

Traditional Japanese Architecture An Exploration Of Elements And Forms

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HAILIE RUSH

The Japanese House Tuttle Publishing

This is the story of the author's apprenticeships with Japanese masters to build five unique and endangered traditional boats. It is part ethnography, part instruction, and part the personal story of a wooden boatbuilder fueled by a passion to preserve a craft tradition on the brink of extinction. Over the course of 17 trips to Japan, Douglas Brooks traveled over 30,000 miles to seek out and interview Japan's elderly master boatbuilders; he built boats with five of them, all in their seventies and eighties, between 1996 and 2010. For most of them, Brooks was their sole and last apprentice. Part I introduces significant aspects of traditional Japanese boatbuilding: design, workshop and tools, wood and materials, joinery and fastenings, propulsion, ceremonies, and the apprenticeship system. Part II details each of his five apprenticeships, concluding with a poignant chapter on Japan's sole remaining traditional shipwright. This fascinating book fills a large and long-standing gap in the literature on Japanese crafts, and will be of interest to boatbuilders, woodworkers, and all those impressed with the marvels of Japanese design and workmanship.

Building the Japanese House Today Vertical Inc

New Zen is a unique publication a collection of the most innovative modern Japanese tea ceremony rooms, or chashitsu, designed by contemporary architects. Traditionally chashitsu are made up of certain elements an alcove (tokonoma), with a flower and painted scroll, tatami mats, a sunken hearth (ro) and chashitsu windows never contain furniture and are used for contemplation. In the last fifteen years Japanese architects have been reinterpreting the tea ceremony room, creating modern

meditative spaces. The result is that these rooms represent some of the most interesting interior design and architecture in Japan, featuring a vast array of materials, including paper, wood, plastic, metal and concrete. This book is the only one to examine this phenomenon.

An Exploration of Elements and Forms Pie International

Traditional Japanese architecture — whether Buddhist temples or Shinto shrines, residences, castles, or teahouses — has become increasingly familiar around the world. Through the media of motion pictures, art books, T.V. documentaries and dramas such as *Shogun*, as well as through personal experience, more and more people have gained an acquaintance and appreciation of the architecture of premodern Japan. Some may even be able to name or recognize the oldest and the largest wooden structures in existence, which are to be found in Japan at Horyuji and Todaiji respectively. Yet often this knowledge is still rudimentary. Confusion abounds as to what distinguishes Japanese architecture from Chinese or Korean, or even Southeast Asian, not to mention what sets off a Buddhist temple from a Shinto shrine or, say, a residence of the tenth century from one of the eighteenth. Until now, there has been no recourse for those seeking, through a single book, to increase their appreciation of the whole range of traditional Japanese architecture. With the publication of *What Is Japanese Architecture?*, however, this situation has finally been rectified. Construction, design, carpentry, and the background of Japanese architecture, from prehistory to mid-nineteenth century, are here made available within the covers of a single, compact book. With over 300 drawings that illuminate the essentials of discussion more concretely than words could ever do, and a text that is succinct and always to the point, the book is divided into four parts — one each dealing chronologically with religious structures, residences, castles, and places of entertainment. The

reader learns not only how each of these fields of architecture has evolved over the centuries and what distinguishes the buildings of one age from those of another, but something of the historical conditions and the people responsible for these changes as well as the role played by carpentry and methods of construction. The establishment and growth of the historic Japanese capitals — Nara, Kyoto, Edo — is brought sharply into focus, along with the rise and spread of other urban centers. Also highlighted are the mansions of the court nobility; the castles and residences of the samurai aristocracy; the homes of village elders; dwellings of the common people; educational institutions, and places of entertainment such as theaters, red-light districts, teahouses, and country villas. Any book that is as full of information as this, and readily accessible and clearly illustrated at the same time, will be of great interest and use to a wide range of people — architects, designers, historians, carpenters, movie buffs, tourists, garden designers, and others, whether amateur or professional. Whatever the readers' background, there is little doubt about one thing: they will emerge with an acuter eye and a greater sensitivity to the delights of traditional Japanese architecture.

Japan Country Living Tuttle Publishing

By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. *The Art of Japanese Architecture* provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the

development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

The Imperial Museums of Meiji Japan Tuttle Publishing

The Constructed Other argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers. The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid-nineteenth century to the present day: a wish to see Western architectural theories reflected in Japanese buildings; efforts to integrate elements of Japanese architecture into Western buildings; and a desire to connect contemporary Japanese architecture with Japanese tradition. It is suggested that, together, these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture, often at odds with historical fact, but which has exercised a powerful influence on the development of building design internationally.

