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## Texts From Bennett

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<i>Texts From Bennett</i>	<i>2024-09-03</i>
<b>MARTINEZ HOGAN</b>	

*Dream First, Details Later* Schirmer Books

In desperate need of protection, Jianne Xang–Bennett reluctantly turns to her estranged husband, martial arts expert Jacob Bennett, for help. But there are problems: they've been separated for twelve years and cannot be in the same room together without arguing or ripping each other's clothes off sometimes at the same time! But Jacob will go to extremes for those he loves, and Jianne is the only woman who can bring this honourable warrior to his knees. Can they delve beneath their red–hot desire and blazing anger to find the love that has always been hiding?

**A Novel** Lulu.com

Texts from BennettSimon and Schuster

*Vigilance* Henry Holt and Company

Milton's Great Poems--Paradise Lost, Paradise Regained, and Samson Agonistes--are here examined in the light of his lifelong commitment to the English revolutionary cause. The poems, Joan Bennett shows, reflect the issues Milton had dealt with in theological and public policy debate, foreign diplomacy, and propaganda; moreover, they work innovatively with these issues, reaching in epic and tragedy answers that his pamphlets and tracts of the past twenty years had only partially achieved. The central issue is the nature and possibility of human freedom, or "Christian liberty." Related questions are the nature of human rationality, the meaning of law, of history, of individuality, of society, and--everywhere--the problem of evil. The book offers a revisionist position in the history of ideas, arguing that Renaissance Christian humanism in England descended not from Tudor to Stuart Anglicanism but from Tudor Anglicanism to revolutionary Puritanism. Close readings are offered of texts by Richard Hooker, Milton, and a range of writers before and during the revolutionary period. Not only theological and political positions but also political actions taken by the authors are compared. Milton's poems are studied in the light of these analyses. The concept of "radical Christian humanism" moves current Milton criticism beyond the competing conceptions of Milton as the poet of democratic liberalism and the prophet of revolutionary absolutism. Milton's radical Christian humanism was built upon pre-modern conceptions and experiences of reason that are not alien to our time. It stemmed from, and resulted in, a religious commitment to political process which his poems embody and illuminate.

**A Novel** Tuttle Publishing

Four friends--black and white, gay and straight, immigrant and American-born--offer a radical vision for book clubs as sites of self-discovery and communal healing. The Toni Morrison Book Club insists that we make space to find ourselves in fiction and turn to Morrison as a spiritual guide to our most difficult thoughts and ideas about American literature and life.

*Cannabis and the Soma Solution* Farrar, Straus and Giroux

"Ellen Bennett is the platonic form of a go-getter who inspires go-getter after go-getter to become a better go-getter."—Zooey Deschanel, actor and musician You'll never know where to start...until you start. This gutsy guidebook will help anyone who's procrastinating on a goal, career change, or business idea stop the obsessive worrying and leap into action. As a 24-year-old line cook, Ellen Marie Bennett couldn't stand the kitchen staff's poorly designed, cheaply made aprons. So when her head chef announced he was ordering a new batch, she blurted out, "Chef, I have an apron company"—even though she had no company, no business plan—just a glimmer of a design idea and a business license. Through hustle and a willingness to leap into the unknown, time and time again, she built that first order into a multi-million-dollar company called Hedley & Bennett, making aprons and kitchen gear worn by many of the world's best chefs and home cooks everywhere. Dream First, Details Later shares Ellen's journey and her forged-in-the-fire personal playbook for starting before you stop yourself. If you've ever imagined doing something and immediately thought, "that's impossible," or "I wouldn't even know where to start," or "I'm not qualified to do that," in these pages, you'll learn how to shove aside your inner worrier and launch into action. This honest and bold illustrated book will be like having Ellen—your personal hype woman—there with you, all the while yelling, "Don't stop! You got this!" She'll share hard-won advice on: • Squashing doubts and reservations about venturing outside your comfort zone. (These doubts masquerade as rational, but they're more likely coming from a place of fear.) • Saying screw it to the perfect plan and using creative problem-solving—and heart and guts—to conquer the shit storms as they come. • Eventually transitioning from the "flying by the seat of your pants" stage to the "well-oiled machine" stage. You don't need to have all the answers to make your dream a reality. You just need to start before you're ready.

