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DILLON LACI

Patna Blues S. Chand Publishing
It's werewolf mating season. All the males are in heat, and the driving sexual lust of their beasts is almost uncontrollable. When Mika finds herself trapped in an alley, surrounded by four horny werewolves, she knows she's in deep trouble. Until a tall, handsome werewolf rescues her then demands payment. Hot, sweaty, intimate payment. Grady is a half-breed whose human mother abandoned him to his werewolf father, so he knows human women just aren't safe to fall in love with. The wolf within him wants Mika as his mate, but Grady will not give in.

Never. Ever. He's willing to fight his emotions and his beast, no matter how much sexy Mika tempts him. But neither of them expected her Uncle Omar to assign Grady to protect her from other males? 24/7, in her home, sleeping just down the hall. Mika decides to make the best of her vacation and keep the hot wolf in her bed. Grady can't resist the scorching sex, but he is determined to resist the bond.

On the Banks of the Mayyazhi Sahitya Akademi

A hands-on introduction to programming with Visual Basic for DOS, including a disk containing all the program code covered. This book takes a painless approach that first-time users will find reassuring-- a quick-start, step-by-step

tutorial on object-oriented programming; dozens of easy-to-follow sample programs; helpful icons highlighting special tips and warnings; and a rich supply of screen images.

The Nearly Man Penguin Random House India Private Limited

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is

The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Communion Caliburn Press

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

Love D C Books

In the middle of the 21st century, felon Michael Spinner is given the chance of a lifetime-he can redeem his future by traveling back in time to kill the man who ruined his life. Meanwhile, at the start of the 21st century, homicide detective Jennifer Castle is stymied by an impossible case. Several people-including a pregnant woman and her unborn child-have been killed by a weapon that

just doesn't exist. It doesn't take Michael long to realize that Jennifer is the one woman who can thwart his plans. She seems to be at the nexus of time travel itself-unwittingly connected to him by the unspoken circumstances of her birth. As the bodies pile up around her, Jennifer finds herself caught in a battle of wits against an elusive killer from the future who seems determined to destroy her career, her love life, and her family. If Jennifer keeps getting in his way, can Michael kill her without causing his own destruction?

Marthanda Varma

Prabhat Prakashan Daniel Defoe's writings have bred controversy since their first appearance in the eighteenth century: 'Robinson Crusoe' fuels virulent disagreements among critics, while Defoe's two scandalous women, 'Moll Flanders' and 'Roxana', can still shock us and challenge the range of our sympathies. This essential study: • takes a fresh look at these intriguing novels and leads the reader into close analysis of Defoe's texts, encouraging an open-minded approach to interpretation • features

chapters on the novels' openings, conscience and repentance, society and economics, women and patriarchy, and the use of 'outsider' narrators • provides useful sections on 'Methods of Analysis' and 'Suggested Work' to aid independent study • offers historical and literary background, a sample of critical views, and suggestions for further reading. Equipping students with the critical and analytical skills with which to approach Defoe's work, this inspiring guide helps readers to appreciate the brilliance of the author's writing and to enjoy the complexity of his fictional creations for themselves.

Complete Book of Yoga

Leamington Books

A beautiful introduction to a favorite mind/body/spirit subject: astrology. How does the zodiac affect our everyday lives? This stunningly designed introduction to astrology answers that question, and also delves into its roots in ancient history. You'll find fascinating profiles of both Chinese and Western astrological signs, and the character traits, likes and dislikes, career aptitude, financial prospects, and health for each one--as well as your ideal match in love,

marriage, and business.
Wings of Fire
 HarperCollins UK
 The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.
God's Mischief Sterling Publishing (NY)
 WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir

of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's

story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.
Indulekha Oxford University Press, USA
 Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a

novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Let's Talk Money Penguin UK

A poor little girl is rewarded with lovely gifts when she feeds a hungry bird all the rice she has. What happens when the girl's greedy, nosy neighbour hears the story and tries to get better gifts for herself? Why did the once sweet sea water turn salty? How did the learned teacher forget his lessons only to be aided by the school cook? And how did the king hide his horrible donkey ears from the people of his kingdom? For answers to all this and more, delve right into another fabulous collection of stories by Sudha Murty. *The Book of Secret*

Wisdom Hearst Home & Hearst Home Kids

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Flammable Cities S.

Chand Publishing
Swami Vivekananda revealed to the world the true foundations of India's unity as a nation. He taught how a nation with such a vast diversity can be bound together by a feeling of humanity and brother-hood.

Vivekananda emphasized the points of drawbacks of western culture and the contribution of India to overcome those. Netaji Subhash Chandra Bose once said: "Swamiji harmonized the East and the West, religion and science, past and present. And that is why he is great. Our countrymen have gained unprecedented self-respect, self-reliance and self-assertion from his teachings." Vivekananda was successful in constructing a virtual bridge between the culture of East and the West. He interpreted the Hindu scriptures, philosophy and the way of life to the Western people. He made them realize that in spite of poverty and backwardness, India had a great contribution to make to world culture. He played a key role in ending India's cultural

isolation from the rest of the world.

Advanced Computer Architecture Universities Press

This is the true moving story of a young man growing up in the 1950's, of staunch Roman Catholic parents. Encouraged by family and teachers, the eleven years old holds a burning desire to become a Missionary Priest. His story unfolds against the backdrop of a Catholic Church going through massive change, yet stuck firmly in the past, with teachings and traditions going back hundreds of years. Leaving the love of his family he joins a junior seminary where he begins his progress towards becoming a priest. It describes his fears and concerns about his calling from God and his life at a boarding school. It tracks his adolescent life, desperately trying to come to terms with being a youth with normal feelings, whilst living in the unusual environment of a Monastery. It tells of his emotional turmoil and inability to make a definite decision about his future, as he becomes more and more institutionalised. It follows his time in a Scottish Monastery where he is

initiated into strict Monastic ways, then moves onto a Seminary where he struggles with Monastic life, his studies and emotional relationships. Finally, illness and love are the catalysts for The Nearly Man making the decision of his lifetime. *Timepass* Diamond Pocket Books Pvt Ltd

Few lives have been more eventful and controversial than Protima Bedi's, and *Timepass*, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nriyagram, and the suicide of her son--a

tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death. Illustrated with over fifty photographs, *Timepass* is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

Yogayog Harper Collins

Breaking away from the shackles of family-run Bombay Oils Industries Ltd, Harsh Mariwala founded Marico in 1987. Today, the homegrown Marico is a leading international FMCG giant which recorded an annual turnover of over Rs 8000 crore last year. Their products, like Parachute, Nihar Naturals, Saffola, Set Wet, Livon and Mediker, are market leaders in their categories. This is the story of grit, gumption and growth, and of the core values of trust,

transparency and innovation which have brought the company to its current stature. Co-authored by leading management thinker and guru Ram Charan, *Harsh Realities* is a much-awaited business book by an innovative and clear-headed leader who built a highly professional, competitive business from the ground up.

My Story of Captivity, and My Fight Against the Islamic State The Book of Secret Wisdom
The Prophetic Record of Human Destiny and Evolution
Life Processes
The Bird with the Golden Wings Heinemann
Educational Publishers
As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence,
Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering,
Kumaran Vaidyar Does Everything He Can To Keep The People Of His

Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded

Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. **A True Story of a Young Man's Striving to Achieve His Life's Ambition.** OUP India National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Urban Conflagration and the Making of the

Modern World Simon and Schuster Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.