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# Murder On The Orient Express Photocopiable Pearson

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**BRODY BEST**

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*Glass Town* Charnwood

Steven Savile is an international sensation, selling over half a million copies of his novels worldwide and writing for cult favorite television shows including *Doctor Who*, *Torchwood*, and *Stargate*. Now, he is finally making his US debut with *Glass Town*, a brilliantly composed novel revolving around the magic and mystery lurking in London. There's always been magic in our world. We just needed to know where to look for it. In 1924, two brothers both loved Eleanor Raines, a promising young actress from the East End of London. She disappeared during the filming of Alfred Hitchcock's debut, *Number 13*, which itself is now lost. It was the crime of the

age, capturing the imagination of the city: the beautiful actress never seen again, and the gangster who disappeared the same day. Generations have passed. Everyone involved is long dead. But even now their dark, twisted secret threatens to tear the city apart. Joshua Raines is about to enter a world of macabre beauty, of glittering celluloid and the silver screen, of illusion and deception, of impossibly old gangsters and the fiendish creatures they command, and most frighteningly of all, of genuine magic. He is about to enter *Glass Town*. The generations-old obsession with Eleanor Raines's unsolved case is about to become his obsession, handed down father-to-son through his bloodline like some unwanted inheritance. But first he needs

to bury his grandfather and absorb the implications of the confession in his hand, a letter from one of the brothers, Isaiah, claiming to have seen the missing actress. The woman in the red dress hadn't aged a day, no matter that it was 1994 and she'd been gone seventy years. Long buried secrets cannot stay secrets forever. Hidden places cannot stay hidden forever. The magic that destroyed one of the most brutal families in London's dark history is finally failing, and Joshua Raines is about to discover that everything he dared dream of, everything he has ever feared, is waiting for him in Glass Town.

Murder on the Orient Express Samuel French, Incorporated

Based on a true story, Violet Sharp is set against the backdrop of one of America's

most notorious crimes - the 1932 Lindbergh kidnapping case. Violet Sharp, a 27 year-old British domestic in the home of Anne Lindbergh's mother, raises the suspicions of Captain Harry Walsh, a police officer investigating the kidnapping of the Lindberghs' infant son. Having initially lied to the police as to her whereabouts on the night of the crime, Violet strives to clear her name but only manages to strengthen Walsh's conviction that she is guilty. As he rigorously pursues a confession, it becomes clear that Violet is being pursued just as fervently by her own personal demons. Based on extensive research, Violet Sharp mixes fact and speculation to credibly dramatize actual events--Back Cover of Book.

Violet Sharp Seal Books

A new edition of Sarah Schulman's funny, sexy, surprising novel about a heartbroken waitress looking for love in New York.

**Little Grey Cells: The Quotable**

**Poirot** Harmondsworth, Middlesex : Penguin Books

"The Killer Next Door is even better [than *The Wicked Girls*]. Scary as hell. Great characters." —Stephen King  
 Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original  
 Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you've run out of other options. The six residents

mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked*

Girls.” —The Guardian  
The Woman on the Orient Express  
Pioneer Drama Service, Inc.  
THE MOST WIDELY READ MYSTERY OF  
ALL TIME—NOW A MAJOR MOTION  
PICTURE DIRECTED BY KENNETH  
BRANAGH AND PRODUCED BY RIDLEY  
SCOTT! “The murderer is with us—on the  
train now . . .” Just after midnight, the  
famous Orient Express is stopped in its  
tracks by a snowdrift. By morning, the  
millionaire Samuel Edward Ratchett lies  
dead in his compartment, stabbed a  
dozen times, his door locked from the  
inside. Without a shred of doubt, one of  
his fellow passengers is the murderer.  
Isolated by the storm, detective Hercule  
Poirot must find the killer among a dozen  
of the dead man's enemies, before the  
murderer decides to strike again. “What

more . . . can a mystery addict  
desire?”—New York Times  
Murder on the Orient Express: The  
Graphic Novel Holt Paperbacks  
Anthony Lane on Con Air— “Advance  
word on Con Air said that it was all about  
an airplane with an unusually dangerous  
and potentially lethal load. Big deal. You  
should try the lunches they serve out of  
Newark. Compared with the chicken  
napalm I ate on my last flight, the men  
in Con Air are about as dangerous as  
balloons.” Anthony Lane on The Bridges  
of Madison County— “I got my copy at  
the airport, behind a guy who was  
buying Playboy’s Book of Lingerie, and I  
think he had the better deal. He certainly  
looked happy with his purchase, whereas  
I had to ask for a paper bag.” Anthony  
Lane on Martha Stewart— “Super-skilled,

free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

*Murder on the Orient Express Teaching Guide* HarperCollins

Now a major television series, *CARDINAL*, and the first book in the John Cardinal series. When four teenagers go missing in the small northern town of Algonquin Bay, the extensive police investigation comes up empty. Everyone is ready to give up except Detective John Cardinal, an all-too-human loner whose persistence only serves to get him removed from homicide. Haunted by a criminal secret in his own past and hounded by a special investigation into corruption on the force, Cardinal is on the brink of losing his career—and his family. Then the mutilated body of thirteen-year-old Katie Pine is pulled out of an abandoned mineshaft. And only Cardinal is willing to consider the horrible truth: that this quiet town is home to the most vicious of serial killers.

