
Baba Sheikh Farid Ji

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*Baba Sheikh
Farid Ji* 2023-10-13

OBRIEN MORIAH

Jerusalem and Other
Holy Places as Foci of
Multireligious and
Ideological
Confrontation

CreateSpace

The Bhakti Ratnavali is an anthology of verses selected by a medieval

ascetic named Vishnu Puri from the Srimad Bhagavata which is the magnum opus on Bhakti and is accepted as authoritative by all schools of Vaishnavism. Vishnu Puri has selected from this vast and amorphous literature four hundred and five verses. In these verses,

the reader will get a clear outline of the doctrine of Bhakti both in its theory and practice as conceived by the great devotional text the Bhagavata.

Its Gurus, Sacred Writings and Authors

Patiala : Punjabi

University

Baba Sheikh Farid

JiBaba Sheikh Farid

jiUnistar

BooksInternational

Bibliography of Sikh

StudiesSpringer

Science & Business

Media

The Four 'Babas' of Sufi Poetry

Createspace

Independent Publishing

Platform

The International

Bibliography of Sikh

Studies brings together

all books, composite

works, journal articles,

conference

proceedings, theses,

dissertations, project

reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field today. One of the youngest religions of the world, Sikhism has progressively attracted attention on a global scale in recent decades. An increasing number of scholars is exploring the culture, history, politics, and religion of the Sikhs. The growing interest in Sikh Studies has resulted in an avalanche of literature, which is now for the first time brought together in the International Bibliography of Sikh Studies. This monumental work lists over 10,000 English-language publications under almost 30

subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects, such as Sikh gurus, Sikh philosophy, Sikh politics and Sikh religion. Furthermore, the encyclopedia presents an annotated survey of all major scholarly work on Sikhism, and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience.

Sicques, Tigers or Thieves Independently Published

An influential six-volume work on the philosophy of Sikhism, published in 1909, by the one-time deputy commissioner of the Punjab.

Lectures on History, Society, and Culture of the Punjab Cleveland eHealth

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions,

accompanied by Ivan M. Granger's meditative thoughts and commentary.

Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others.

These are poems of seeking and awakening... and the longing in between. ----

----- Praise for The Longing in Between

"The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public

attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly

return to over and over again." LAWRENCE EDWARDS, Ph.D.

author of *Awakening Kundalini: The Path to Radical Freedom* and *Kali's Bazaar*

The Panjab Past and Present Routledge

In 1812, Sir John Malcolm, a Lieutenant General in the British Army wrote *A Sketch of the Sikhs*, commonly believed to be the first account of the Sikhs written by a non-Sikh. In truth, soldiers, travellers, diplomats, missionaries and scholars had provided accounts for many years before. Drawing on this difficult-to-access material, the editors of this volume have compiled a unique source that offers a fascinating insight into the early developments in Sikh history. From the first

ever written accounts of the Sikhs by Persian chroniclers of the Moghul Emperor to the travel diary of an Englishwoman, this volume contains material invaluable to those studying the evolution of the Sikh religion as well as to those interested in learning more about this major religion. It also provides an unparalleled look into the growth and solidification of the religious practices of Sikhs. At a time when the misunderstanding of the Sikh religion and those who practise it has reached new and deadly heights, this volume hopes to introduce a wider audience to the roots of its culture. For more detailed information, including examples of illustrations, and

selected extracts, go to www.sicques.com Bhakti Ratnavali Rupa Publications
 Jerusalem and Other Holy Places as Foci of Multireligious and Ideological Confrontation demonstrates the variety in the study of holy places, as well as the flexibility of geographic and historical aspects of holiness.

The Bhagats of the Guru Granth Sahib Springer
 Spiritual Verses of Sheikh Farid in Guru Granth Sahib. Sheikh Farid has penned down his vast experience, which he had encountered during his life long search for the spiritual bliss and a deep rooted desire to meet God face to face. In Saloka 90, he writes. "Farida, your body has

dried up and has become a skeleton and the crows find it a potential food source and peck at the palms. Look at the fate of this humble person, even now there is no indication of an approach by God". Here are a few lessons to be learnt from the (Verses) Kalam / Bani of Sheikh Farid in Guru Garanth Sahib: Go to Church or temple or Masjid or Synagogue of your faith as per the practice established by your elders. There you come in contact with persons of your views and concepts and your faith is enhanced. (Shaloka 70 of Sheikh Farid) Do your prayers as dictated by your religion, as best as you can, it will add up to your spiritual belief in God and will give you confidence. (Shaloka

