
Western Philosophy An Anthology

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ASHLEY ADALYNN

*A History of Western
Philosophy* Broadview
Press

The historical exclusion of women's voices has diminished academic disciplines, including philosophy. In this groundbreaking new account of Western

philosophy throughout the past 2,600 years, Karen J. Warren has paired sixteen women philosophers along-side their historical male contemporaries in conversations on

philosophy. An overview essay, together with chapter introductions, primary readings, and expert commentaries, offer a rich description and evaluation of each philosopher's vital contributions to Western philosophy. Book jacket.

From Antiquity to the Middle Ages Routledge

The new edition of this authoritative introduction to the philosophy of technology includes recent developments in the subject, while retaining the range and depth of its selection of seminal

contributions and its much-admired editorial commentary. Remains the most comprehensive anthology on the philosophy of technology available. Includes editors' insightful section introductions and critical summaries for each selection. Revised and updated to reflect the latest developments in the field. Combines difficult to find seminal essays with a judicious selection of contemporary material. Examines the relationship between technology and the understanding of the

nature of science that underlies technology studies.

A Foundational Anthology
Princeton University Press

This book is the seminal work in which Solovyov developed his religious philosophy. In it, he undertakes a stunning critique of positivism, by which he understands the entire philosophy of Western rationalism, which he sees as setting up a conflict between reason and faith, and reason and nature. In the modern period, he finds abundant evidence for

reason's war against nature in Western philosophy from Descartes to Hegel. "Positivism," the leading philosophy in his time, Solovyov also finds repugnant. In its place, he proposes his great theme of total unity--which was to become the dominant theme in Russian philosophy. This is the work that launched Russian religious philosophy and is a must for anyone interested in the subject. From the Esalen-Lindisfarne Library of Russian Philosophy.

Existence in Black
Routledge
The Buddhist philosophical tradition is vast, internally diverse, and comprises texts written in a variety of canonical languages. It is hence often difficult for those with training in Western philosophy who wish to approach this tradition for the first time to know where to start, and difficult for those who wish to introduce and teach courses in Buddhist philosophy to find suitable textbooks that adequately represent the diversity of

the tradition, expose students to important primary texts in reliable translations, that contextualize those texts, and that foreground specifically philosophical issues. Buddhist Philosophy fills that lacuna. It collects important philosophical texts from each major Buddhist tradition. Each text is translated and introduced by a recognized authority in Buddhist studies. Each introduction sets the text in context and introduces the philosophical issues it

addresses and arguments it presents, providing a useful and authoritative guide to reading and to teaching the text. The volume is organized into topical sections that reflect the way that Western philosophers think about the structure of the discipline, and each section is introduced by an essay explaining Buddhist approaches to that subject matter, and the place of the texts collected in that section in the enterprise. This volume is an ideal single text for an intermediate or

advanced course in Buddhist philosophy, and makes this tradition immediately accessible to the philosopher or student versed in Western philosophy coming to Buddhism for the first time. It is also ideal for the scholar or student of Buddhist studies who is interested specifically in the philosophical dimensions of the Buddhist tradition.

An Anthology Hackett Publishing
 Much more than just an anthology, this survey of humanity's search for the

meaning of life includes the latest contributions to the debate, a judicious selection of key canonical essays, and insightful commentary by internationally respected philosophers. Cutting-edge viewpoint features the most recent contributions to the debate. Extensive general introduction offers unprecedented context. Leading contemporary philosophers provide insightful introductions to each section.

Western Philosophy
 Western PhilosophyAn

Anthology
Modern Philosophy: An Anthology features a broad range of selections from important but seldom anthologized works in the philosophy of psychology, natural science, morality, politics and religion. Features a broad range of selections from works in the philosophy of psychology, natural science, morality, politics and religion. Places the modern thinkers in conversation with each other, including Leibniz on Descartes and Spinoza, Reid on Locke

and Hume, and Kant on Hobbes. Offers important, but seldom anthologized primary works.

African Philosophy

Hackett Publishing
From Immanuel Kant to Postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy. Areas covered include Kant and German Idealism, Existentialism, Phenomenology, Hermeneutics, Marxism

and the Frankfurt School, Structuralism, Psychoanalysis, Feminism, Deconstruction, and Postmodernism. Each section begins with a concise and helpful introduction, and all the texts have been selected for accessibility as well as significance, making the volume ideal for introductory and advanced levels in philosophy, cultural studies, literary theory, and the history of modern thought.

The Early T. S. Eliot and Western

Philosophy Oxford University Press, UK
 This anthology contains the principal texts of the skeptical tradition from its origins in antiquity to contemporary philosophy. Selections include the writings of both well-known and lesser-known but influential philosophers of the Western tradition who either advanced skeptical views or dealt with skeptical issues for other philosophical or religious purposes. An introduction on the origins, kinds, and significance of

philosophical skepticism puts the various readings in the context of the history of Western philosophy. The editors have also added brief discussions of each philosopher and text included in the anthology, plus a selected bibliography, which lists the main secondary literature on ancient, modern, and contemporary skepticism. This collection is ideal for introductory philosophy courses and courses on intellectual history, or for any reader interested in

an influential school of thought, which challenges the nature of philosophy itself.

