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MAXIMILLIAN SARA

Macmillan Mathematics Macmillan ELT

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

Music and Song Macmillan Higher Education

The Heinemann Advanced Music series covers A Level specifications. The combination of student book, teacher's resource file and double CD pack covers performing, developing musical ideas and composing, listening, and understanding and analysis. This student book provides printed musical access with commentaries to help students develop analysis skills. Exercises and questions are provided to help the students with composing, listening and performing.

Learning Teaching Oxford University Press

The Teacher's Book is accompanied by a DVD-ROM with tests in both PDF and editable Word format, along with a series of teacher training videos. There is also additional photocopiable material in the Teacher's Book, with a focus on material for the Speaking test.

Heinemann Advanced Music OUP Oxford

Shows how any piece of music - from folk and classical to jazz, rock, and pop - can be exploited in an immense variety of ways in the language classroom.

global. [C1] : Advanced : Teacher's book Macmillan ELT

This book addresses the key role of phraseology in second language acquisition and instruction. It is divided into three main sections: Extracting and Describing Phraseological Units investigates the role played by native and learner corpora in the extraction and description of multiword units, two initial and crucial steps in informing language pedagogy; Learning Phraseological Units deals with the learning aspect, an oft-neglected yet essential dimension of phraseology in second/foreign language pedagogy, this section also addresses issues in new literacies; and Recording and Exploiting Phraseological Units focuses on pedagogical tools, notably monolingual and bilingual dictionaries and textbooks. This stimulating collection presents cutting edge research in the field and identifies major avenues for future theoretical and applied work. It is of particular relevance to researchers and teachers interested in the patterned nature of language.

Inside Out Bloomsbury Publishing

This edited collection explores the use of Exploratory Practice (EP) by language teachers in classrooms. Written by practitioners, the chapters showcase unique examples of each principle of EP, with topics ranging from mentoring practitioner researchers, to teaching and learning in EAP, and investigating curriculum development in language teaching programs. The book provides example EP studies and gives voice to practitioners' experiences of the challenges they experienced as well as the benefits. Examples include tackling intercultural

communication in linguistically and culturally diverse classrooms; pedagogy and curriculum design in language teaching; explorations of continuing professional development in language education. In doing so, it offers tools that can be transferred to other classroom contexts and used to aid teacher development. The concluding chapter highlights critical aspects of Exploratory Practice which emerge in the studies and examines how practitioners advanced their understandings. This book will appeal to those working in Applied Linguistics, TESOL research, as well as language teachers and teacher educators.

Advanced Language Practice MacMillan Education, Limited

The second edition of this concise phrase book is an essential tool for all students who want to communicate their ideas, arguments and evaluations clearly and precisely. Featuring over 2,000 words common to most academic disciplines, it will help students to expand their vocabulary, understand how these words are used and spot mistakes in their own academic writing. Units present the words in full sentences, enabling users to see exactly how they are used, and also include additional information on context, connotation and collocations. This is an ideal reference guide for students of all disciplines and levels who are required to complete written assignments as part of their course. It is also a valuable resource for students looking to fine tune their vocabulary for job searches, interviews and writing for professional purposes. New to this Edition: - Now contains practice exercises so readers can test their understanding as they go Refreshed, more reader-friendly text design
Compact Advanced Student's Book without Answers with CD-ROM BRILL

English File Elementary Student's Book is suitable for CEFR level A1-A2 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

First Certificate Star MacMillan Education, Limited

A focused, 50-60 hour course for the revised Cambridge English: Advanced (CAE) exam from 2015. The Student's Book without answers provides C1-level students with thorough preparation and practice needed for exam success. All four of the revised exam papers are covered. 'Quick steps' and Writing and Speaking guides explain what to expect in the exam, and provide strategies on approaching each paper, model answers, useful expressions and further practice. The accompanying CD-ROM provides interactive language and skills practice. There are two complete practice tests for teachers to access online. Audio required for the Student's Book listening exercises is available on Class Audio CDs or in the Student's Book Pack, both available separately.