71st of Sheikh Farid) Pay full attention to the voice of your conscience, which your spiritual leaning keeps it vibrating. (Shaloka 39th of Sheikh Farid) Do not criticize others method of spiritual belief and rituals. It is the voice of your ego which induces you to down size others, better search your conscience. (Shaloka 6th of Sheikh Farid) Do not be a hypocrite, the death equalizes everyone at the end. (Shaloka 26th of Sheikh Farid) Avoid bad deeds, they bring you shame at the end. (Shaloka 59 of Sheikh Farid) Do good even to a bad person, do not let anger over power you, such a way of life will enhance your life span and will give you all the satisfaction you desire. (Salok 78 of

Sheikh Farid) All the Salokas of Sheikh Farid depict his state of mind and his eagerness and his whole hearted devotion to God of his faith. He reacted strongly to the cunning and the hypocrite world around him. When he was still young he got so much upset with his surroundings which distracted his concentration of mind on God, that one day he gave up. (Shaloka 2,3 of Sheikh Farid), He said , going door to door to beg for food is so degrading, let me go somewhere, away from the wicked ways of the world. In such a disgusting mood, he folds into a bundle, his essential belongings of daily use, picks up the bundle to go away somewhere. Then he said to himself, where

should I go? He said, "I am confused, I am not able to find a way out and I cannot think of what to do. The working system of this world is hypocrite people talk nicely on the face but they are indifferent inside". Then the wisdom comes to him and he drops the idea of going away and he says: My God has done a great favor to me to give me wisdom, otherwise if I had wandered about, I would have suffered and would have been torn to pieces. There are 130 shalokas (Verses) of Sheikh Farid Ji, enshrined in Guru Garanth Sahib, from Page 1377 to Page 1384. With-in these 130 shalokas, there are few shalokas enjoined by Guru Amar Das Ji and some of the shalokas by Guru Arjun

Dev Ji, to supplement the thoughts of Sheikh Farid Ji.

The Story of Guru Nanak Sterling Publications

The Muslim shrine is at the crossroad of many processes involving society and culture. It is the place where a saint – often a Sufi - is buried, and it works as a main social factor, with the power of integrating or rejecting people and groups, and as a mirror reflecting the intricacies of a society. The book discusses the role of popular Islam in structuring individual and collective identities in contemporary South Asia. It identifies similarities and differences between the worship of saints and the pattern of religious attendance to

tombs and mausoleums in South Asian Sufism and Shi`ism. Inspired by new advances in the field of ritual and pilgrimage studies, the book demonstrates that religious gatherings are spaces of negotiation and redefinitions of religious identity and of the notion of sainthood. Drawing from a large corpus of vernacular and colonial sources, as well as the register of popular literature and ethnographic observation, the authors describe how religious identities are co-constructed through the management of rituals, and are constantly renegotiated through discourses and religious practices. By enabling students,

researchers and academics to critically understand the complexity of religious places within the world of popular and devotional Islam, this geographical re-mapping of Muslim religious gatherings in contemporary South Asia contributes to a new understanding of South Asian and Islamic Studies.

Representative Sufi Poetry in Punjabi, with English Rendering
BRILL

THE BOOK OF BABA FARID Translation & Introduction Paul Smith
The father of Punjabi poetry Baba Farid (1173-1266) was born in the Punjab. Khwaja Bakhtiar Kaki was Baba Farid's Spiritual Master. Kaki met Mu'in ud-din Chishti at Baghdad and became his disciple. The king at Delhi,

Balban, welcomed Farid in Delhi. His daughter married Farid. Baba Farid, the Sufi Master poet laureate from Punjab is famous for his wise and spiritual couplets (slokas)... 112 of them are in the bible of the Sikhs (whom he influenced) the Guru Granth, and 128 are translated here with the correct rhyme-structure and meaning. Hospitals and factories and even a town named after him.

Introduction on The Life, Times and Poetry of Baba Farid, Sufis & Dervishes: Their Art & Use of Poetry. Large Format Paperback 7" x 10" 166 pages.

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is

a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books). "I was very impressed with the beauty of these books." Dr. R.K. Barz.

Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati and many others, as well as his own poetry, fiction, plays, biographies, children's books and 12 screenplays. www.newhumanitybooks.com Canon, Meaning and Authority Hemkunt Press On the life and teachings of the Punjabi Sufi saint poet

Shaikh Farid-Uddin, 1175?-1265. *Commemorating the 551st Birth Anniversary of Guru Nanak Devji* Heinemann Educational Publishers
 Spiritual Verses of Sheikh Farid in Guru Garanth Sahib There are 130 Salokas of Sheikh Farid Ji, enshrined in Guru Garanth Sahib, from Page 1377 to Page 1384. With-in these 130 Salokas, there are few salokas enjoined by Guru Amar Das Ji and some of the shalokas by Guru Arjun Dev Ji, to supplement the thoughts of Sheikh Farid Ji. Sheikh Farid was a Saint, in Punjab, India. His (Kalam) Bani was included by Guru Arjun Dev Ji, in Guru Garanth Sahib, when he was compiling Guru Garanth Sahib, sometime between

1580 to 1600 AD. The Poet Saints were called, 'SUFU'. They were residents of India, some of them had migrated to India, from 13th century upto 1857 AD. The British Government disposed off the last Mughal Emperor, Bahadur Shah (Zafar) in 1857 AD. He had adopted the name Zafar, as he was a great Urdu poet and it was a custom that the poets used a short name to put it as a trade mark on their poetry. The Bani of Sheikh Farid is a sort of his spiritual autobiography. The language used by him is real colloquial Punjabi of that particular area, where he resided. In his shalokas he has addressed himself as Farida, which has become a style of his

poetic expression. In Punjab, the Punjabi language changes its shade and pronunciation from place to place. Such as Punjabi from Frontier, Multan/Jhang Magiana, Jammu, Lahore, Ferozpur have different shades. Each place is influenced by the language of the adjoining area like Sindh, Pakhtoons, Kashmir, Himachal and on the east it is influenced by Hindi. Over and above, the Muslim culture from Persia, Arabia and Turkey introduced its own influence. Hence it may be kept in mind that if the translation of some words appears to be odd, it is due to the diversity of the language.

Spiritual Verses of Sheikh Farid in Guru Granth Sahib.

Translation: Gurmukhi to English. Script: Gurmukhi, English, Hindi & Urdu
Cambridge University Press
PROJECT GBA&C recognizes and celebrates the accomplishments of world's renowned artists who have made, and are making, significant contributions in the field of art, producing powerful imagery that continues to captivate, educate, inspire and heal humanity.

Engaging art with books " ART EXHIBIT " is one such initiative showcasing the best moments captured by artists across the globe, encapsulating the sheer joy of subtle self-expression behind every art. Editors Panel - PROJECT GBA&C

Devotional Islam in

Contemporary South Asia BRILL

A commentary on the verses of Sheik Farid from the Guru Granth Sahib.

Janam Saakhi: Baba Sheikh Farid Ji Lonely Planet

This Book Comprises Of Life Sketches Of Sikh Saints Like Baba Nand Singh, Ishar Singh, Karan Singh, Aya Singh, Teja Singh And Sermons And Sayings Of Sant Attar Singh

Lonely Planet India Notion Press

The eclectic mix of personal essays, poems and scholarly articles and the teachings of Guru Nanak that form this volume have come from contributors of not only the Sikh community in India, Pakistan and the diaspora, but also from

people belonging to other faiths who have been touched by the mystique of the faith of Baba Nanak. By placing the personal records alongside with the scholarly insights into His teachings, what we have understood is that there is a Nanak for each one of us - a Nanak within each one of us - and it is this Nanak which abides in our consciousness and whom we need to seek out and discover. This book is, therefore, meant both for the initiated as well as the uninitiated. The lay readers will get a glimpse into the richness of thought and experience that an acquaintance with Guru Nanak brings with it. For the scholarly, the insights by the contributors who have

dedicated their lives to an understanding of Sikhi will help in opening newer vistas of the Gurbani. The plurality of views expressed mirrors the free thinking and the respect for human beings and the upholding of human dignity that Nanakji propagated, practiced and stood for.

International

Bibliography of Sikh Studies Oxford

University Press

THE FOUR 'BABAS' OF

SUFI POETRY Baba

Tahir, Baba Azfal, Baba

Farid & Rahman Baba

SELECTED POEMS

Translation &

Introduction by Paul

Smith Baba Tahir, or

Oryan ('The Naked') of

Hamadan... approx.

