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<i>Falcon Books For Polytechnic</i>	<i>2021-05-08</i>
<b>LAYLAH GRAHAM</b>	
<b>Ruby Redfort Take Your Last Breath</b> University of Delaware Press Examining four major institutions, Michele Strong considers the experiences of working men and women, particularly artisans, but also young apprentices and clerks, who travelled abroad as participants in an educational reform movement spearheaded by middle-class liberals. <i>From a Terrace in Prague</i> Springer First multi-year cumulation covers six years: 1965-70. <i>Outlook</i> Lulu.com The brilliant new novel by the author of <i>The Restraint of Beasts</i>	
<b>British Books in Print</b> Psychology Press Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.	
<b>Peasants, Populism and Postmodernism</b> Rowman & Littlefield American Romanticism and the Popularization of Literary Education focuses on three Romantic educational genres and their institutional and media contexts: the conversation, literary journalism, and the public lecture. The genres discussed in this book illustrate the ways in which the Transcendentalists engaged nineteenthcentury media and educational institutions in order to fully realize their projects. The book also charts the development from the semi-public conversational platforms such as Alcott's Temple School and Fuller's conversations for women in the 1830s to the increasingly public periodical culture and lecture platforms of the 1840s and the early 1850s. This expansion caused a reconsideration of the meaning and function of Romanticism.	
<b>Children and Controversial Issues</b> A&C Black This book explores the virtues Shakespeare made of the cultural necessities of servants and service. Although all of Shakespeare's plays feature servants as characters, and many of these characters play prominent roles, surprisingly little attention has been paid to them or to the concept of service. A Place in the Story is the first book-length overview of the uses Shakespeare makes of servant-characters and the early modern concept of service. Service was not only a fact of life in Shakespeare's era, but also a complex ideology. The book discusses service both as an ideal and an insult, examines how servants function in the plays, and explores the language of service. Other topics include loyalty, advice, messengers, conflict, disobedience, and violence. Servants were an intrinsic part of early modern life and Shakespeare found servant-characters and the concept of service useful in many different ways. Linda Anderson teaches at Virginia Polytechnic University.	
<b>Killadelphia Deluxe Edition Book Two</b> Rowman & Littlefield For Wittgenstein, philosophy was an on-going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!	
<i>Violet Oakley</i> Good Press "SINS OF THE FATHER," Part One Featuring the show-stopping talents of SPAWN series artist JASON SHAWN ALEXANDER and the writer behind such hit shows as Wutang: An American Saga, Marvel's Runaways, and Starz's American Gods RODNEY BARNES. When a small-town beat cop comes home to bury his murdered father—the revered Philadelphia detective James Sangster Sr.—he begins to unravel a mystery that leads him down a path of horrors that will shake his beliefs to their core. The city that was once the symbol of liberty and freedom has fallen prey to corruption, poverty, unemployment, brutality and vampires. Welcome to KILLADELPHIA.	
<i>Human Anatomy And Physiology</i> Image Comics	

Harnessing the empowering ideas of Friedrich Nietzsche to read the human condition of modern existence through a sociological lens, *Employing Nietzsche's Sociological Imagination: How to Understand Totalitarian Democracy* confronts the realities of how modernity and its utopianisms affect one's ability to purpose existence with self-authored meaning. By critically assessing the ideals of modern institutions, the motives of their pundits, and their political ideologies as expressions born from the social decay of exhausted dreams and projects of modernity, Jack Fong assembles Nietzsche's existential sociological imagination to empower actors to emancipate the self from such duress. Illuminating the merits of creating new meaning for life affirmation by overcoming struggle with one's will to power, Fong reveals Nietzsche's horizons for actualized and empowered selves, selves to be liberated from convention, groupthink, and cultural scripts that exact deference from society's captive audiences.

**Killadelphia #1** Rowman & Littlefield

Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

**Education, Travel and the 'Civilisation' of the Victorian Working Classes** Rowman & Littlefield

*Romantic Ecocriticism: Origins and Legacies* is unique due to its rare assemblage of essays, which has not appeared within an edited collection before. *Romantic Ecocriticism* is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto-ecological early environmental aspects in British and American Romanticism. First, the edition's transnational approach is evident through transatlantic connections such as, but are not limited to, comparisons among the following writers: William Wordsworth, William Howitt, and Henry D. Thoreau; John Clare and Aldo Leopold; Charles Darwin and Ralph W. Emerson. Second, the transhistorical approach of *RomanticEcocriticism* is evident in connections among the following writers: William Wordsworth and Emily Bronte; Thomas Malthus and George Gordon Byron; James Hutton and Percy Shelley; Erasmus Darwin and Charlotte Smith; Gilbert White and Dorothy Wordsworth among others. Thus, *Romantic Ecocriticism* offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history.