Continental Philosophy

John Wiley & Sons

Plato. Aristotle. Augustine. Hume. Kant. Hegel. Every student of philosophy needs to know the history of the philosophical discourse such giants have bequeathed us. Philosopher C. Stephen Evans brings his expertise to this daunting task as he surveys the history of Western philosophy, from the Pre-Socratics to Nietzsche and

postmodernism—and every major figure and movement in between.

Western Philosophy

Rowman & Littlefield

This complete anthology of western philosophical sources contains the very best works philosophy has produced over the last twenty-five centuries.

Organized chronologically by philosopher rather than by topic, this anthology includes complete works, abridgments, and key excerpts.

History of Ethics Oxford University Press

Western Philosophy An Anthology John Wiley & Sons

An Anthology and Guide

Cambridge University Press

The new standard anthology of nineteenth and twentieth century philosophy.

History of Western Philosophy John Wiley & Sons

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a

comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing

dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Philosophy of

Technology Pearson

This new anthology of early modern philosophy enriches the possibilities for teaching this period by

highlighting not only metaphysics and epistemology but also new themes such as virtue, equality and difference, education, the passions, and love. It contains the works of 43 philosophers, including traditionally taught figures such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, as well as less familiar writers such as Lord Shaftesbury, Anton Amo, Julien Offray de La Mettrie, and Denis Diderot. It also highlights the contributions of

women philosophers, including Margaret Cavendish, Anne Conway, Gabrielle Suchon, Sor Juana Inéz de la Cruz, and Emilie Du Châtelet.

An Introduction to Western Philosophy W. W. Norton

The new edition of this celebrated anthology surveys the Western philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers *Western Philosophy: An Anthology* provides an authoritative guided tour through the

great tradition of Western philosophical thought. The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts, each preceded by a lucid introduction, guiding readers through the history of a diverse range of key arguments, and explaining how important theories fit into the unfolding story of Western philosophical inquiry. Broad in scope, the anthology covers all the

main branches of philosophy: theory of knowledge and metaphysics, logic and language, philosophy of mind, the self and freedom, religion and science, moral philosophy, political theory, aesthetics, and the meaning of life, all in self-contained parts which can be worked on by students and instructors independently. The third edition of the Anthology contains newly incorporated classic texts from thinkers such as Aquinas, Machiavelli,

Descartes, William James, and Wittgenstein. Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt, and accompanied by detailed further reading suggestions that include up-to-date links to online resources. Also new to this edition is an introductory essay written by John Cottingham, which offers advice to students on how to read and write about a philosophical text. Part of

the Blackwell Philosophy Anthologies series, *Western Philosophy: An Anthology*, Third Edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses.

Western Philosophy

Routledge

Divided into eight sections, each with introductory essays, the selections offer rich and detailed insights into a diverse multinational

philosophical landscape. Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics, metaphysics, and epistemology, for instance, take on specific forms in Africa's postcolonial struggles. Much of its moral, political, and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures.

Exploring the Meaning of

Life Wiley-Blackwell

The second edition of this popular compendium provides the necessary intellectual equipment to engage with and participate in effective philosophical argument, reading, and reflection. Features significantly revised, updated and expanded entries, and an entirely new section drawn from methods in the history of philosophy. This edition has a broad, pluralistic approach--appealing to readers in both continental philosophy and the history

of philosophy, as well as analytic philosophy Explains difficult concepts in an easily accessible manner, and addresses the use and application of these concepts Proven useful to philosophy students at both beginning and advanced levels

Western Philosophy

InterVarsity Press

This volume introduces the major classical Arabic philosophers through substantial selections from the key works (many of which appear in translation for the first

time here) in each of the fields -- including logic, philosophy of science, natural philosophy, metaphysics, ethics, and politics -- to which they made significant contributions. An extensive Introduction situating the works within their historical, cultural, and philosophical contexts offers support to students approaching the subject for the first time, as well as to instructors with little or no formal training in Arabic thought. A glossary, select bibliography, and index

are also included.

An Anthology of Primary Sources

Turtleback Books

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

After Kant John Wiley & Sons

The Liberating Art of Philosophy: A

Foundational Anthology provides students with seminal texts and articles that pique their philosophical curiosity, encourage critical thought, and invite questioning. Through exposure to diverse perspectives and ideas, readers develop a greater understanding of themselves and the world around them. The volume is organized into six dedicated units. Opening sections take students on a whirlwind tour of Western philosophy from Socrates and Plato in the

fourth and fifth centuries BCE to modern philosophers, including Descartes, Bacon, Hobbes, Wollstonecraft, and more. Additional units examine Asian and Ancient Near Eastern philosophies from China, India, Nepal, Pakistan, Afghanistan, and Iraq. Students read selections that address the human condition, the existence of God, reason, rationality, the conditions of war and peace, moral character, sexuality, liberty, self-knowledge, censorship, capitalism, and more.

Throughout, spirited introductions and thought-provoking discussion questions encourage engagement with the material. Designed to provide students with an engrossing introduction, *The Liberating Art of Philosophy* is a valuable resource for foundational courses in the discipline. Ross Reed is a lecturer in the School of Arts, Languages & Philosophy at Missouri University of Science and Technology. He holds a Ph.D. in philosophy with

specialization in

existentialism and
phenomenology from

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