990-1065, was a great

God-intoxicated, or

God-mad soul (mast)

and possibly a Qutub

(Perfect Master) who composed about 120 known ruba'i in a simpler metre than the usual 'hazaj' metre. His simple, mystical poems that he would sing while wandering naked throughout the land had a profound influence on Sufis and dervishes and other ruba'i composers, especially Abu Sa'id, Ibn Sina and Omar Khayyam. Included in the Introduction... the life of Baba Tahir, an essay on the ruba'i and on Sufi Poetry. Bibliography. Baba Afzal (1186-1256) came from Maraq near Kashan. He is the author of many Persian works on philosophical and metaphysical subjects and translated the Arabic version of Aristotle's 'The Book of the Soul' into Persian. He was a Sufi and the

author of about 500 mystical and at times controversial ruba'is . He is one of the greatest poets among the philosophers of Islam and one of the greatest of this form. Introduction includes: The Life, Times & Work of Baba Afzal, The father of Punjabi poetry Baba Farid (1173-1266) was born in the Punjab. Khwaja Bakhtiar Kaki was Baba Farid's Spiritual Master. Kaki met Mu'in ud-din Chishti at Baghdad and became his disciple. Farid, the Sufi Master poet laureate from Punjab is famous for his wise and spiritual couplets (slokas)... 112 of them are in the bible of the Sikhs. Hospitals and factories and even a town named after him. Introduction on The Life, Times and Poetry of Baba Farid.

Rahman Baba (1652 to 1711) is considered the greatest Sufi Pashtun poet to compose poems, mainly ghazals, in the Pashtu language. Born in Mohmand region of Afghanistan near Peshawar he was called 'The Nightingale of Peshawar'. This was a time of struggle and hardship and in the midst of the turmoil he was an excellent student with a natural gift for poetry. His Divan is 343 poems... ghazals and a few qasidas and mukhammas. Introduction is on his Life & Times & Poetry and the Forms in which he wrote. The correct rhyme-structure is kept as well as the meaning of these beautiful, enlightened poems by all four great Sufi poets. Large Format Paperback 7" x 10"

Pages 498. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sa'di, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Mu'in, Abu Nuwas, Ibn al-Farid, Seemab, Jigar, Lalla Ded, Hali, Baba Farid and many others, as well as poetry, fiction, plays, children's books, biographies and a dozen screenplays. www.newhumanitybooks.com

The Sikh Religion

Virsa Publications
Lonely Planet's India is your passport to the most relevant, up-to-date advice on what to see and skip, and what

hidden discoveries await you. Marvel at the intricate floral designs on the Taj Mahal and listen to monks chanting in the shadow of the mighty Himalaya in Ladakh – all with your trusted travel companion.

Sacred Poetry from Around the World (a Poetry Chaikhana Anthology) Hemkunt Press

A must-read for anyone concerned about our future. An unseen battle is raging, more vital to the future of humanity and the planet than any other: we must learn to control our own human minds. In this volume, one of the world's great Sages provides rare personal insights and practical examples, coupled with provocative challenges to the powers-that-be,

of how to change the course of civilisation. Babaji's every word strikes and heals our wounded minds and puts us on a path to peace. Impact on Russia -- The world needs spiritual directions, which we have found at Gobind Sadan. If we solve the problems from a spiritual perspective and transform human consciousness, then we will receive the wisdom to solve all our problems. The teachings of Baba Virsa Singh are the real mechanism of transformation. Yuriy Ageshin, legal advisor to the Duma. Impact on India -- Babaji has offered us a practical example of how we as a nation and a world can overcome our religious differences. Babaji himself worked

and linked people to the land, and showed the way for our country to progress. Kuldip Nayar, eminent journalist, former High Commissioner to England. Overcoming Religious Conflict -- In the way that God's messenger does it, Babaji has been teaching us who live in one world but in so many different ways how to live as one nation and as one human family. Dr. Bhai Mohan Singh, Chairman Emeritus, Ranbaxy, Ltd. Overcoming Poverty -- The work is worship approach pioneered by Babaji at Gobind Sadan is the spiritual soul mate of my work in empowering the poor. Dr Naresh Singh, Director, UNDP Commission, Empowerment of the

Poor. Overcoming Terrorism -- Babaji's spiritual presence was indeed the determining factor in bringing peace. But the lessons we have learned and model we have gained are definitely transferable. S K Chhibber, former Governor, Mizoram. Indira Gandhi Selected Speeches and Writings

1972 to 1977
Publications Division
Ministry of Information & Broadcasting
This book is an english rendering of a few illustrative couplets of the great mystic poet Baba Frid known as Ganj Shakar. The genuineness and wordly wisdom of Baba Farid struck the author of this book to compile this rendition.