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OSBORNE HARVEY

Anti-Colonial Solidarity

Oxford University Press
"World Health
Organization, London
School of Hygiene and
Tropical Medicine, South

African Medical Research
Council"--Title page.
Perspectives on Disability
and Rehabilitation
Elsevier Health Sciences

In light of globalization, ongoing issues of race, gender, and class, and the rapidly changing roles of institutions, this volume asserts that Christian social ethics must be reframed completely. Three questions are at the heart of this vital inquiry: How can moral community flourish in a global context? What kinds of leadership do we need to nurture global moral community? How shall we construe social institutions and social movements for change in the twenty-first century?

Difficult Life in a Refugee Camp UNC Press Books
This book presents an innovative approach to research in International Relations by examining 12 theoretical contributions to the field as competing narrative bids. It demonstrates the pervasive nature of storytelling and considers narratives as a means of causal explanation in the human sciences. By introducing four classic literary plot structures with their respective characters, events, moods and denouements, the

book divides IR literature into tragedies, romances/epics, comedies and ironic/satirical stories. For each plot type, its characteristic features, logic and appeal are first reprised through some well-known prose examples before being employed in the analysis of major IR texts. King Lear, for example, helps bring out the tragic logic of Politics among Nations, and Sleeping Beauty demonstrates the romantic appeal inherent in The End of History. Twelfth Night is used to

approach The Transformation of Political Community as a comedy, and A Modest Proposal paves the way for the examination of Bananas, Beaches and Bases as irony/satire. Rather than assess the absolute merits and shortcomings of the competing theories, the book discusses the relative strengths and weaknesses of stories that adhere to different plots in giving meaning to actors and events in the international arena. Discussing a broad range of theories, this text will

be of interest to scholars and students of International Relations and World Politics, including various subcommunities such as specialists in peace research and Feminist IR. *Gender Violence at the U.S.--Mexico Border* National Academies Press This set of original articles probes the breadth of vital issues surrounding the impact of war and violence on women globally—and examines what is being done to mitigate their effects. The story of men's roles in war

and violence fills headlines and history books, but the women's narrative too often goes unnoticed. This two-volume work brings women's voices to the fore, highlighting new scholarship and journalism to offer a realistic understanding of this timely topic. Including both historical context and contemporary issues, the volumes explore types of violence affecting women and girls—as victims of war and as combatants in and perpetrators of war.

Equally important, it provides an in-depth look at resistance movements and peacemaking efforts, examining how these issues can—and should—be addressed. The two volumes bring together a wide range of articles by experts from various fields and backgrounds to provide the first all-inclusive overview of women, war, and violence. Other works on the subject tend to be focused on Western nations, offering a narrow view of a global issue. This compendium, in

contrast, takes a truly international approach. It provides general readers, policymakers, students and scholars with a compelling collection of insights from around the world, exposing the varied experiences women have had—and continue to have—with violence and war.

Gender-Based Violence, Law, and African Society NYU Press

This book is an accessible guide to caring for survivors of sexual and gender-based violence

(SGBV). Sexual violence is broadly defined in order to include sexual assault, but also often forgotten subjects such as female genital cutting, sex trafficking, and military sexual violence. The average practitioner, gynecologist or otherwise, will undoubtedly encounter a victim of some sexual violence during their time in practice and this guide is designed to answer all questions on how to approach, treat, and understand a survivor of sexual violence. Written

by a multidisciplinary team of medical, psychological, and legal experts, the book is organized into four sections. The first section begins with a scholarly analysis of trauma and how to discuss that trauma with patients. The second section covers types of violence and populations at risk, including intimate partner violence, sex trafficking, and LGBTQ considerations. The third section provides critical focus on the examination procedure, providing

strategies for speaking to survivors and conducting a sensitive medical examination. Within each of these chapters, the reader will find experts sharing their tips, best practices, and understandings of exactly how trauma affects care. The final section covers medicolegal legal issues, providing a basic introduction to general legal processes regarding sexual violence matters in the US in order to serve as a resource for any practitioner presented with legal questions by a

patient. This book gives a comprehensive overview of clinical care for survivors of SGBV. The clinical focus of this book goes beyond emergency room and crisis intervention protocol described in other books and makes it an ideal guide for all general health practitioners treating this population.

