

The Zombie Autopsies Secret Not From The Apocalypse

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MORENO SHERLYN

Secret Notebooks from the Apocalypse Grand Central Publishing

From the New York Times bestselling author of ASYLUM MONTHS AGO THE WORLD ENDED... ..when an unknown virus spread throughout North America and then the world, killing millions of people. However, that is where the horror only started. The dead began to rise and when they rose they had an insatiable appetite for the living. A new hell had been unleashed on earth and the fight for survival had just begun. Sadie Walker is one of the survivors in this new world. Living in north Seattle behind barrier that keep the living in and the dead out, she trying to get back to a normal life, while raising her eight-year-old nephew, if anyone even knows what "normal" is anymore. Then everything goes sideways when Shane is kidnapped by a group of black market thieves and they bring down a crucial barrier in the city while trying to escape, and flood the city with the walking dead. After rescuing her nephew, Sadie and Shane escape Seattle on the last remaining boat, along with other survivors. However, now they must face the complete chaos of a world filled with flesh eating zombies and humans who are playing with a whole new rule book when it comes to survival in their journey to find a new place that they can call home.

The True Story of a Mengele Twin in Auschwitz Edinburgh University Press

Horror meets humorous urban fantasy in second book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is finally starting to get used to life as a brain-eating zombie, but her problems are far from over. Her felony record is coming back to haunt her, more zombie hunters are popping up, and she's beginning to wonder if her hunky cop-boyfriend is involved with the zombie mafia. Yeah, that's right—the zombie mafia. Throw in a secret lab and a lot of conspiracy, and Angel's going to need all of her brainpower—and maybe a brain smoothie as well—in order to get through it without falling apart.

Chasing Magic Vintage

The author explores the darkest corners of the American psyche—including the sexual fantasies of Star Trek fans, the hidden agendas of IQ tests, the homoerotic subtext of professional football, the poetic aspects of spam email and much more.

Joe Gould's Secret Penguin

Set in a futuristic urban metropolis, this sci-fi action-adventure tells the story of a sub-culture of humans who have been modified genetically by a vampire-like disease, giving them enhanced speed, strength and intelligence.

The Sinner W. W. Norton & Company

"The year is 1912. Theodore Weiss, a German scientist, has discovered a strange new plague that ravages its victims, transforming them into soulless, flesh-hungry monsters"—P. [4] of cover.

A Novel Simon & Schuster

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The Hot Zone Princeton University Press

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey. Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

Ultraviolet Grand Central Publishing

In a sprawling estate Morgan Fletcher, the disfigured heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's mind.

Leven Thumps and the Whispered Secret Penguin

"The book offers a different experience from the film since it can obviously go into much more detail," says Rob Zombie. "The book and the film really complement each other." From the singular mind of horror maestro Rob Zombie comes a chilling plunge into a nightmare world where evil runs in the blood... The Lords of Salem Heidi Hawthorne is a thirty-seven-year-old FM radio DJ and a recovering drug addict. Struggling with her newfound sobriety and creeping depression, Heidi suddenly receives an anonymous gift at the station—a mysteriously shaped wooden box branded with a strange symbol. Inside the box is a promotional record for a band that identifies themselves only as The Lords. There is no other information. She decides to play it on the radio show as a joke, and the moment she does, horrible things begin to happen. The strange music awakens something evil in the town. Soon enough, terrifying murders begin to happen all around Heidi. Who are The Lords? What do they want? As old bloodlines are awakened and the bodies start to pile up, only one thing seems certain: all hell is about to break loose.

A Novel Crown

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall

have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Deck Z: The Titanic Simon and Schuster

The story of a notorious New York eccentric and the journalist who chronicled his life: "A little masterpiece of observation and storytelling" (Ian McEwan). Joseph Mitchell was a cornerstone of the *New Yorker* staff for decades, but his prolific career was shattered by an extraordinary case of writer's block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell's words, "an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years." As Mitchell learns more about Gould's epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces ("Professor Sea Gull" in 1942 and then "Joe Gould's Secret" twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould's secret, Mitchell's words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author's estate.