*Checkout 19* Bloomsbury Publishing

Miyamoto Musashi (1584–1645) is the most famous Samurai who ever lived. His magnum opus, the Go-Rin-Sho or Book of Five Rings is a classic that is still read by tens of thousands of people each year—Japanese and foreigners alike. Alex Bennett's groundbreaking new translation of The Book of Five Rings reveals the true meaning of this text for the first time. Like Sun Tzu's The Art of War, Musashi's book offers unique insights, not just for warriors, but for anyone wanting to apply the Zen Buddhist principle of awareness to achieve success in their endeavors. This book sheds new light on Japanese history and on the philosophical meaning of Bushido—the ancient "code of the Japanese warrior." Unlike other translations that are based on incomplete and inaccurate versions of Musashi's work, Bennett's is the first to be based on a careful reconstruction of the long-lost original

manuscript. Capturing the subtle nuances of the original Japanese classic, the result is a far more accurate and meaningful English version of The Book of Five Rings text. Richly annotated and with an extensive introduction to Musashi's life, this version includes a collection of his other writings—translated into English for the first time. A respected scholar, as well as a skilled martial artist, Bennett's understanding of Musashi's life and work is unparalleled. This book will be widely read by students of Japanese culture, history, military strategy, and martial arts. It sets a new standard against which all other translations will be measured.

**Making Culture, Changing Society** Penguin

In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in *Contribute a Verse: A Guide to First-Year Composition* as a complimentary companion, *Writing and Literature* builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. *Writing and Literature* is a refreshing textbook that links learning, literature, and life.

**A Guide to First Year Composition** University of Pennsylvania Press

Robert Jackson Bennett's *Vigilance* is a dark science fiction action parable from an America that has permanently surrendered to gun violence. The United States. 2030. John McDean executive produces "Vigilance," a reality game show designed to make sure American citizens stay alert to foreign and domestic threats. Shooters are introduced into a "game environment," and the survivors get a cash prize. The TV audience is not the only one that's watching though, and McDean soon finds out what it's like to be on the other side of the camera. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Critical Essays on the Writings of Lillian Smith* Simon and Schuster

As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they conducted business with African kingdoms that possessed significant territory and power. In the process, Iberians developed an understanding of Africa's political landscape in which they recognized specific sovereigns, plotted the extent and nature of their polities, and grouped subjects according to their ruler. In *African Kings and Black Slaves*, Herman L. Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African-European interaction. These encounters were not simple economic transactions. Rather, according to Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics. Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories. And he shows how Iberians based their interpretations of African sovereignty on medieval European political precepts grounded in Roman civil and canon law. In the eyes of Iberians, the extent to which Africa's polities conformed to these norms played a significant role in determining who was, and who was not, a sovereign people—a judgment that shaped who could legitimately be enslaved. Through an examination of early modern African-European encounters, *African Kings and Black Slaves* offers a reappraisal of the dominant depiction of these exchanges as being solely mediated through the slave trade and racial difference. By asking in what manner did Europeans and Africans configure sovereignty, polities, and subject status, Bennett offers a new depiction of the diasporic identities that had implications for slaves' experiences in the Americas.

