
Gothic Short Stories Uhorak De

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Uhorak De*

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COSTA EMERSON

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Scholars of early Christian and Jewish literature have for many years focused on interpreting texts in their hypothetical original forms and contexts, while largely overlooking important aspects of the surviving manuscript evidence and the culture that produced it. This volume of essays seeks to remedy this situation by focusing on the material aspects of the manuscripts themselves and the fluidity of textual transmission in a manuscript culture. With an emphasis on method and looking at texts as they have been used and transmitted in manuscripts, this book discusses how we may deal with textual evidence that can often be described as mere snapshots of fluid textual traditions that have been intentionally adapted to fit ever-shifting contexts. The emphasis of the book is on the contexts and interests of users and producers of texts as they appear in our surviving manuscripts, rather than on original authors and their intentions, and the essays provide both important correctives to former textual

interpretations, as well as new insights into the societies and individuals that copied and read the texts in the manuscripts that have actually been preserved to us.

Masculinity, Gender Ambiguity, and Christian Ideology in Late Antiquity

Oxford University Press on Demand
Over the last hundred years there has been a great deal of interest in the nature of religious diversity in the Graeco-Roman World and a variety of scholars have attempted to untangle the complexities of religious interaction and conflict. For students of this period there is a need for an introduction to this vast field of scholarship. This book makes a comprehensive survey of this field of enquiry. The first three chapters deal with Judaism: Palestinian Judaism, Diaspora Judaism and Essenes. Philip Esler's account of Palestinian Judaism draws particular attention to the introduction of the analytic methods of social-scientific research to religious research. The next three chapters form a triptych of studies on Christianity, examining in turn the Jesus of history, the apostle Paul, and the early church. The final group of three contributors are concerned with religious diversity within the pagan and syncretistic phenomena

of the Roman world, treating political, philosophical and practical aspects in the legacy of Greek religion, in Gnosticism, and in Mithraism as an example of the Mystery Religions.

The Earliest Christian Artifacts Walter de Gruyter

Manuscripts and printed books from the Laurentian Library, Florence, depicting an astonishing range of imaginary creatures.

Greek Poetry in the Egyptian Thebaid 200-600 AD Oxford University Press on Demand

This volume, on the cult of the Theotokos (Virgin Mary) in Byzantium, focuses on textual and historical aspects of the subject, thus complementing previous work which has centered more on the cult of images of the Mother of God. This international cast of scholars, consider the development and transformation of the cult from approximately the fourth through the twelfth centuries. The aim of this volume is to build on recent work on the cult of the Virgin Mary in Byzantium and to explore new areas of study. The rationale is critical and historical, using literary, artistic, and archaeological sources to evaluate her role in the development of the Byzantine understanding of the ways in which God interacts with creation by means of icons, relics and the Theotokos.

Scribal Habits in Early Greek New Testament Papyri Yale University Press

In *Myths, Legends, and Heroes*, editor Daniel Anzelark has brought together scholars of Old Norse-Icelandic and Old English literature to explore the translation and transmission of Norse myth, the use of literature in society and authorial self-reflection, the place of myth in the expression of family relationships, and recurrent motifs in

Northern literature. The essays in *Myths, Legends, and Heroes* include an examination of the theme of sibling rivalry, an analysis of Christ's unusual ride into hell as found in both Old Norse and Old English, a discussion of Beowulf's swimming prowess and an analysis of the poetry in Snorri Sturluson's Edda. A tribute to Durham University professor John McKinnell's distinguished contributions to the field, this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology.

Antiquity and the Middle Ages

Cambridge University Press

This is an edition with introduction and detailed commentary of the *Oxyrhynchus Glossary*, a lexicon preserved in several papyrus fragments with glosses taken from Greek, Greek dialects and foreign languages, especially Near-Eastern languages. In the entries many historians, periegetes, mythographers of Hellenistic time are quoted. The *Oxyrhynchus Glossary* is a unique document for the history of Greek lexicography as well as for the study of the relationship between Greek and non-Greek languages and the problems related to linguistic exchanges in the Near Eastern areas. "

Imaginary Creatures Walter de Gruyter

Replaces *Hard Sayings of the Old Testament*, which received a 1990

Christianity Today Critics' Choice Award!

