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# J C Leyendecker

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*J C Leyendecker*

2022-09-13

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## WARREN LEVY

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### **J.C. Leyendecker Cross Stitch**

**Pattern** J.C. Leyendecker American Imagist

Kuppenheimer, 1910 - J.C. Leyendecker extra-large-print cross stitch pattern by

Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 21.5" x 22.5" 18 count: 16.75" x 17.5" 24 count: 12.5" x 13.25" Stitches: 300w x 310h Pattern Features \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction

sheet \* Complete materials list included  
 Benefits of Large-Print Cross Stitch  
 Patterns: This book is an "Extra-Large-  
 Print" cross stitch pattern. Stitching our  
 beautiful cross stitch patterns is a labor  
 of love and very time-consuming.  
 Reading such large patterns for hours at  
 a time can pose a challenge for stitchers  
 of all ages. The large grids and  
 alphabetic symbols used in this cross  
 stitch pattern book makes tackling such  
 a large project much easier and more  
 enjoyable. Founded in 1998, Cross Stitch  
 Collectibles specializes in high quality  
 cross stitch reproductions of fine art  
 paintings by the Great Masters, including  
 Italian Renaissance, Impressionist, Pre-  
 Raphaelite, Asian, Fractal art, and many  
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 love and cherish in our vast collection.

Cross stitch your own masterpiece  
 today!! ABOUT THE AUTHOR: Kathleen  
 George is the founder of Cross Stitch  
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 fractal cross stitch patterns, which have  
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 cross stitch enthusiasts world-wide. Born  
 in Pennsylvania, Kathleen now resides  
 and works in Henderson, NV.

**Bellhop with Hyacinths** BoD - Books  
 on Demand

Pay Day - J.C. Leyendecker extra-large  
 print cross stitch pattern by Cross Stitch

Collectibles Finished Sizes (approximate)  
 14 count: 21.5" x 23.5" 18 count: 16.75"  
 x 18.25" 24 count: 12.5" x 13.75"  
 Stitches: 300w x 330h Pattern Features:  
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 masterpiece today!!

*Vintage Girl with Doll* Createspace  
 Independent Publishing Platform

How often does an aspiring artist read a  
 book or take a class on drawing the  
 human body, only to end up with page  
 after page of stiff lifeless marks rather  
 than the well-conceived figure the  
 course promised? Though there are  
 many books on drawing the human  
 figure, none teach how to draw a figure  
 from the first few marks of the quick

sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method. That changes now. In *Figure Drawing for Artists: Making Every Mark Count*, award-winning fine artist Steve Huston shows beginners and pros alike the two foundational concepts behind the greatest masterpieces in art and how to use them as the basis for their own success. Embark on a drawing journey and discover how these twin pillars of support are behind everything from the Venus De Milo to Michelangelo's Sibyl to George Bellow's Stag at Sharkey's, how they're the fundamental tools for animation studios around the world, and how the best comic book artists from the beginnings of the art form until now use them whether they know it or not. Figure

*Drawing for Artists: Making Every Mark Count* sketches out the same two-step method taught to the artists of DreamWorks, Warner Brothers, and Disney Animation, so pick up a pencil and get drawing.

**The Popular Illustration of J.C. Leyendecker, Norman Rockwell, and the Saturday Evening Post, 1917-1945** Abrams

Veterans - J.C. Leyendecker extra-large-print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 19.75" x 27.25" 18 count: 15.25" x 21" 24 count: 11.5" x 15.75" Stitches: 275w x 380h Pattern Features \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \*

Complete materials list included Benefits of Large-Print Cross Stitch Patterns: This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used in this cross stitch pattern book makes tackling such a large project much easier and more enjoyable. Founded in 1998, Cross Stitch Collectibles specializes in high quality cross stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection.