The Wretched of the Earth ABDO

It seems that renowned zombie expert Dr Stanley Blum kept a detailed record of the vital work that he and his crack medical team conducted in their desperate bid to find a cure for the epidemic that is devastating the world. This is his notebook and it doesn't make comfortable reading. Here he documents the unique biology of zombie organisms for the first time, Notes taken during his dissection of immobilized but still functioning zombies include graphic depictions of the internal workings of these once-humans, and reveal in grim detail the zombie anatomy and offer shocking insights into how these creatures function. This is not a book for the fainthearted. What soon becomes tragically clear is that Blum and his staff were caught up in a race against time...for they too start to succumb to the zombie plague. We can only guess at the fate of Dr. Blum and his colleagues. No word has been heard from the remote island in the Indian Ocean on which they conducted their research. But now that his notebook has been made available to the UN, the World Health Organization and the wider world, we can only pray that Blum's scientific discoveries offer some hope for humankind on earth against the plague of the living dead...

Mark of the Demon St. Martin's Griffin

Zombies in the Academy taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communications studies, sociology, film studies and education, to give a critical account of the political, cultural and pedagogical state of the university through the metaphor of zombiedom. The contributions to this volume argue that the increasing corporatization of the academy – an environment emphasizing publication, narrow research, and a vulnerable tenure system – is creating a crisis in higher education best understood through the language of zombie culture: the undead, contagion and plague, among others. *Zombies in the Academy* presents essays from a variety of scholars and creative writers who present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture and labour practices.

The Immortal Life of Henrietta Lacks Knopf Books for Young Readers

The Cobra Event is set in motion one spring morning in New York City, when a seventeen-year-old student wakes up feeling vaguely ill. Hours later she is having violent seizures, blood is pouring out of her nose, and she has begun a hideous process of self-cannibalization. Soon, other gruesome deaths of a similar nature have been discovered, and the Centers for Disease Control sends a forensic pathologist to investigate. What she finds precipitates a federal crisis. The details of this story are fictional, but they are based on a scrupulously thorough inquiry into the history of biological weapons and their use by civilian and military terrorists. Richard Preston's sources include members of the FBI and the United States military, public health officials, intelligence officers in foreign governments, and scientists who have been involved in the testing of strategic bioweapons. The accounts of what they have seen and what they expect to happen are chilling. The Cobra Event is a dramatic, heart-stopping account of a very real threat, told with the skill and authority that made Preston's *The Hot Zone* an internationally acclaimed bestseller.

The Children's Home Ballantine Books

Bestselling author Andrew Pyper returns with a riveting psychological thriller about how the people you've known your whole life can suddenly become strangers. What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will's terms: in order to claim their inheritance they must all remain at the estate for thirty days without any contact with the outside world. Despite their concerns, they agree. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. Why does Bridge have faint memories of the estate? Why did their father want them to be sequestered there together? And what is out there they feel pulling them into the dark heart of the woods? The Homecoming is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.

Even White Trash Zombies Get the Blues Start Publishing LLC

The year is 2011, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population. Taking the form of an illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows biologist Dr Robert Twombly as he flees from city to countryside and heads north to Canada, where - - he hopes -- the living dead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of zombies and

careful observations of their behaviour, along with terrifying tales of survival. This frightening new contribution to the massively popular zombie resurgence will keep fans on the edge of their seats right up to the very end.

Secret Notebooks from the Apocalypse Bantam Press

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West. First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K.

Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

The Plum Trees: A Novel Penguin

Investigating the brutal murder of one nun and the critical injury of another within a cloistered

convent, medical examiner Maura Isles and homicide detective Jane Rizzoli stumble upon long-buried secrets that link these horrific crimes.

Hachette UK

While Leven, Winter, and sidekicks Geth and Clover battle fantastical creatures in Foo, contrary forces in Reality plan to reconstruct the destroyed gateway between the mythical Foo and their own land.

The Vampire's Curse Corgi

"Twisty, grisly, genre-bending and immersive, *Not Even Bones* will grab you by the throat and drag you along as it gleefully tramples all of your expectations." —Sara Holland, *New York Times* best-selling author of *Everless Dexter* meets *This Savage Song* in this dark fantasy about a girl who sells magical body parts on the black market—until she's betrayed. Nita doesn't murder supernatural beings and sell their body parts on the internet—her mother does that. Nita just dissects the bodies after they've been "acquired." Until her mom brings home a live specimen and Nita decides she wants out; dissecting a scared teenage boy is a step too far. But when she decides to save her mother's victim, she ends up sold in his place—because Nita herself isn't exactly "human." She has the ability to alter her biology, a talent that is priceless on the black market. Now on the other side of the bars, if she wants to escape, Nita must ask herself if she's willing to become the worst kind of monster. Now available as a Webtoon!