Are you grappling with a difficult verse in the Bible? And are you looking for a short, easy-to-read answer that really makes sense without explaining away the verse? *Hard Sayings of the Bible* is the handy reference book you need.

Here you will find explanations of over 500 of the most troubling verses to test the minds and hearts of Bible readers.

Four seasoned scholars, all with a notable gift for communicating with people in the pew, take you behind the scenes to find succinct solutions to a wide variety of Bible difficulties, ranging from discrepancies about numbers to questions about God's justice. Historical, cultural and linguistic backgrounds shed light on these passages and not only help explain what they meant in biblical times but also show how they are relevant today. Now carefully cross-referenced with over 100 new verses explained, as well as a dozen new introductory articles on chronology, miracles, archaeology, prophecy and more, *Hard Sayings of the Bible* offers the combined resources of five previous volumes that have over 250,000 copies in print. If you find yourself tied up in scriptural knots, here's the book that will help you cut through them.

Monastic Estates in Late Antique and Early Islamic Egypt Harvard University Press

An examination of olive cultivation as a way of understanding ancient Greek agriculture in its different settings. The author assembles evidence from written sources, archaeology, and visual images. Her investigation opens up new ways of thinking about the economies of the archaic and classical Greek world.

The Annotated Book in the Early Middle Ages Cambridge University Press

In three attempts at IVF Martina Devlin lost nine embryos. This is the story of her journey, from bewilderment at being diagnosed infertile, through the traumatic process of IVF, to the shattering fall-out when it fails and she realises that, not only will she never have children, but somewhere along the way her marriage has been damaged beyond repair. But Martina also

describes how her despair eventually faded, and how she made a new life for herself, taking pleasure in her extended family of nieces and nephews. Most of all, *THE HOLLOW HEART* is the story of a woman learning to do as her mother always advised - to count her blessings. *The Margins of Medieval Art* Bloomsbury Publishing

From Pierre de Fermat to Samuel Taylor Coleridge to Graham Greene, readers have related to books through the notes they write in the margins. In this pioneering book--the first to examine the phenomenon of marginalia--H.J. Jackson surveys an extraordinary range of annotated books to explore the history of marginalia, the forms they take, the psychology that underlies them, and the reactions they provoke. Based on a study of thousands of books annotated by readers both famous and obscure over the last three centuries, this book reveals the intensity of emotion that characterizes the process of reading. For hundreds of years, readers have talked to other people in the margins of their books--not only to authors, but also to friends, lovers, and future generations. With an infectious enthusiasm for her subject, Jackson reflects on the cultural and historical value of writing in the margins, examines works that have invited passionate annotation, and presents examples of some of the most provocative marginalia. Imaginative, amusing, and poignant, this book will be treasured by--and maybe even annotated by--anyone who cares about reading.

Oxyrhynchus Utrecht Studies in Medieval Li

Study of papyri and ostraca in the Oriental Institute Museum, Chicago, which includes Demotic, Greek, and bilingual tax receipts from early

Ptolemaic Thebes.

Snapshots of Evolving Traditions

Zondervan

This book investigates the scribal habits of P45, P46, P47, P66, P72, and P75, the six most extensive early New Testament manuscripts. All the singular readings in these six papyri are studied along with all the corrections.

Hellenistic Bookhands Reaktion Books

Charles Taylor is one of the most influential and prolific philosophers in the English-speaking world today. The breadth of his writings is unique, ranging from reflections on artificial intelligence to analyses of contemporary multicultural societies. This thought-provoking introduction to Taylor's work outlines his ideas in a coherent and accessible way without reducing their richness and depth. His contribution to many of the enduring debates within Western philosophy is examined and the arguments of his critics assessed.

