
Call Me By Your Name Andre Aciman

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MORA HAIDEN

A Novel of China at War Macmillan

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful.

Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's

Upper West Side.

Call me by your name Simon and Schuster

Call Me by Your Name A Novel Farrar, Straus and Giroux

Love Yourself, Love Your Life Farrar, Straus and Giroux

From the Fab Five--the beloved hosts of Netflix's viral hit *Queer Eye*--comes a book that is at once a behind-the-scenes exclusive, a practical guide to living and celebrating your best life, and a symbol of hope. Feeling your best is about far more than deciding what color to paint your accent wall or how to apply nightly moisturizer. It's also about creating a life that's well-rounded, filled with humor and understanding--and most importantly, that suits you. At a cultural moment when we are all craving people to admire, *Queer Eye* offers hope and acceptance. After you get to know the Fab Five, together they will guide you through five practical chapters that go beyond their designated areas of expertise (food & wine, fashion, grooming, home decor, and

culture), touching on topics like wellness, entertaining, and defining your personal brand, and complete with bite-sized Hip Tips for your everyday quandaries. Above all else, *Queer Eye* aims to help you create a happy and healthy life, rooted in self-love and authenticity.

Harvard Square: A Novel Picador

A domestic story told in numerous original and endearing voices. The story opens with Wesley, a tenth grader, and involves his two sets of parents (the mom and her second husband, a very thoughtful doctor; and the father who has become a major gay lawyer/activist and his fabulous "significant other" who owns a restaurant). Wesley is a fabulous kid, whose equally fabulous best friend Theo has just won a big school election and simultaneously surprises everyone in his life by announcing that he is gay. No one is more surprised than Wesley, who actually lives temporarily with his gay father and partner, so that he can get to know his rather elusive dad. When a dramatic and unexpected trauma befalls the boys in school, all the parents converge noisily in love and well-meaning support. But through it all, each character ultimately is made to face certain challenges and assumptions within his/her own life, and the playing out of their respective life priorities and decisions is what makes this novel so endearing and so special.

Prodigal Son Assouline

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of

salvation or destruction.

Queer in the Choir Room Farrar, Straus and Giroux

These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race, religion, disability, music and education--on the Fox hit program *Glee*. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, *Glee* fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about *Glee*--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Phil Metropolitan Books

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME *Eight White Nights* is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as

one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

The Privileged Poor Createspace Independent Publishing Platform

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on

screens everywhere.

Alone Call Me by Your Name A Novel

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

Call Me By My Name Broadstreet Publishing

This inspired bio musical about *The One and Only* begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

Instructions for a Heatwave Courier Dover Publications

The film tie-in edition to the already highly acclaimed Luca Guadagnino-directed film of one of the great love stories of our time.

Eight White Nights Simon and Schuster

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles

with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

A Life in Revue Scribner

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at Interview and Tina Brown at Vanity Fair, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved Mississippi Sissy and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

The Cardboard Kingdom Clarkson Potter

Fandom and first love collide in in this joyful, feminist

contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

The Whole Bright Year Dramatists Play Service, Inc.

Grief is extraordinarily complex. How one copes with loss varies from person to person, moment to moment. Sorrow is one's own. *Death is Nothing at All* is an illustrated ode to grief, sorrow, loss, pain, resilience, and healing. After losing her daughter, Author Mamamaja sought out an outlet for the waves of emotions she suffered in the aftermath of her tremendous loss. She created this illustrated book using words she combined from Henry Scott Holland's moving writings about grief. *Death is Nothing at All* pays homage to all who've been lost and those left grappling with pain, sorrow, and the void left in their lives. This extended version joins Holland's *The King of Terror* with *Death is Nothing at*

All and creates a moving narrative of the shifting emotions and visceral realities of life after loss. It's Mamamaja's hope that the words and accompanying illustrations will provide comfort, inspire healing, and speak to the grief and pain of loss. "Death is nothing at all. It doesn't count. I have only slipped away into the next room."

A Memoir Simon and Schuster

Anthony Lane on Con Air— "Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons." Anthony Lane on The Bridges of Madison County— "I got my copy at the airport, behind a guy who was buying Playboy's Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag." Anthony Lane on Martha Stewart— "Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are 'fifty to sixty' stuffed peas raring to go." For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody's Perfect is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Call Me by Your Name Sourcebooks, Inc.

Call Me By Your Name is a profound movie about first love, desire, heartbreak, and self acceptance. Inspired by the thousands of members of the Call Me By Your Name Global Facebook Group and the hundreds of postings on the Call Me By Your Name Support Group on Twitter, I asked people from around the world how this film changed their lives. Here are their poignant stories. Profits from this paperback go to The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among LGBT youth.

Endless Love Farrar, Straus and Giroux

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting Call Me by Your Name. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself

contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

The Chosen I Have Called You by Name Farrar, Straus and Giroux Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France’s prestigious Angoulême International Comics Festival by master illustrator-storyteller Chabouté (Park Bench, *Moby-Dick*). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the

horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit’s solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabouté’s masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

Call Me by Your Name St. Martin's Press

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed." —Sam Sacks, *Wall Street Journal* Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.