The case as it unfolds proves eerily reminiscent of the Moors murders in Britain, as an unassuming young man and his belligerently loyal girlfriend scout young victims for their macabre games. With the media, the provincial police and his own department questioning his every move, Cardinal follows increasingly tenuous threads towards the unthinkable. Time isn't only running out for him, but for another young victim, tied up in a basement wondering when and how his captors will kill him.

**Virgins: An Outlander Novella**

HarperCollins

A large format illustrated edition of Agatha Christie's novel featuring stunning artwork and photography from the 2017 film adaptation.

*The Sue Grafton Collection: The Kinsey*

*Millhone Novels (Books A-O)*

HarperCollins

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Agatha Christie's Murder on the Orient Express Penguin

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the

mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

[True Story of the Lindbergh Kidnapping](#)  
Open Road Media

Agatha Christie's most famous murder mystery.

**The Great Plains Trilogy** Pan  
Macmillan

To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

[The Silent World of Nicholas Quinn](#)  
Jazzybee Verlag

Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding French paragraph. It won't be an easy project, but you'll learn a lot!

[Murder on the Orient Express \(Poirot\)](#)  
Arsenal Pulp Press



Murder on the Orient Express is a detective novel by English writer Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on 1 January 1934. In the United States, it was published on 28 February 1934, under the title of Murder in the Calais Coach, by Dodd, Mead and Company. The elegant train of the 1930s, the Orient Express, is stopped by heavy snowfall. A murder is discovered, and Poirot's trip home to London from the Middle East is interrupted to solve the murder.

Christie Classics Penguin

The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the

staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. When the newly-appointed and gifted member of the Oxford Examinations Syndicate is murdered in his north Oxford home, so starts a formidably complicated homicide case for Chief Inspector Morse. For tracking down the killer will involve navigating the insular and labyrinthine world of Oxford colleges . . . The Silent World of Nicholas Quinn is followed by the fourth Inspector Morse book, Service of All the Dead.

Charles Dickens HarperCollins UK

Willa Cather was the 1922 winner of the Pulitzer Prize. Her breakthrough in literature were the three novels featured here in this edition, the so-called "Great Plains Trilogy". All three novels stage in

Nebraska and the surrounding Great Plains territory and deal with the life there, family challenges and romance. Included are: O Pioneers! The Song of the Lark My Antonia

**Decade of Betrayal** HarperCollins  
 One of the New York Times Book Review's Best Crime Novels of 2017  
 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her

son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Nobody's Perfect MIRA

The entire human population is frozen by a mysterious global event: all except Ray; and only he has the power to unfreeze them. Now with the fate of the world in his hands, he must figure out what is going on, how to set things right again, and answer the question, does everyone deserve to be saved? Collects THE FREEZE #1-4

Murder on the Orient Express Simon and Schuster

During the Great Depression, a sense of total despair plagued the United States. Americans sought a convenient scapegoat and found it in the Mexican community. Laws forbidding employment of Mexicans were accompanied by the hue and cry to "get rid of the Mexicans!" The hysteria led pandemic repatriation drives and one

million Mexicans and their children were illegally shipped to Mexico. Despite their horrific treatment and traumatic experiences, the American born children never gave up hope of returning to the United States. Upon attaining legal age, they badgered their parents to let them return home. Repatriation survivors who came back worked diligently to get their lives back together. Due to their sense of shame, few of them ever told their children about their tragic ordeal. Decade of Betrayal recounts the injustice and suffering endured by the Mexican community during the 1930s. It focuses on the experiences of individuals forced to undergo the tragic ordeal of betrayal, deprivation, and adjustment. This revised edition also addresses the inclusion of the event in the educational

curriculum, the issuance of a formal apology, and the question of fiscal remuneration. "Francisco Balderrama and Raymond Rodríguez, the authors of *Decade of Betrayal*, the first expansive study of Mexican repatriation with perspectives from both sides of the border, claim that 1 million people of Mexican descent were driven from the United States during the 1930s due to raids, scare tactics, deportation, repatriation and public pressure. Of that conservative estimate, approximately 60 percent of those leaving were legal American citizens. Mexicans comprised nearly half of all those deported during the decade, although they made up less than 1 percent of the country's

population. 'Americans, reeling from the economic disorientation of the depression, sought a convenient scapegoat' Balderrama and Rodríguez wrote. 'They found it in the Mexican community.'"--American History [Dave at Night](#) Everbind  
A Study Guide for Agatha Christie's "Murder on the Orient Express," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.