
The Book Of Monelle Marcel Schwob

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*The Book Of
Monelle
Marcel Schwob* 2022-06-30

LEWIS CURTIS

Fourteen Indian Essays

Vendome Press
The Book of Monelle
Double Heart Indiana

University Press
Poetry. Translated from
the Spanish by Kit
Schluter. Jaime Saenz was
born in 1921 in La Paz,
Bolivia, the city where he
was to spend his days
until his passing in 1986.
Poete maudit in letters
and life, Saenz was
rumored to have stolen a
limb from a corpse at the
university morgue, and to
have brought a panther
home to his wife on their
wedding day. He lived
nocturnally, excoriating
the false divisions of body
and language,
debauchery and

exaltation, and life and
death in his many novels,
plays, and poems. It was
around his now notorious,
magical Krupp Workshops
that a whole generation of
young La Pazian poets
burgeon, and his body
of work was the first
Bolivian, and among the
first Latin American, to
openly explore the
bisexual experience. Kit
Schluter's translation of
THE COLD, presented
here bilingually and
introduced by Forrest
Gander, brings this long-
awaited poem from 1967
into English for the first

time, and is followed by
the translator's reflections
on translation, cheating
death with language, and
Jaime Saenz himself."
Anthology of Black Humor
Graywolf Press
Footsteps in an
abandoned holiday resort
as the cold weather
settles in; a knock on the
door of a hut in the
middle of an isolated bog;
a lane in Rotterdam
perceptible to only one
inhabitant in the city. In
Cruise of Shadows, Jean
Ray began to fully explore
the trappings of the ghost
story to produce a new

brand of horror tale: one that described the lineaments of a universe adjacent to this one, in which objects sweat hatred and fear, and where the individual must face the unknown in utter isolation. First published in 1931, two years after he served his prison sentence for embezzling funds for his literary magazine, Ray's second story collection failed to find the success of his first one, *Whiskey Tales*, but has emerged over the years as a key publication in the Belgian School of

the Strange. It has remained unavailable in its integral form even in French until recently, however, though it contains some of Ray's most anthologized and celebrated stories, including two of his best known, "The Mainz Psalter" and "The Shadowy Alley." This is the book's first English translation, and the second of the volumes of Ray's books to be published by Wakefield Press. Alternately referred to as the "Belgian Poe" and the "Flemish Jack

London," Jean Ray (1887-1964) delivered tales of horror under the stylistic influence of his most cherished authors, Charles Dickens and Geoffrey Chaucer. A pivotal figure in what has come to be known as the "Belgian School of the Strange," Ray authored some 6,500 texts in his lifetime.

Sphinx Oxford University Press on Demand
Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which

included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills. Serrurier-Bovy Routledge "In this readable, exhaustively researched

account, author Peter Webb brings Leonor Fini's provocative art and unconventional personal life, as well as the vibrant avant-garde world in which she revolved, vividly to life." "In Sphinx, Peter Webb, who knew her well and interviewed her extensively in the years before her death, provides a long overdue analysis and reassessment of her work, particularly in its relationship to surrealism and feminism." --Book Jacket. *Intertextuality in Western*

Art Music Vintage The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity,

reception, authorship, copyright, and the technopolitics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the

classroom. **And Other Stories** New York Review of Books From the first stirrings of modernism to contemporary poetics, the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression, prior to objective points of view and scientific notions. It is this aspect of modernism that this book brings to the fore. The essays

presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism. The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former. The book presents the viewpoints of a range of internationally distinguished critics and scholars, with diverse but closely related essays covering a wide range of fields, including literature, architecture, philosophy

and musicology. The collection addresses critical questions regarding the relationship between phenomenology and modernism, with reference to thinkers such as Edmund Husserl, Maurice Merleau-Ponty, Martin Heidegger, Michel Henry and Paul Ricoeur. By examining the contemporary philosophical debates, this cross-disciplinary body of research reveals the pervasive and far-reaching influence of phenomenology, which emerges as a heuristic

method to articulate modernist aesthetic concerns. The King In The Golden Mask Liveright Publishing Portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and accomplishment, who laid the ground-work for Dadaism and Surrealism. *Requiem at Rogano* New Directions Publishing London, 1902. A string of murders committed by a killer dubbed 'The Deptford Strangler' has the police mystified. The