Violence Against Women Rowman & Littlefield

This book sheds light on how humans deal with adversity, especially in uncertain and turbulent

times, as seen during the COVID-19 pandemic. Resilience theory has become popular in scholarly discourse, and the term is difficult to define as so many opinions exist. This book aims to engage critically with resilience theory as a scholarly debate from the unique vantage point of the world of social work as well as theology. This specific aspect of originality contributes to the generation of new knowledge in the broad field of social sciences and humanities. The

inception of the book stems from an interdisciplinary conference held at Hugenote Kollege, Wellington, where scholars from social work as well as theology engaged in a discourse on resilience. Professor Adrian van Breda, a specialist in resilience theory and from the social work department of the University of Johannesburg, was one of the keynote speakers, inspiring scholars to understand what is meant by resilience. Professor

Yolanda Dreyer from the University of Pretoria and a seasoned theologian and prolific writer on trauma and resilience, was also a keynote speaker, providing insights from a theological perspective. The collaboration between these two fields of thought is unique and rendered new insights into engaging with resilience. Different methodologies and perspectives from researchers are prevalent as contributors are from different scholarly fields.

The book ranges from linguistical, liturgical, philosophical, practical, autoethnographical, anthropological, sociological, and online methodological approaches contributing to ways to deal with traumatic, turbulent and trying times. The book is divided into four main themes that stood out from the results obtained at the conference, namely, (1) religious imagination and resilience, (2) communities and resilience, (3) online

teaching and resilience, and (4) the resilience of philosophical questions. Sociological Abstracts Routledge
The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who

wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination

of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times
 "Essential feminist

reading." —The New Republic "This slim book hums with power and wit." —Boston Globe
 "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle
 "Essential." —Marketplace
 "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." —Salon
Trauma, Women's Mental

Health, and Social Justice
 Routledge
 Early feminist theologians criticized the Christian doctrine of sin for its focus on female sexual purity and its enabling of the marginalization and oppression of women. Others have questioned whether the entire theological category of sin should be abandoned in favor of other ways of talking about the human predicament. In this new book, Rachel Beard argues for a feminist critique of traditional sin-talk alongside a

constructive reinterpretation of the doctrine of sinone that can be life affirming for all persons. She claims that the Christian idea of sinthat tragic flaw at the core of human experienceprovides one of the best tools for understanding the evils of sexism, patriarchy, and traditional sin-talk itself. She likewise provides a new rhetoric of sin-talk, one that accounts for the diverse experiences of the human family, not simply those of powerful men.

Death and Other Penalties

Westminster John Knox Press
 Early on a summer morning in 1974, local officials found the jailer Clarence Alligood stabbed to death in a cell in the women's section of a rural North Carolina jail. Fleeing the scene was Joan Little, twenty years old, poor, Black, and in trouble. After turning herself in, Little faced a possible death sentence in the state's gas chamber. At her trial, which was followed around the world, Little claimed that she had killed Alligood in

self-defense against sexual assault. Local and national figures took up Little's cause, protesting her innocence. After a five-week trial, Little was acquitted. But the case stirred debate about a woman's right to use deadly force to resist sexual violence. Through the prism of Little's rape-murder trial and the Free Joan Little campaign, Christina Greene explores the intersecting histories of African American women, mass incarceration, sexual violence, and social

movements of the 1970s and 1980s. Greene argues that Little's circumstances prior to her arrest, assault, and trial were shaped by unprecedented increases in federal financing of local law enforcement and a decades-long criminalization of Blackness. She also reveals tensions among Little's defenders and recovers Black women's intersectional politics of the period, which linked women's prison protest and antirape activism with broader struggles for

economic and political justice.

Sexism and Sin-Talk
Oxfam

Gender-based violence is a convoluted concept with no single explanation or solution. Abiodun Raufu, Omolade Olomola, and Edidiong Mendie bring to light the different dimensions of gender-based violence in Africa, such as the challenges of patriarchy, the limits of the law, and the cultural acceptance of violence against women in the private sphere. In spite of the different forms and

causes of violence, it is universally recognized as a destructive force that has extensive consequences for both individuals and society. In order to combat violence, it is important to understand its root causes and foundational issues to facilitate workable solutions through a range of strategies, including education, prevention, and intervention programs. This book will be of interest to students and scholars in criminology, sociology, legal studies, African

studies, and more.