Conran Octopus

"Brown's book *Just Enough* is a compelling account of how Edo Japan confronted similar environmental problems and created solutions that connected farms and cities, people and nature." —Huffington Post The world has changed immeasurably over the last thirty years, with more, bigger, better being the common mantra. But in the midst of this constantly evolving world, there is a growing community of people who are looking at our history, searching for answers to issues that are faced everywhere, such as energy, water, materials, food and population crisis. In *Just Enough*, author Azby Brown turned to the history of Japan, where he finds a number of lessons on living in a sustainable society that translate beyond place and time. This book of stories depicts vanished ways of life from the point of view of a contemporary observer and presents a compelling argument around how to

forge a society that is conservation-minded, waste-free, well-housed, well-fed and economically robust. Included at the end of each section are lessons in which Brown elaborates on what Edo Period life has to offer us in the global battle to reverse environmental degradation. Covering topics on everything from transportation, interconnected systems, and waste reduction to the need for spiritual centers in the home, there is something here for everyone looking to make changes in their life. *Just Enough* is a much-needed beacon in our evolving world, giving us hope in our efforts to achieve sustainability now.

Japanese Creativity Harry N Abrams Incorporated

The story of the art and architecture of Japan's Imperial Museums, emphasizing design and construction influences from Europe and the United States

The Pursuit of Perfection in Traditional Crafts Tuttle Publishing

This Japanese design and interior decorating book focuses on the traditional country homes of rural Japan From Japanese antiques to home and garden design, *Japan Country Living* is a delightful introduction for art and furniture lovers. In over 450 full-color photographs this book presents Japan as it was yesterday, and describes the metamorphosis of the traditional country lifestyle into a viable alternative for today's city dwellers. *Japan Country Living* is an appreciation of the Japanese countryside and its skilled artisans. It is an invaluable source of ideas for those wanting to add touches of nature and beauty to modern urban living.

Architecture and Interiors Tuttle Publishing

A History of Japanese Art offers readers a comprehensive view of Japanese art through Japanese eyes—a view that is the most revealing of all perspectives. At the same time, it provides readers with a guide to the places in Japan where the best and most representative creations of Japanese art are to be seen.

An Exploration of Elements & Forms BRILL

Thick thatched roofs and rough mud plaster walls. An intricately carved wood transom and a precisely woven tatami mat—each element of traditional Japanese architecture tells a story. In *Japanese Architecture*, author Mira Locher explores how each of these stories encompasses the particular development, construction, function and symbolism inherent in historic architectural elements. From roofs, walls and floors to door pulls and kettle hangers, *Japanese Architecture* situates these

elements firmly within the natural environment and traditional Japanese culture. Japanese architecture developed with influences from abroad and particular socio-political situations at home. The resulting forms and construction materials—soaring roofs with long eaves, heavy timber structures of stout columns supporting thick beams, mud plaster walls flecked with straw and sand and the refined paper-covered lattice shoji screen—are recognizable as being of distinctly Japanese design. These constructed forms, designed with strong connections to the surrounding environment, utilize natural construction materials in ways that are both practical and inventive. This fascinating architecture book provides a comprehensive perspective of traditional Japanese architecture, relating the historical development and context of buildings and the Japanese garden while examining the stories of the individual architectural elements, from foundation to roof.

Frank Lloyd Wright and Japan MIT Press

This informative and beautifully illustrated book showcases projects of all types, sizes and budgets from the last decade in Japan, and includes museums, private houses, schools, shops, hospitals, airports and chapels. Both cutting-edge, emerging young practices – such as Sou Fujimoto and Junya Ishigami – and established, internationally known architects – among them Toyo Ito, Tadao Ando, Kengo Kuma and SANAA – are featured, as are international practices working in Japan (such as Rogers Stirk Harbour, Foster + Partners and Herzog & de Meuron). Stunning images by leading architectural photographer Edmund Sumner are accompanied by accessible critical texts and drawings. This illuminating survey is essential not just for architects and designers but also for anyone fascinated by Japan's unique – and increasing – influence on architecture worldwide.