Taylor's reflections on the topics of moral theory, selfhood, political theory and epistemology form the core chapters within the book. Ruth Abbey engages with the secondary literature on Taylor's work and suggests that some criticisms by contemporaries have been based on misinterpretations and suggests ways in which a better understanding of Taylor's work leads to different criticisms of it. The book serves as an ideal companion to Taylor's ideas for students of philosophy and political theory, and will be welcomed by the non-specialist looking for an authoritative guide to Taylor's large and challenging body of work.

Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology

Princeton University Press

Explores the impact of the gradual adoption of coinage into Egypt by the

early Ptolemies.

The International Bible Commentary with the New International Version Egypt

Exploration Society

Much attention has been paid to the words of the earliest Christian canonical and extracanonical texts, yet Larry Hurtado points out that an even more telling story is being overlooked -- the story of the physical texts themselves. Widely recognized for his outstanding scholarship, Hurtado combines his comprehensive knowledge of Christian origins with an archivist's eye to make sense of these earliest objects of the faith. He introduces readers to the staurogram, possibly the first representation of the cross, the nomina sacra, a textual abbreviation system, and the puzzling Christian preference for book-like texts over scrolls. Drawing on studies by papyrologists and palaeographers as well as New Testament scholars -- and including photographic plates of selected manuscripts -- *The Earliest Christian Artifacts* astutely introduces the distinctive physical features of early Christian manuscripts, illustrating their relevance for wider inquiry into the complex origins of Christianity.

In Praise of the Variant Amer Society of Papyrologists

In this engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress of knowledge in written form.

Tax Receipts, Taxpayers, and Taxes in

Early Ptolemaic Thebes Walter de Gruyter GmbH & Co KG

Written while he was in exile, 'The Bazaar of Heracleides' was Nestorius' attempt to give an account of his thought in the face of condemnation.

The book is written in dialogue form in

order to advance Nestorius' basic Christological ideas. The Incarnation is the union of God and human, the nature (ousia) of each being complete and remaining distinct from the other. Nestorius asserts that the two natures are united in one prosopon, so there is one Son, the Lord Jesus Christ. The prosopon of the man Jesus and that of God are the same and they are both present in the one prosopon of Jesus Christ. Jesus is born of the Virgin Mary, but God the Word is not born, and does not grow, suffer, or die. Hence, Mary is not Theotokos, God-bearer. This assertion, according to Nestorius, does not mean that there are two Sons, or two Christs.

The Library on Display Walter de Gruyter GmbH & Co KG

This book represents an important departure in Gospel studies and textual criticism, providing an innovative introduction to the discipline.

Poems in Context University of Chicago Press

Hellenistic Bookhands dokumentiert die Entwicklung der für antike griechische Buchrollen verwendeten Schrift. An 94 griechischen Papyrustexten aus Ägypten und aus Herculaneum werden die stilistischen Eigenheiten der verschiedenen Schrifttypen

herausgearbeitet, gleichzeitig wird ihre chronologische Abfolge erstmals auf eine verlässliche Grundlage gestellt. Das Handbuch ist gedacht als ein Werkzeug zur Datierung und Klassifizierung der auf Papyrus erhaltenen Reste antiker griechischer Bücher.

Presented to Klaas A. Worp on the Occasion of his 65th Birthday Amer Society of Papyrologists

What do evangelicals believe when they 'believe in the Bible?' Despite hundreds of English versions that differ in their texts, evangelicals continue to believe that there is a stable text--'the Bible'-- which is the authoritative word of God and an essential guide to their everyday lives. To understand this phenomenon of evangelical Biblicism, anthropologist and biblical scholar Brian Malley looks not to the words of the Bible but to the Bible-believing communities. For as Malley demonstrates, it is less the meaning of the words of the Bible itself than how 'the Bible' provides a proper ground for beliefs that matters to evangelicals. Drawing on recent cognitive and social theory and extensive fieldwork in an evangelical church, Malley's book is an invaluable guide for seminarians, social scientists of religion, or for anyone who wants to understand just how the Bible works for American evangelicals.