language. The articles are based on naturally occurring data, mostly everyday conversation, in English, Estonian, Finnish, Japanese, and Mandarin, with some crosslinguistic comparison.

*Practice in Second Language Learning* OECD Publishing

"This book is designed to be a platform for the most significant educational achievements by teachers, school administrators, and local associations that have worked together in public institutions that range from primary school to the university level"--Provided by publisher.

**Learning the Language of Dentistry** Kazi Publications

Supporting Lovelock's thesis that the Earth is a living being, Swan suggests natural sites such as Serpent Mound, Machu Pichu, and Kilauea Center have the power to move us in ways modern science cannot explain.

*The Islamic Intellectual Tradition in Persia* ASCD

Following the successful format of the companion volumes for teaching writing, mathematics, science, and social studies, *Best Practices for Teaching Reading* presents firsthand accounts of

outstanding instructional strategies and lessons for teaching reading to students in both elementary and secondary school. Randi Stone brings readers into the classrooms of more than twenty-five award-winning teachers who share their unique and creative strategies for reaching elementary and secondary learners with diverse learning styles and abilities. From getting fourth-grade students excited to study Shakespeare to creating "wonder journals" to incorporating reading in the math classroom, these teachers have tried it all! With forty classroom-tested strategies, *Best Practices for Teaching Reading* provides practical guidance for building students' decoding and vocabulary skills while developing their comprehension and motivation for reading. This collection of best practices presents useful tips in getting students to:

- Get excited about reading
- Make connections between different texts
- Become effective writers as well as readers
- Use literacy skills across the curriculum

Veteran and new teachers alike will find an abundance of fresh ideas to teach reading while helping students build confidence, increase academic achievement, and develop critical thinking skills.

Babur Nama: Memories of Babur: V. 1&2 Springer

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour in the appropriate cultural setup; textual components in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Assessment Matters In Higher Education Ballantine Books

In this book a new theory on instruction is presented - a reflective theory of school didactics - uniquely incorporating continental German and Nordic research traditions in the theory of didactics (Didaktik), together with Anglo-American research on teaching (instructional research) and cognitivist theory. School didactics is defined as a field of research within general education. This field is limited to research and theory aiming at understanding the pedagogical practice which takes place in institutionalized educational settings guided by a curriculum collectively agreed upon. As the theory is designed to be valid for institutionalized education framed by a politically accepted curriculum, it is a culturally seen regional theory of education, not a universal one. According to this school theory the fundamental features of an institutionalized pedagogical process consist in the intentional, interactional, teaching-studying-learning process that is culturally and historically developed and situated. However, the present model does not explicitly formulate goals nor the means of educational practice. Rather, the model emphasizes the teacher and student as reflective and intentional subjects where the teacher is acting as the representative of the collective but also as the learners' advocate. Because of this the theory presented is not a normative or prescriptive theory, instead it is a reflective theory.

**The Days Gone by** Philadelphia : Institute for the Study of Human Issues

"In *Sparking Student Creativity: Practical Ways to Promote Innovative Thinking and Problem Solving*," author and researcher Patti Drapeau explores and explains research related to creativity and its relevance in today's standards-based, critical thinking-focused classroom. In addition, the book includes 40 "grab and go" ideas that infuse lesson plans with a spirit of exploration. No matter what grade levels or content areas you teach, *Sparking Student Creativity* will help you to produce creative lesson components that directly address critical content, target specific standards, and require thoughtful products from students as they grow into independent learners and become successful adults." from cover verso

Teaching and Learning by Doing Corpus Analysis AMACOM

From the contents: Guy ASTON: The learner as corpus designer. - Antoinette RENOUF: The time dimension in modern English corpus linguistics. - Mike SCOTT: Picturing the key words of a very large corpus and their lexical upshots or getting at the guardian's view of the world. - Lou BURNARD: The BNC: where did we go wrong? Corpus-based teaching material. - Averil COXHEAD: The academic word list: a corpus-based word list for academic purposes.

Fixed Expressions BRILL

Assessment really does matter in higher education.

Internationally, academics - and those who support them - are seeking better ways to assess students, recognizing that diverse methods are available which may solve many of the problems associated with the evaluation of learning. *Assessment Matters in Higher Education* provides both theoretical perspectives and pragmatic advice on how to conduct effective assessment. It draws clearly on both relevant research and on its contributors' practical first hand experience (warts and all!). It asks, for example: \* how can assessment methods best become an integral part of learning? \* what strategies can be used to make assessment fairer, more consistent and more efficient? \* how effective are innovative approaches to assessment, and in what contexts do they prosper? \* to what extent can students become involved in their own assessment? \* how can we best assess learning in professional practice contexts? This is an important resource for all academics and academic managers involved in assessing their students.

The Navel of the World Psychology Press

*The Language of the Birds* is a masterpiece of Eastern Turkish literature (now Uzbek), and was written by one of Central Asia's most prominent poets, Alisher Nava'i, shortly before his death in 1501. The story begins with the birds of the world realizing they are far from their king and so they begin their arduous journey with the assistance of the wise bird Hoopoe as their guide. Hoopoe listens to their complaints and excuses along the way and encourages them to seek true life even though the journey is sometimes painful. This epic poem in prose form contains many anecdotes and stories from the oral history of the Silk Road and Islam. Through this story, people are exhorted to rise above any excuse they might have in their spiritual pilgrimage. Alisher Nava'i (1441-1501) is renowned in Central Asia for his numerous writings and lasting influence in Uzbekistan as well as the contemporary Central Asian republics. In modern Uzbekistan, Nava'i is revered above all other poets and his presence is still found - streets, museums, and even a province and city are named after him. His proverbs are found throughout Central Asia and he is considered the father of the Uzbek language. His words for peace and against oppression are as timely today as they were 5 centuries ago. Nava'i lived in Herat, Afghanistan. His writings, endowments, and his life example have had lasting



influence in Central Asia. In *The Language of the Birds*, we are introduced to what Nava'i thought is important in life. It is a world of love that goes beyond the rational and is ready to endure anything for the beloved. This book is for anyone who values great historical literature, as well as those needing inspiration in his or her own pilgrimage in life.

Absorbing Sets in Infinite-dimensional Manifolds TP Publications  
This volume gathers together the numerous essays by the Iranian

metaphysician and ontologist, Seyyed Hossein Nasr, on Islamic philosophers and the intricate relationship between Persian culture and its philosophical schools. Brought together into a single volume for the first time, these essays span four decades of Nasr's prolific and learned scholarship on the development of Islamic philosophy, as well as the general history of Islam, and expound his belief that philosophy is not merely a rational but a sacred activity.