*SongWorks: Singing in the education of children* University of North Georgia

Contributions by Tanya Long Bennett, David Brauer, Cameron Williams Crawford, Emily Pierce Cummins, April Conley Kilinski, Justin Mellette, and Wendy Kurant Rollins As a white woman of means living in segregated Georgia in the first half of the twentieth century, Lillian Smith (1897–1966) surprised readers with stories of mixed-race love affairs, mob attacks on “outsiders,” and young female campers exploring their sexuality. *Critical Essays on the Writings of Lillian Smith* tracks the evolution of Smith from a young girls’ camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people. She did not pull punches in her portrayals of the South and refused to obsess on an idealized past. Smith took seriously the artist’s role as she saw it—to lead readers toward a better understanding of themselves and a more fulfilling existence. Smith’s perspective cut straight to the core of the neurotic behaviors she observed and participated in. To draw readers into her exploration of those behaviors, she created compelling stories, using carefully chosen literary techniques in powerful ways. With words as her medium, she drew maps of her fictionalized southern places, revealing literally and metaphorically society’s disfunctions. Through carefully crafted points of view, she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate. Comprised of seven essays by contemporary Smith scholars, this volume explores these fascinating aspects of Smith’s writings in an attempt to fill in the picture of this charismatic figure, whose work not only was influential in her time but also is profoundly relevant to ours.

**Red-Hot Renegade** Routledge

This book offers a wealth of resources, critical overviews and detailed analysis of Ivo van Hove's internationally acclaimed work as the foremost

director of theatre, opera and musicals in our time. Stunning production photos capture the power of van Hove's directorial vision, his innovative use of theatrical spaces, and the arresting stage images that have made his productions so popular among audiences worldwide over the last 30 years. Van Hove's own contribution to the book, which includes a foreword, interview and his director's notes for some of his most popular shows, makes this book a unique resource for students, scholars and for his fans across the different art forms in which he works. An informative introduction provides an overview of van Hove's unique approach to directing, while five sections, individually curated by experts in the respective fields of Shakespeare, classical theatre, modern theatre, opera, musicals, film, and international festival curatorship, offer readers a combination of critical insight and short excerpts by van Hove's collaborators, the actors in the ensemble companies van Hove works with in Amsterdam and New York, and by arts critics and reviewers.

[Contribute a Verse](#) Harvard University Press

In the mid-nineteenth century, Jerusalem was rich with urban texts inscribed in marble, gold, and cloth, investing holy sites with divine meaning. Ottoman modernization and British colonial rule transformed the city; new texts became a key means to organize society and subjectivity. Stone inscriptions, pilgrims' graffiti, and sacred banners gave way to street markers, shop signs, identity papers, and visiting cards that each sought to define and categorize urban space and people. *A City in Fragments* tells the modern history of a city overwhelmed by its religious and symbolic significance. Yair Wallach walked the streets of Jerusalem to consider the graffiti, logos, inscriptions, official signs, and ephemera that transformed the city over the late nineteenth and early twentieth centuries. As these urban texts became a tool in the service of capitalism, nationalism, and colonialism, the affinities of Arabic and Hebrew were forgotten and these sister-languages found themselves locked in a bitter war. Looking at the writing of—and literally on—Jerusalem, Wallach offers a creative and expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.

[A Temple of Texts](#) Trine Day

The roots of werewolf and vampire legends go deep into the human past. Some of the earliest known folklore traditions of tribal people feature blood-drinking beasts, animated corpses, and shape-shifting monsters. Beginning as oral traditions passed down from generation to generation around the fireside, some of the first written tales of vampires and werewolves come from the ancient civilizations of Egypt, the Near East, Classical Greece, and Rome. From translations of these ancient texts come some of the most frightening first-hand accounts and eerie mythological tales the world has ever known. Bloodthirsty gods bent on destruction, the unquiet dead seeking vengeance from their tombs, and jackal-headed demons from the underworld—from the beginning of time, they walked among us!

[The Social Contract & Discourses](#) Routledge

Cataloged through their text messages, describes how Kansas rapper, Mac, deals with the arrival of his wannabe gangster, misogynistic, cat-stealing teenage cousin who moves in and wreaks havoc on his life. Original. 50,000 first printing.