Violence Against Latina Immigrants Faber & Faber
Analyzing what is known about violence against women, this book centers on the contrast between the U.S.'s historic focus on a criminal legal framework and the human rights lens used globally by feminist activists. Distilling the existing evidence base and literature on violence against women in the United States, this book includes an overview of forms of violence, the prevalence of violence,

contexts in which violence occurs, and debates about intervention and prevention. It engages with how human rights frameworks define violence against women as a cause and consequence of women's inequality, and explores how race, ethnicity, class, citizenship status, and sexual orientation shape experiences of victimization, perpetration, and institutional responses. Chapters synthesize prevalence methods and data, key feminist

concepts, impacts and aftermath of violence, what is known about perpetrators, the history of anti-violence activism, violence against women on college campuses and in the media, and how the criminal legal systems respond. Contested issues, such as prostitution and pornography, and the extent to which commercial sex can be understood as a form of, and/or context for, violence against women, are also explored. The book closes with a final

chapter offering directions for adopting a human rights approach to ending violence against women in the United States. By offering an analysis of how violence against women has come to be named in activist, policy, and academic arenas, *Violence Against Women in the US* is an essential resource for students, scholars, and practitioners.

Global and Regional Estimates of Violence Against Women
 Bloomsbury Publishing
 USA

The Asian Institute of Research Journal of Social and Political Sciences is a peer-reviewed International Journal of the Asian Institute of Research. The journal covers scholarly articles in the fields of Social and Political Sciences, which include, but not limited to, Humanities, Arts, Psychology, Anthropology, Government Studies, Political Sciences, Sociology, International Relations, Law, Public Administration, History, Philosophy, Arts, and Cultural Studies. The

Journal of Social and Political Sciences is an Open Access Journal that can be accessed and downloaded online for free. Thus, ensuring high visibility and increase of citations for all research articles published. The journal aims to facilitate scholarly work on recent theoretical and practical aspects of Social and Political Sciences. Academics, Policymakers, and researchers are open to submit their manuscript at any time.
[Working with Men to End Gender-based Violence](#)

Asian Institute of Research
Africa as a continent, which holds strong to its patriarchal cultural principles and practices, is known for its blatant display of violent abuse of women, including state-sanctioned violence, and its lax approach to national legislative policies and international treaties against violence against women. Using data from Africa, the Americas, Australia, and Europe, this edited collection showcases a variety of experiences

and perspectives in the international comparative study of violence against women of African ancestry. This approach provides the context for examining the problem of violence against women, including its policy and practice responses (if any), as it impacts women of African origin in different parts of the world. This book is of value to those interested in African studies, criminology, gender studies, sociology, and many more.
Women in the Crossfire

Springer Nature
Reports of mistreated children, domestic violence, and abuse of elderly persons continue to strain the capacity of police, courts, social services agencies, and medical centers. At the same time, myriad treatment and prevention programs are providing services to victims and offenders. Although limited research knowledge exists regarding the effectiveness of these programs, such information is often

scattered, inaccessible, and difficult to obtain. *Violence in Families* takes the first hard look at the successes and failures of family violence interventions. It offers recommendations to guide services, programs, policy, and research on victim support and assistance, treatments and penalties for offenders, and law enforcement. Included is an analysis of more than 100 evaluation studies on the outcomes of different kinds of programs and services. *Violence in*

Families provides the most comprehensive review on the topic to date. It explores the scope and complexity of family violence, including identification of the multiple types of victims and offenders, who require different approaches to intervention. The book outlines new strategies that offer promising approaches for service providers and researchers and for improving the evaluation of prevention and treatment services. *Violence in Families*

discusses issues that underlie all types of family violence, such as the tension between family support and the protection of children, risk factors that contribute to violent behavior in families, and the balance between family privacy and community interventions. The core of the book is a research-based review of interventions used in three institutional sectors—social services, health, and law enforcement settings—and how to

measure their effectiveness in combating maltreatment of children, domestic violence, and abuse of the elderly. Among the questions explored by the committee: Does the child protective services system work? Does the threat of arrest deter batterers? The volume discusses the strength of the evidence and highlights emerging links among interventions in different institutional settings. Thorough, readable, and well organized, Violence in

Families synthesizes what is known and outlines what needs to be discovered. This volume will be of great interest to policymakers, social services providers, health care professionals, police and court officials, victim advocates, researchers, and concerned individuals. Ending Violence Against Women NYU Press Written by leading experts in the field, this compelling textbook explores the essentials of international human rights law, from

foundational issues to substantive rights and systems of protection. A variety of perspectives bring this multifaceted and sometimes contentious subject to life, making International Human Rights Law the ideal companion for students of human rights. Digital formats This fourth edition is available for students and institutions to purchase in a variety of formats. The e-book offers a mobile experience and convenient access along with functionality tools, navigation features and

links that offer extra learning support:
www.oxfordtextbooks.co.uk/ebooks

[Violence against Women of African Descent](#)