Cross stitch your own masterpiece today!! ABOUT THE AUTHOR: Kathleen George is the founder of Cross Stitch Collectibles, and designer of more than 5,000 fine art counted cross stitch patterns since 1998. She recreates the world's most recognized and acclaimed masterpiece paintings in cross stitch, and was instrumental to the introduction and popularity of the international phenomenon of designing boldly-colored fractal cross stitch patterns, which have become a rapidly growing niche among cross stitch enthusiasts world-wide. Born in Pennsylvania, Kathleen now resides and works in Henderson, NV. 1776 Harry N Abrams Incorporated A Stroll in the Snow - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes

(approximate) 14 count: 21.5" x 28.25"  
 18 count: 16.75" x 22" 24 count: 12.5" x  
 16.5" Stitches: 300w x 395h Pattern  
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J. C. Leyendecker Createspace

Independent Publishing Platform

From acclaimed author and illustrator

Don Tate, the rousing story of Ernie Barnes, an African American pro football player and fine artist He realized how football and art were one and the same. Both required rhythm. Both required technique. Passing, pulling, breaking down the field—that was an art. Young Ernie Barnes wasn't like other boys his age. Bullied for being shy, overweight, and uninterested in sports like boys were "supposed" to be, he instead took refuge in his sketchbook, in vibrant colors, bold brushstrokes, and flowing lines. But growing up in a poor, Black

neighborhood during the 1930s, opportunities to learn about art were rare, and art museums were off-limits because of segregation laws.

Discouraged and tired of being teased, Ernie joined the school football team.

Although reluctant at first, he would soon become a star. But art remained in Ernie's heart and followed him through high school, college, and into the NFL. Ernie saw art all around him: in the dynamic energy of the game, the precision of plays, and the nimble movement of his teammates. He poured his passion into his game and his craft, and became famous as both a professional athlete and as an artist whose paintings reflected his love of the sport and celebrated Black bodies as graceful and beautiful. He played for the

Baltimore Colts (1959–60), Titans of New York (1960), San Diego Chargers (1960–62), and the Denver Broncos (1963–64). In 1965, Barnes signed with the Saskatchewan Roughriders in Canada, but fractured his right foot, which ended his professional football career. Soon after, he met New York Jets owner Sonny Werblin, who was impressed by Barnes and his art. In 1966, Barnes had a debut solo exhibition in New York City, sponsored by Werblin at the Grand Central Art Galleries; all the paintings were sold. Barnes became so well-known as an artist that one of his paintings was featured in the opening credits of the TV show *Good Times*, and he was commissioned to create official posters for the Los Angeles 1984 Summer Olympics. From award-winning

author and illustrator Don Tate, *Pigskins to Paintbrushes* is the inspiring story of Ernie Barnes, who defined himself on his own terms and pushed the boundaries of “possible,” from the field to the canvas. The back matter includes Barnes’s photograph and his official Topps trading card. Also included are an author’s note, endnotes, a bibliography, and a list of websites where Barnes’s work can be seen.

[J. C. Leyendecker Cross Stitch Pattern](#)  
Createspace Independent Publishing Platform

In Her Easter Bonnet - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 25" x 18.5" 18 count: 19.5" x 14.5" 24 count: 14.5" x 10.75" Stitches: 350w x 260h Pattern



Features: \* Large-print pattern for easy reading!! \* Full color glossy front cover \* Full cross stitches only (no backstitching or specialty stitches) \* Black and white chart with easy-to-read alphabetic symbols \* Comprehensive instruction sheet to guide you through the pattern pages. \* Full thread list indicating DMC color numbers, names and quantity required \* Cross stitch pattern chart only. No fabric, threads or other materials included. Benefits of Large-Print Cross Stitch Patterns: : This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used

in this cross stitch pattern book makes tackling such a large project much easier and more enjoyable. Cross Stitch Collectibles specializes in high quality cross stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection. Cross stitch your own masterpiece today!!

**101 Great Illustrators from the Golden Age, 1890-1925** Courier Corporation

Pays tribute to the work of one of the most prolific and successful artists during the Golden Age of American Illustration in a volume showcasing some six hundred full-color images that

capture J. C. Leyendecker's quintessential images of the fashionable American male, Santa Claus and the New Year's baby, and covers for the Saturday Evening Post.

**Norman Rockwell and His Mentor, J.C. Leyendecker** Routledge

Women Golfing - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 21.5" x 24" 18 count: 16.75" x 18.5" 24 count: 12.5" x 14" Stitches: 300w x 335h Pattern Features: \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \* Complete materials list included Benefits of Large-Print Cross Stitch Patterns: : This book is an "Extra-Large-

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*American Imagist Courier Dover*

### Publications

From Weekly Publishers -"Homo-Erotic follows the artist's life from his humble beginnings to his success and, finally, to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models. The text is well researched and authentic; the writing style is free-flowing and the words capture the naturalness of Leyendecker's paintings. Public libraries and school libraries will want to add this fascinating, informative, and inspiring biography to their collections."

