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ELVIS HESS

A Search in Secret Egypt
The Floating Press

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders

and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The

famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."
The Great Guerilla Popular

Prakashan Pvt. Limited
 Based on economic and social problems of farmers in Indian society.
Shrimanyogi Balwant Printers Pvt. Ltd.
 A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who

grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

Yayati Mulholland Books
In this book, philosopher Paul Brunton (1898-1981) encounters the mysteries and magic of Egypt in the 1930s, including an eerie yet illuminating night spent alone inside the Great Pyramid. Alongside his explorations of ancient Egypt's monuments and gods, Brunton encounters a variety of occultists, fakirs, and dervishes, and even manages to become initiated into the deadly art of snake charming. His frank interviews with Muslim leaders remain relevant today, and his

description of the Hajj reflects the beauty and inspiring faith of Mohammad's true followers. Brunton's journey to discover the furthest reaches of what the mind and body are capable of--and to distinguish various forms of yoga and magic from true spirituality--lead him to the myth of Osiris and to the mystery that is the Sphinx itself. In the end, Brunton turns his attention to his own spiritual path, connecting all of his experiences into a single discovery: that

we are more than the body and that the freedom of our spirit can be experienced here and now. This new edition has been updated to incorporate Brunton's final revisions and includes an introduction by the Paul Brunton Philosophic Foundation. "Paul Brunton was a great original and got to a place of personal evolution that illumines the pathways of a future humanity." --Jean Houston, author of *A Passion for the Possible* and *A Mythic Life* "Any serious man or woman in

search of spiritual ideas will find a surprising challenge and an authentic source of inspiration and intellectual nourishment in the writings of Paul Brunton." - Jacob Needleman, author of *What is God? The Great Warrior* Srishthi Publishers & Distributors

The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism

(combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current

phenomenon her chief concern in *Translating India*. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-

issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna Ramanathan) was an English translation of Gujarati poetry (Modern

Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel *Angaliyat* is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India.

Seven Sixes are Forty Three Harper Collins

Mrityunjaya, the Death Conqueror
The Story of Karna
Yugandhar
Karna
The Great Warrior
Harper Collins

The Thirteenth Day
Harper Collins

It is the tenth night of the great war between the Pandavas and Kauravas. Bhishma, the venerable patriarch of the families, lies fatally wounded on the plains of Kurukshetra. On his deathbed he offers Radheya, his nemesis, a chance to rule the Kuru kingdom by capturing Yudhishtira. In the Pandava camp,

Yudhishtira, a reluctant warrior, tries desperately to hold his allies together and escape capture without appearing to be a coward. Meanwhile, his young and impulsive nephew, Abhimanyu, a warrior prince, dreams of glory and yearns for a chance to save the Pandava cause. The lives of these three warriors, Yudhishtira, Radheya and Abhimanyu, collide brutally on the thirteenth day. A story of how stories are created, how fact becomes fiction, how history becomes

mythology and how men become legends, The Thirteenth Day re-imagines India's greatest epic like never before. *A Ghost Story for Christmas* Mrityunjaya, the Death Conqueror The Story of Karna Yugandhar Karna The Great Warrior Historical novel on Shivaji Raja, 1627-1680, Maratha ruler. Karna Harper Collins 'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer.

His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is

the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna. Dhīrubhāīzma Routledge Hindutva icon or secular

nationalist? Feudal potentate or peasants' king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human

history is impossible to kill. This book is testimony to the power of ideas. **Shahenshah** Orient Paperbacks
When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time,

Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

A Story of the

Kurukshetra War North Atlantic Books

It's a complex universe that Kiran Nagarkar leads us into. Seven Sixes are

Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring. *Twelve Enduring Months* Jaico Publishing House
Journalist Joe Talbert investigates the murder of the father he never knew, and must reckon with his own family's past, in this "brilliant sequel" to the national bestseller *The Life We Bury* (Publishers Weekly). MINNESOTA

BOOK AWARD

FINALIST BARRY AWARD

FINALIST Joe Talbert, Jr. has never once met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in southern Minnesota. Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man—other than that

his death was long overdue. Joe discovers that the dead man was a loathsome lowlife who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away--an inheritance that may now be Joe's. Mired in uncertainty and plagued by his own devastated relationship with his mother, who is seeking to get back into her son's life, Joe must put together the missing pieces of his family history -- before his quest for discovery

threatens to put him in a grave of his own.
Mahanayak Houghton Mifflin Harcourt
 This is a new and fully revised edition of Jeffrey and Leach: Atlas of Medical Helminthology and Protozoology. Helminths (worms) and similar parasites are a major medical problem in much of the world and perhaps the largest single cause of morbidity and mortality (eg malaria, elephantiasis, trypanosomiasis). The diagnosis of these conditions still largely

rests on the microscopic examination of, for example, faeces. This atlas illustrates the different myriad of different organisms and how to identify them.

Rau - The Great Love Story of Bajirao

Mastani Simon and Schuster

The great Shivaji has inspired several generations. This book explains his strategy of war and why he succeeded in the face of conflict. Contains lessons for soldiers even today.

The Toll House Pustak

Mahal

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

101 Inspiring Stories

Pan Macmillan

The story of Yayati is

perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest

for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards. *Adiyogi: The Source of Yoga* Biblioasis
On the life and works of Dhirubhai Ambani, 1932-2002, founder of Reliance group of industries.
The Fourth Peshwa
HarperCollins Publishers India
Chanakya was undoubtedly ancient India's finest political strategist

and thinker. His brand of wisdom is ageless and immitable. This volume forcefully impress upon one, the need and the permenance of a moral code. The book has a large smattering of pithy observations on women, family life, human relationships, moral conduct and spirituality.

Chanakya s startling prophecies, meaningful reflections on everyday living and headed axioms, make this book a rich repository of profoundity and reason.

Shivaji The Grand Rebel
Leftword Books

This book has been considered by academicians and

scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.