victims seem to have nothing in common, and the crimes appear random and motiveless. Meanwhile, retired Inspector Brough and his nephew, Nicholas Calvin, researching a book on the history of murder, unearth a series of killings committed in Rogano, Italy in 1454 identical in pattern to the present-day crimes. What possible connection could there be between these horrific events separated by almost 450 years? Brough and Calvin are determined to find out--

but they are not prepared for the terrible truth they will uncover. Originally published in 1979, *Requiem at Rogano* was the only novel by Stephen Knight (1951-1985), best known for a nonfiction bestseller that promised the 'final solution' in the case of Jack the Ripper. This new edition of Knight's novel, a page-turning supernatural thriller whose plot twists will keep readers enthralled, features an introduction by Bernard Taylor. "A superlative thriller ... I have not had

such a good weekend with a thriller for years ... I recommend this to all who enjoy literate crime fiction." - Martin Seymour-Smith, *Financial Times* "A confident debut." - *The Guardian* "Ingenious." - *The Observer*
Vladimir Nabokov Queen's Ferry Press
 Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The

novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business

and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Peter Lang

Double Heart, Marcel Schwob's first collection of short stories, here presented in English for the first time, in an expert translation by Brian Stableford, was originally published in 1891, all of the stories in it having previously appeared in

the daily newspaper L'Écho de Paris while the author was part of a "stable" of writers attached to the newspaper, commissioned to supply stories at weekly or fortnightly intervals. Considered superficially, the project of writing a short story once a fortnight, or even once a week, does not seem particularly daunting, but the reality was that few were able to keep up such a pace while maintaining diversity and originality. During the years when he was

penning the stories assembled in Coeur double, Schwob was, however, one of those aristocrats, and the collection is remarkably heterogeneous, both thematically and in terms of its narrative strategies, perhaps more so than any other issued in the nineteenth century, and its variety offers an interesting example of disciplined randomness: not only a relentless quest for difference but a relentless quest for different kinds of difference. Marcel Schwob

was a genius, albeit one only appreciated by a limited cognoscenti, and the present book, with its idiosyncratic brand of black comedy, and its mastery of abbreviation and understatement, is a long overdue addition to the work of this wonderful author available in English.

A Panorama of American Film Noir (1941-1953) The Book of Monelle "The Book of Monelle" was the result of Schwob's intense emotional suffering over the loss of his love, a "girl of the streets" named

Louise, whom he had befriended in 1891 and who succumbed to tuberculosis two years later. Transforming her into the innocent prophet of destruction, Monelle, Schwob tells the stories of her various sisters: girls succumbing to disillusionment, caught between the misleading world of childlike fantasy and the bitter world of reality. *Imaginary Lives* All That Man Is A Novel Hitherto unavailable in English, *Spells*, by the Belgian dramatist Michel de Ghelderode, ranks

among the 20th century's most noteworthy collections of fantastic tales. Like Ghelderode's plays, the stories are marked by a powerful imagination and a keen sense of the grotesque, but in these the author speaks to us still more directly. Written at a time of illness and isolation, and conceived as a fresh start, *Spells* was Ghelderode's last major creative work, and he claimed it as his most personal and deeply felt one: a set of written spells through which his fears,

paranoia and nostalgia found concrete form. By turns mystical, macabre and whimsically humorous, and set in the unsettled atmosphere of Brussels, Ostend, Bruges and London, *Spells* conjures up an uncanny realm of angels, demons, masks, effigies and apparitions, a twilight, oppressed world of diseased gardens, dusty wax mannequins and sinister relics. Combining the full contents of both the 1941 and 1947 editions, this translation of *Spells* is the most

comprehensive edition yet published. Michel de Ghelderode was born in Brussels in 1898. After nearly a decade of penning fiction, drama, literary journalism and puppet plays, in 1926 he began to write almost entirely for the theater and the following ten years saw the creation of most of his major plays. After 1936 he suffered from poor health and his involvement with the theater diminished. In the later 1940s, performances of his plays in Paris sparked a major

awakening of interest in his work. Ghelderode died in 1962; the interior of his apartment, packed with books, pictures, puppets and masks, has been reassembled in Brussels as the Musée-Bibliothèque Michel de Ghelderode.