**The Publishers' Circular and Booksellers' Record** Rowman & Littlefield

The fundamentals and implementation of digital electronics are essential to understanding the design and working of consumer/industrial electronics, communications, embedded systems, computers, security and military equipment. Devices used in applications such as these are constantly decreasing in size and employing more complex technology. It is therefore essential for engineers and students to understand the fundamentals, implementation and application principles of digital electronics, devices and integrated circuits. This is so that they can use the most appropriate and effective technique to suit their technical need. This book provides practical and comprehensive coverage of digital electronics, bringing together information on fundamental theory, operational aspects and potential applications. With worked problems, examples, and review questions for each chapter, *Digital Electronics* includes: information on number systems, binary codes, digital arithmetic, logic gates and families, and Boolean algebra; an in-depth look at multiplexers, de-multiplexers, devices for arithmetic operations, flip-flops and related devices, counters and registers, and data conversion circuits; up-to-date coverage of recent application fields, such as programmable logic devices, microprocessors, microcontrollers, digital troubleshooting and digital instrumentation. A comprehensive, must-read book on digital electronics for senior undergraduate and graduate students of electrical, electronics and computer engineering, and a valuable reference book for professionals and researchers.

**Subject Guide to Books in Print** Image Comics

On August 9, 1965, 53 men died in the impoverished hills of rural Arkansas. Their final breaths

came in a government facility deep underground while their loved ones were at home expecting their return. The incident at Launch Complex 373-4 remains the deadliest accident to occur in a U.S. nuclear facility. *The 53: Rituals, Grief, and a Titan II Missile Disaster* analyzes the event. It looks at causes but more importantly at how the mishap has affected daughters and sons for nearly six decades. It gives new sociological insight on technological disasters and the sorrow following them. The book also details how surviving family members managed themselves and each other while benefiting from the support of friends and strangers. It describes how institutions blame the powerless, and how powerful organizations generate distrust and secondary trauma. With an analysis of the event and post-disaster life, their children share stories on what went wrong and how they keep moving forward.

*Art-Union* Rowman & Littlefield

*Violet Oakley: An Artist's Life* is the first full-length biography of Violet Oakley (1874–1961), the only major female artist of the beaux-arts mural movement in the United States, as well as an illustrator, stained glass artist, portraitist and author. There is much human interest here: a pampered and spoiled young woman who suddenly finds herself in near poverty, forced to make a living in illustration to support her parents; a sensitive and idealistic young woman who, in a desperate attempt to save her neurasthenic father, embraces Christian Science, a religion derided by her family and friends; a 28 year old woman who receives one of the plum commissions of the era, a mural cycle in the Pennsylvania State Capitol, in a field dominated by much older and predominantly male artists; a woman in her forties who although professionally successful finds herself very much alone and bonds with her student, Edith Emerson; a friend of artists like dancer Ruth St. Denis and violinist Albert Spalding who nevertheless was supremely conscious of social mores, the “Miss Oakley” of the *Social Register* who preferred the company of upper class to bohemian society; the tireless self-promoter who traveled abroad to become the unofficial visual historian of the League of Nations yet who ironically was increasingly regarded as a local artist.

*Romantic Ecocriticism* Candlewick Press

Includes entries for maps and atlases.

**Digital Electronics** Pragati Books Pvt. Ltd.

Tracing the way in which the agrarian myth has emerged and re-emerged over the past century in ideology shared by populism, postmodernism and the political right, the argument in this book is that at the centre of this discourse about the cultural identity of 'otherness'/ 'difference' lies the concept of and innate 'peasant-ness'. In a variety of contextually-specific discursive forms, the 'old' populism of the 1890s and the nationalism and fascism in Europe, America and Asia during the 1920s and 1930s were all informed by the agrarian myth. The postmodern 'new' populism and the 'new' right, both of which emerged after the 1960s and consolidated during the 1990s, are also structured discursively by the agrarian myth, and with it the ideological reaffirmation of peasant essentialism.

**The 53** Rowman & Littlefield

"From a Terrace in Prague" by B. Granville Baker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Ready for Battle** Rowman & Littlefield

This is the 15th annual edition of the *Bibliography of Nautical Books*, a reference guide to over 14,000 nautical publications. It deals specifically with the year 2000.

*Gyr Falcon* John Wiley & Sons

A history of The Economic League in the UK from 1917 to its collapse in 1993. In this revision of the original text, published in 1994, the continuing activity of some elements of the League's organisation is tracked into the twenty first century.

*"The" Athenaeum* Routledge

Technology and its proper use constitute key components in the strength of any armed forces.

However, battlefield technologies constantly evolve in the quest for competitive advantage, with the rate at which new concepts and devices appear steadily increasing. In the world of

technological intelligence, militaries worldwide not only seek to advance their technologies but to gather information about the latest technological and scientific developments of present and future adversaries, evaluate their possible impacts, and prevent as much as possible, the advantages gained by technological surprise—that sudden appearance of novel weapon systems that can tilt the success of an operation, battle, or even war. While ample documentation circulates on operational intelligence—defined as information about an enemy's order of battle and intentions—and “operational surprise,” technological intelligence (and consequently technological surprise) receives far less attention than today's military reality merits. In *Ready for Battle: Technological Intelligence on the Battlefield*, Azriel Lorber rectifies this slant towards operational

intelligence, engaging through historical example and policy prescription technology's role in modern warfare, and the dangers presented by technological inferiority on the one hand, and technological surprise on the other. Throughout, he offers examples of well-kept technological secrets that turned the tides of battle—as well as less well-hidden efforts that failed in their effect. *Ready for Battle* analyzes the challenges presented and possible methods for addressing questions of technological surprise, drawing on historical examples of failure and success and offering insights into the intricacies of technological deception. This work will interest military historians and officers, security analysts, and defense industry professionals.