Developing Language Teachers with Exploratory Practice MacMillan

The papers published in this volume were originally presented at

the Sixth International Conference on Teaching and Language Corpora (4-7 July 2004 Granada, Spain) and reflect the latest developments that have taken place in the field of the teaching applications of text corpora, with a special emphasis on their use in the foreign language classroom. The book is divided into three main sections. The first section sets the scene for what this collection of essays aims to be. It deals with the issue of what corpus linguistics can do not only for the understanding of the nature of language itself but also for so fundamental and miraculous a matter such as language learning and language acquisition. The second section tackles the issues of corpus design and corpus exploitation and provides the reader with a great variety of evidence in favour of corpora exploitation for the building of a successful teaching environment. The final section deals with practical applications of corpora in the foreign language classroom. Although each of the papers here reports particular experiences in very different teaching and learning contexts, as a whole they show that corpora can be used on the spot in a language teaching context by teachers and learners without extensive training in computational tools, and studies of linguistics features can be tailored to specific pedagogic context and learning requirements. The book represents a solid contribution to linguistic studies and language teaching and it is a good example of the diversity of the scientific lines in which corpus linguistics is involved at the present moment.

The Student Phrase Book Prentice Hall

'First Certificate Star Cassettes' contain the material for the listening tasks, including short and long texts to help the student prepare for the first certificate listening paper.

Ready for Advanced Cambridge University Press

No other description available.

Phraseology in Foreign Language Learning and Teaching Springer

This book is part of the Macmillan English Grammar In Context series, a three-level grammar practice series with a difference. Incorporating contextual examples in grammar practice activities, Macmillan English Grammar In Context is a grammar book that can be used in both the classroom and for self-study. Key Features: Grammar explanations with traditional practice activities and contextual examples Cross-curricular content areas include: literature science, geography, history and social sc
English File Third Edition Elementary Student Book (Uk) John Benjamins Publishing

'The Teacher's Book' Is An Accessible And Detailed Guide To Ensure Full Exploitation Of The Course. Tape scripts And Teacher's Notes With Answer Key Are Included.

Corpora in the Foreign Language Classroom MacMillan

AP® teachers know the roots of AP® success are established in the earlier grades. That is the idea behind Advanced Language & Literature—a complete solution for 10th grade honors and Pre-AP® English classes. Driven by the expertise of Renee Shea, John Golden, and Lance Balla, this introduction to literature and nonfiction, reading and writing, analysis and argument, is both

challenging and nurturing; a book full of big ideas, thought-provoking texts, and all of the support young minds need to be prepared for AP® success. *Pre-AP is a trademark registered and/or owned by the College Board, which was not involved in the production of and does not endorse this product.

Open Mind MacMillan

The Class CDs contains all the listening material for the course and provides listening practice for the IELTS exam.

Ready for CAE : suitable for the updated CAE exam ; [updated for the revised CAE exam]. Coursebook with key Heinemann

Focuses on thorough preparation for the Cambridge English: Advanced (CAE) exam. In this title, the end of unit Review sections and the practice exam papers develop exam confidence. It comes with audio and an access code to Macmillan Practice Online (MPO) providing students with more material for exam preparation. It is a 'With Key' version.

Grammar in the Classroom MACMILLAN

Bridges the gap between mainstream curriculum teaching and CLIL/English-medium teaching with a course that can be used with confidence by all teachers.

Sound Foundations Macmillan + ORM

On his very first day of school as a substitute teacher, Cinque Henderson was cursed at and openly threatened by one of his students. Not wanting trouble or any broken bones, Henderson called the hall monitor, who escorted the student to the office. But five minutes later the office sent him back with a note that read, "Ok to return to class." That was it: no suspension, no detention, no phone call home, nothing. *Sit Down and Shut Up: How Discipline Can Set Students Free* is a passionate and personal analysis of Henderson's year as substitute teacher in some of America's toughest schools. Students disrespected, yelled at, and threatened teachers, abetted by a school system and political culture that turned a willfully blind eye to the economic and social decline that created the problem. Henderson concludes that the failures of our worst schools are the result of a population in crisis: classrooms are microcosms of all our nation's most vexing issues of race and class. The legacy and stain of race—the price of generational trauma, the cost of fatherlessness, the failures of capitalism, the false promise of meritocracy—played itself out in every single interaction Henderson had with an aggressive student, an unengaged parent, or a failed administrator. In response to the chaos he found in the classroom, Henderson proposes a recommitment to the notion that discipline—wisely and properly understood, patiently and justly administered—is the only proper route to freedom and opportunity for generations of poor youth. With applications far beyond the classroom, Henderson's experiences offer novel insights into the pressing racial, social, and economic issues that have shaped America's cultural landscape. Sure to ignite discussion and controversy, *Sit Down and Shut Up* provides a frank evaluation of the broken classrooms of America and offers a bold strategy for fixing them.

Move Bloomsbury Publishing