Cambridge University Press

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also

provides abstracts of books, book chapters, dissertations, and conference papers. *Resilience in a VUCA world* University of Chicago Press
 Mass incarceration is one of the most pressing ethical and political issues of our time. In this volume, philosophers join activists and those incarcerated on death row to grapple with contemporary U.S. punishment practices and draw out critiques around questions of power, identity, justice, and

ethical responsibility. This work takes shape against a backdrop of disturbing trends: The United States incarcerates more of its own citizens than any other country in the world. A disproportionate number of these prisoners are people of color, and, today, a black man has a greater chance of going to prison than to college. The United States is the only Western democracy to retain the death penalty, even after decades of scholarship, statistics, and even legal decisions have depicted a

deeply flawed system structured by racism and class oppression. Motivated by a conviction that mass incarceration and state execution are among the most important ethical and political problems of our time, the contributors to this volume come together from a diverse range of backgrounds to analyze, critique, and envision alternatives to the injustices of the U.S. prison system, with recourse to deconstruction, phenomenology, critical

race theory, feminism, queer theory, and disability studies. They engage with the hyper-incarceration of people of color, the incomplete abolition of slavery, the exploitation of prisoners as workers and as “raw material” for the prison industrial complex, the intensive confinement of prisoners in supermax units, and the complexities of capital punishment in an age of abolition. The resulting collection contributes to a growing intellectual and political resistance to the

apparent inevitability of incarceration and state execution as responses to crime and to social inequalities. It addresses both philosophers and activists who seek intellectual resources to contest the injustices of punishment in the United States.

Free Joan Little Fortress Press

The U.S.–Mexico border is frequently presented by contemporary media as a violent and dangerous place. But that is not a new perception. For decades the border has

been constructed as a topographic metaphor for all forms of illegality, in which an ineffable link between space and violence is somehow assumed. The sociological and cultural implications of violence have recently emerged at the forefront of academic discussions about the border. And yet few studies have been devoted to one of its most disturbing manifestations: gender violence. This book analyzes this pervasive phenomenon, including the femicides in Ciudad Juárez that have

come to exemplify, at least for the media, its most extreme manifestation. Contributors to this volume propose that the study of gender-motivated violence requires interpretive and analytical strategies that draw on methods reaching across the divide between the social sciences and the humanities. Through such an interdisciplinary conversation, the book examines how such violence is (re)presented in oral narratives,

newspaper reports, films and documentaries, novels, TV series, and legal discourse. It also examines the role that the media have played in this process, as well as the legal initiatives that might address this pressing social problem. Together these essays offer a new perspective on the implications of, and connections between, gendered forms of violence and topics such as mechanisms of social violence, the micro-social effects of economic models, the asymmetries

of power in local, national, and transnational configurations, and the particular rhetoric, aesthetics, and ethics of discourses that represent violence.

Violence Against Women in the US Routledge

Every year, thousands of girls and women die at the hands of blood relatives. These victims are accused of committing honor violations that bring shame upon their families: such 'transgressions' range from walking with a boy in

their neighborhood to seeking to marry a man of their own choosing, to being a victim of rape. *Women in the Crossfire* presents a thorough examination of honor killing, an ages-old social practice through which women are trapped and subjected to terror and deadly violence as consequences of the evolution of dysfunctional patriarchal structures and competition among men for domination. To understand the practice of honor killing, its root causes, and possibilities

for protection and prevention, Robert Paul Churchill considers the issues from a variety of perspectives: epistemic, anthropological, sociological, cultural, ethical, historical, and psychological. He makes use of original research by analyzing a database of honor killing cases, published here for the first time. Specifically, *Women in the Crossfire* addresses the salient traits and trends present in honor killing incidents and examines how honor is understood in socio-

cultural contexts where these killings occur. The book aims to illuminate causal pathways that combine to produce the tragedy of honor killing. Socialization within honor-shame cultures, factors such as gender construction, child-rearing practices, and adverse experiences prime boys and men to take roles as one-day killers of sisters, daughters, and wives in the name of honor. The book further relies on theories of cultural evolution to explain how

honor killing was an adaptation to specific ecological challenges and co-evolved with other patriarchic institutions. The ultimate aim of *Women in the Crossfire* is to convey promising methods of preventing future honor killings, and to protect girls and women from victimization. The Seductions of Quantification Taylor & Francis
Telling stories: an essay on gender, violence and popular culture -- Morality,

legality and gender violence in *Angel* -- Policing the boundaries of desire in *Buffy the vampire slayer* -- Gender, ethics and political community in *Generation kill* -- Feminism and political strategy in *The west wing* -- Gender, violence and security in *Oz* -- Security and governance after modernity in *Firefly* -- Hope and the politics of natality in *The corner* -- *Points de capiton*: aesthetics, ethics and critique.