[Deeper Man](#) Good Press

"This study reveals the previously hidden impact of *Ebony* magazine as a major producer and disseminator of popular black history during the second half of the twentieth century. Far from dismissing *Ebony* as a consumer magazine with limited political or educational importance, E. James West highlights the value editors, readers, and advertisers placed upon *Ebony's* role as a "history book." Benefitting from unprecedented access to new archives at Chicago State and Emory University, West also offers the first substantive biographical account of the writing and philosophy of Lerone Bennett Jr., who used his position at *Ebony* to emerge as one of the twentieth century's most influential popular black historians. Focusing on Lerone Bennett's role within Johnson Publishing, and assessing *Ebony's* broader historical coverage, this book uses the magazine as a window into the transition of black history from the margins to the center of American cultural, historical, and political representation. As an important cultural outlet with millions of readers, *Ebony* played a powerful role in reshaping public representations of African American history. Directed by the efforts of Bennett, the magazine produced militant depictions of black history and connected activism in the present to a longstanding history of radical black protest. However, as a black consumer magazine it also helped to legitimize and facilitate corporate mediation of black history, and to frame and limit discussions of African American history, memory, and identity"--

[Reviving Liberty](#) John Wiley & Sons

This new history of the French language allows the reader to see how the language has evolved for themselves. It combines texts and extracts with a readable and detailed commentary allowing the language to be viewed both synchronically and diachronically. Core texts range from the ninth century to the present day highlight central features of the language, whilst a range of shorter texts illustrate particular points. The inclusion of non-literary, as well as literary texts serves to illustrate some of the many varieties of French whether in legal, scientific, epistolary, administrative or liturgical or in more popular domains, including attempts to represent spoken usage. This is essential reading for the undergraduate student of French.

[All the Rivers](#) Bloomsbury Publishing

A prize-winning poet argues that blackness acts as the caesura between human and nonhuman, man and animal. Throughout US history, black people have been configured as sociolegal nonpersons, a subgenre of the human. *Being Property Once Myself* delves into the literary imagination and ethical concerns that have emerged from this experience. Each chapter tracks a specific animal figure—the rat, the cock, the mule, the dog, and the shark—in the works of black authors such as Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn Ward, and Robert Hayden. The plantation, the wilderness, the kitchenette overrun with pests, the simultaneous valuation and sale of animals and enslaved people—all are sites made unforgettable by literature in which we find black and animal life in fraught proximity. Joshua Bennett argues that animal figures are deployed in these texts to assert a theory of black sociality and to combat dominant claims about the limits of personhood. Bennett also turns to the black radical tradition to challenge the pervasiveness of antiblackness in discourses surrounding the environment and animals. *Being Property Once Myself* is an incisive work of literary criticism and a close reading of undertheorized notions of dehumanization and the Anthropocene.

[Composition as Inquiry, Learning, Thinking, and Communication](#) Simon and Schuster

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city—from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

[Sovereignty and Dispossession in the Early Modern Atlantic](#) Equinox Publishing (Indonesia)

Hilariously imagined text conversations—the passive aggressive, the clever, and the strange—from classic and modern literary figures, from Scarlett O'Hara to Jessica Wakefield Mallory Ortberg, the co-creator of the cult-favorite website *The Toast*, presents this whimsical collection of hysterical text conversations from your favorite literary characters. Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text *Jane Eyre*, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Based on the popular web-feature, *Texts from Jane Eyre* is a witty, irreverent mashup that brings the characters from your favorite books into the twenty-first century.

[From Shakespeare to David Bowie](#) Routledge

Images of books appear in art, advertising and commercial logos to symbolize learning, knowledge and wisdom. In religious and secular rituals around the globe, people carry, show, wave, touch and kiss books and other texts, as well as read them. Such images and rituals utilize the iconic dimension of texts. This volume is the first comprehensive survey of iconic books and texts. It traces their development and influence from ancient to modern times and compares their roles in multiple cultures and religious traditions. The twenty-two essays presented here are original, cutting-edge contributions to this new academic field, and will appeal to students and scholars across the study of religions, literature, book history, archives and libraries.