### **J.C. Leyendecker Cross Stitch**

### **Pattern** WW Norton

World War I Santa - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 21.5" x 27.5" 18 count: 16.75" x 21.5" 24 count: 12.5" x 16" Stitches: 300w x 385h Pattern Features: \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \* Complete materials list included Benefits of Large-Print Cross Stitch Patterns: : This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and

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A Stroll in the Snow Chartwell Books Anchor's Away - J.C. Leyendecker extra-large-print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 21.5" x 24" 18 count: 16.75" x 18.5" 24 count: 12.5" x 14" Stitches: 300w x 335h Pattern

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international phenomenon of designing boldly-colored fractal cross stitch patterns, which have become a rapidly growing niche among cross stitch enthusiasts world-wide. Born in Pennsylvania, Kathleen now resides and works in Henderson, NV.

*Figure Drawing for Artists* Createspace Independent Publishing Platform  
Norman Rockwell's best-loved works, collected in a handsome clothbound volume Norman Rockwell gave us a picture of America that was familiar—astonishingly so—and at the same time unique, because only he could bring it to life with such authority. Rockwell best expressed this vision of America in his justly famous cover illustrations for the Saturday Evening Post, painted between 1916 and 1963.

All of his Post covers are reproduced in splendid full color in this oversized volume, with commentaries by Christopher Finch, the noted writer on art and popular culture.

*The Human Figure* Litres

Vintage Girl with Doll - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 17.75" x 26.5" 18 count: 14" x 20.5" 24 count: 10.5" x 15.5" Stitches: 250w x 370h Pattern Features \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \* Complete materials list included Benefits of Large-Print Cross Stitch Patterns: This book is an "Extra-Large-Print" cross stitch pattern. Stitching our

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*American Illustrators Poster Book*  
1776 - J.C. Leyendecker extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate)  
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*Kuppenheimer, 1910*

From Book Review"[Leyendecker's] great talent was that he knew that big size, gorgeous men could make people spend their money," writes Homo-Erotic in this anecdotal biography. The well-chosen words join with crisp reproductions of his art to tell a heartrending story of this devoted chronicler of American social history who paid tribute to "roaring people doing roaring things"--among them: the elegant fashions of Cluett Peabody & Company, (1905) who single-handedly increased their sales to \$32 million a year because of Leyendecker 's work for their Arrow Collar line for males; Ivory Soap, and Kelloggs, as well as magazine covers for such publications as Collier's and Success all became popular and earned millions off of Leyendecker's beautiful males in their



advertises. Sketching his life, Homo-Erotic explains that, unlike his gregarious younger brother, Leyendecker was skinny and introverted, but he drew effortlessly and knew "that was what he wanted to do with his life." At age 16, while employed at an engraving firm, J. C. Leyendecker entered a contest to design a cover for Century magazine. When his prize-winning entry was issued as an art print, J.C. earned a good deal of money; especially skilled at drawing what today is called beefcake, he for years insisted on working from live models and later realized the efficiency and advantages of painting his live-in lover, Including his celebrated Academic Nude In The Academie Julian; covers for the Saturday Evening Post, of which he produced 332

over almost 50 years, the volume validates a nickname Leyendecker earned after his death: "the homosexual who made men look like they were made of cheesecakes." Homo-Erotic brings Leyendecker into sharp focus here with galleries of photos of sexy males who if Leyendecker was alive today would probably employ as models. -----  
-----From Weekly Publishers -Homo-Erotic follows the artist's life from his humble beginnings to his success and, finally, to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models. The text is well researched and

authentic; the writing style is free-flowing and the words capture the naturalness of Leyendecker's paintings. Public libraries and school libraries will want to add this fascinating, informative, and inspiring biography to their collections.

### **The Toymaker**

Original compilation of N. C. Wyeth illustrations reprinted from various sources.

### **World War I Santa**

A look at the prolific and popular American illustrator of the early twentieth century.

### **J. C. Leyendecker Cross Stitch Pattern**

Bellhop with Hyacinths - J.C. Leyendecker extra-large-print cross stitch pattern by Cross Stitch Collectibles

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### **Women Golfing**

Reproduction of the original: Mortmain by Arthur Train