Illahun, Kahun and Gurob Taylor & Francis

Describes in detail the design and construction of a traditional Japanese house in California, revealing how the aesthetic principles of Japanese architecture—including clean lines, intricate joinery, and expert woodworking—can be adapted to such Western needs as central heating, computerized lighting systems, furnishings, insulation, and electronics. Architects & Designers Book Club.

Japanese Design Merrell Pub Limited

The definitive book on machiya showcasing their traditional

appearance and recent transformation explained in bilingual text. From private residences to renovated properties operating as businesses, this book introduces everything you need to know about Machiya, also including never-before-seen cultural properties, with detailed and accessible commentary in bilingual text. Machiya are traditional wooden townhouses found throughout Japan and typified in the historical capital of Kyoto. Machiya in Kyoto have kept their traditional architectural form and community, creating a historic and traditional cultural atmosphere that attracts many tourists from all around the world. Machiya have become valuable cultural heritage, as many machiya have disappeared and have been replaced by modern houses. In this book readers can see and feel the ideas and wisdom of the people in Kyoto, who made full use of machiya design and the architectural characteristics of that optimize space and practicality, while keeping within the tradition. This book will not only be a perfect architectural reference book but also a great photography book to enjoy the delicate beauty of Japan.

Japan Home Routledge

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

Inspirational Design Ideas Tuttle Publishing

Introduction to Japanese Architecture provides an overview of Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of contemporary trends in areas as diverse as country inns, underground malls, and love hotels. The intervening 12,000 years are analyzed in reference to major changes in architecture caused by Buddhist and indigenous influences,

feudalism, and finally the influence of Western culture in the 19th century. The architecture book provides insights into the dynamic nature of this contrast and how it reflects the underlying diversity of Japanese culture. The comprehensive, accessible text is complemented by over 340 color photographs, diagrams, and specially commissioned watercolors.

Japanese Architecture Gestalten

Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolism architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the "big three" authors of postwar Japanese science fiction. These studies are underscored by Gardner's insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today's visionaries.

Traditional Thatched Farmhouses Tuttle Publishing

Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in *New Japan Architecture* were completed during this extraordinarily fertile time. Featuring breathtaking images of

modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan Architecture* points the way to modern architecture's future.

NewZen Tuttle Publishing

Thick thatched roofs and rough mud plaster walls. Intricate carved wood transoms and precisely woven tatami mats—each element of traditional Japanese architecture tells a story. In *Traditional Japanese Architecture*, author Mira Locher explores how each of these stories encompasses the particular development, construction, function and symbolism inherent in historic architectural elements. From roofs, walls and floors to door pulls and kettle hangers, *Traditional Japanese Architecture* situates these elements firmly within the natural environment and traditional culture of Japan.

An Exploration of Elements and Forms Eight Books Ltd

Super Potato Design is the first full-length book to present the work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto. Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which create simple, strong spaces. Using traditional Japanese building materials such as bamboo, wood, and stone, but crating original yet timeless spaces, Super Potato's designs avoid specific stylistic characterizations and short-lived fashion. By finding contemporary expression for important concepts present in traditional Japan and combining materials in

unexpected ways to create exciting spaces, Super Potato's work has had a significant impact on interior design in Japan and throughout Asia. Super Potato Design is generously illustrated with 320 full-color photographs by the respected Japanese photographer Yoshio Shiratori, who has recorded Super Potatos projects since the firm's conception in 1973. Architect and Japan scholar Mira Locher introduces the ideas and influences of Takashi Sugimoto, the founder and principle designer of Super Potato, and provides a thorough explanation of each project. Architectural

drawings further describe the projects. A forward by Tadao Anso, interviews between Takashi Sugimoto and architect Kiyoshi Sey Takeyama, and also graphic designer Kenya Hara, explore the ideas relevant to Japanese designers today. A list of the Complete Works of Super Potato rounds off the book.

Lessons in Living Green From Traditional Japan U of Minnesota Press

"Much admired for it's purity of form and its harmony with the

natural environment, the Japanese house is one of the classic forms of residential architecture. The Japanese house reveals the unique style of domestic architecture and interior aesthetics that is native to Japan: the beautifully simple porportions based on the measure of the tatami mat, the fluid floor plan with its movable screens to divide and expand space, and the use of ceramics, textiles and nature itself to enhance the home environment. These elements and more are explored through thirteen of the most inspiring houses in Japan" -- COVER.