The Banquet Years City Lights Books

The first book-length consideration of questions relating to music and meaning.

The Assassins Walter de Gruyter GmbH & Co KG

The classic manifesto of the liberated woman, this

book explores every facet of a woman's life.

Spells Walther Konig Verlag

A canonical gem of the nocturnal fantastic, in the tradition of German Romantics such as E.T.A. Hoffmann and Novalis. First published in France in the dark year of 1942, the story collection *Waystations of the Deep Night* remains the best-known of Marcel Brion's numerous novels and stories in the vein of the strange and the fantastic. The journeys in this volume carry the reader

through the surreal vistas of an underground city that appears aboveground as a bizarre theater of facades and a fire-ravaged landscape where souls turn to ash. A young castrato sings his heart out in a lost baroque garden; a child falls under the fateful spell of an enchanted painting; a traveler in a burned-out landscape encounters the Prince of Death; and dancing cats engage in mortal combat in the cellars of an abandoned port city. A self-declared heir of Achim von Arnim

and E.T.A. Hoffmann, Brion was also an admirer of the German Romantic writer Novalis and his sequence of Hymns to the Night, but his own imaginative homages to the night are more troublingly ambiguous, possibly an indirect reflection of the dark times in which they were written. Born in Marseille in 1895, Marcel Brion was a freelance writer and critic. In 1964 he was elected to the Académie française in recognition of both his critical and creative writing, Over the

course of a long and productive career he published 20 novels, four volumes of short stories and some 68 nonfiction books covering music, art, literature, history and travel. He died in Paris in 1984.

Hard Rain Falling New York Review of Books Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the

spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis"

culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of*

Turin has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever.

Brilliantly translated into English for the first time by Ramon Glazov, *Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely. *Circles of Dread*
Routledge
"Wonderful, compulsively

readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over

Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Pnin*. “Dip in anywhere, and delight follows.” —John Updike

We Bury the Landscape

City Lights Books

What happens when philosophy and literature meet? This pioneering study of the essays and fiction of Georges Bataille, Pierre Klossowski, and Maurice Blanchot examines the relationship between the literary and

the philosophical dimension of their work and throws new light on the radical singularity of their writing.

The Book of Monelle ...

Translated (with an Introduction) by William Brown Meloney, Etc HMH

First published in French in 1983, *The Cathedral of Mistis* a collection of stories from the last of the great Francophone Belgian fantasists: distilled tales of distant journeys, buried memories and impossible architecture. Described here are the emotionally

disturbed architectural plan for a palace of emptiness; the experience of snowfall in a bed in the middle of a Finnish forest; the memory chambers that fuel the marvelous futility of the endeavor to write; the beautiful woodland church, built of warm air currents and fog, scattering in storms and taking renewed shape at dusk, that gives this book its title. *The Cathedral of Mist* offers the sort of ethereal narratives that might have come from the pen of a sorrowful, distinctly Belgian Italo

Calvino. It is accompanied by two meditative essays on reading and writing that fall in the tradition of Marcel Proust and Julien Gracq. Paul Willems(1912–97) published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright. *The Routledge Companion to Remix Studies* Translated from the French, *Phototaxis* is a fragmentary, darkly-humorous, and

apocalyptic novel from a leading young voice from Montreal from Montreal centered around questions of friendship, the commodification of globalized tragedy, ecological crisis, the griefs of migration, and the possibility of political coherence in today's world. In a city mysteriously overflowing with meat, a museum is bombed, a classical piano player hooked on snuff films throws himself off a building, a charismatic but misled political organizer has disappeared, and a

young immigrant navigates a crumbling continent. In the fallout of their friendship, Olivia Tapiero's *Phototaxis* deploys a fugal language at turns surreal, scathingly comic, poetic, and revolutionary to dismantle our world and construct one even closer to its breaking point, or further along in its breaking. Here, voice and event surge up like reflux from the exhausted throats of nature and urban spaces, sounding out an architecture of failure within a

suspiciously steady rise of fascism and its persistent counterpoints. A dystopic

work of hope that carries its own disintegration, Phototaxis (translated by

Kit Schluter) is Tapiero's first novel to appear in English.