

Callings Purpose Passion Work Storycorps

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Callings Purpose Passion Work Storycorps 2024-03-10

CHARLES KEENAN

Selling Transracial Adoption Springer
Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay In Callings, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them. Many of their stories have never been broadcast or published by StoryCorps until now. We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce. Together they demonstrate how work can be about much more than just making a living, that chasing dreams and finding inspiration in unexpected places can transform a vocation into a calling. Their shared sense of passion, honor, and commitment brings deeper meaning and satisfaction to every aspect of their lives. An essential contribution to the beloved StoryCorps collection, Callings is an inspiring tribute to rewarding work and the American pursuit of happiness.
Latinx Photography in the United States Jewish Lights Publishing
Oral History and Qualitative Methodologies: Educational Research

for Social Justice examines oral history methodological processes involved in the doing of oral history as well as the theoretical, historical, and knowledge implications of using oral history for social justice projects. Oral history in qualitative research is an umbrella term that integrates history, life history, and testimony accounts. Oral history draws from various social science disciplines, including educational studies, history, indigenous studies, sociology, anthropology, ethnic studies, women’s studies, and youth studies. The book argues for the further development of a pedagogical culture related to oral history for educational research as part of the effort to diversify the range of human experiences educators, community members, and policy makers incorporate into knowledge-making and knowledge-using processes. Early career researchers, novice researchers, as well as experienced researchers are invited to join social science educational researchers in developing their own oral history projects using all of the tools, dispositions, and epistemologies affiliated with qualitative inquiry. The book will be of use in courses on qualitative research methods, history, anthropology, women’s studies, and education disciplines as well as by community organizations who want to use oral history to preserve the history of communities and advance social justice projects.
How to Prepare for Climate Change Random House
American Ghost is a “gripping mystery, moving family confessional, and chilling ghost story” (New York Times bestselling author Karen Abbott). “Journalist Hannah Nordhaus braids personal memoir with historical research and resolute ghost hunting in a narrative that investigates the restless spirit of her great-great-grandmother Julia Schuster Staab.” —Boston Globe La Posada—“place of rest”—was once a grand Santa Fe mansion. It belonged to Abraham and Julia Staab, who emigrated from Germany in the mid-nineteenth century. After they died, the

house became a hotel. And in the 1970s, the hotel acquired a resident ghost—a sad, dark-eyed woman in a long gown. Strange things began to happen there: vases moved, glasses flew, blankets were ripped from beds. Julia Staab died in 1896—but her ghost, they say, lives on. In American Ghost, Julia’s great-great-granddaughter, Hannah Nordhaus, traces her ancestor’s transfiguration from nineteenth-century Jewish bride to modern phantom. Family diaries, photographs, and newspaper clippings take her on a riveting journey through three hundred years of German history and the American immigrant experience. With the help of historians, genealogists, family members, and ghost hunters, she weaves a masterful, moving story of fin-de-siècle Europe and pioneer life, villains and visionaries, medicine and spiritualism, imagination and truth, exploring how lives become legends, and what those legends tell us about who we are. “A haunting story about the long reach of the past.” —Maureen Corrigan, NPR’S Fresh Air “In this intriguing book, [Nordhaus] shares her journey to discover who her immigrant ancestor really was—and what strange alchemy made the idea of her linger long after she was gone.” —People
Expect More Penguin
A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: Disability Visibility brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, “an art . . . an ingenious way to live.” • Edited by MacArthur “Genius Grant” Fellow Alice Wong “Shares perspectives that are too often missing from such decision-making about accessibility.” —The Washington Post
According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden-- but all are underrepresented in media and popular culture. Now,

just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

The Power of Meaning Harvard Business Press

Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they about? In *Expect More*, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual property, and economic development. *Expect More* is a rallying call to communities to raise the bar, and their expectations, for great libraries.

Storytelling at Work University of Washington Press

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay Told through touching conversations between friends, coworkers, and family members, in *Callings*, StoryCorps founder Dave Isay presents unforgettable stories from people doing work they love. From a mom telling her daughter about her bricklaying career to a father sharing his contributions to the space race as an aeromedical field tester, these stories are poignant and heartfelt intergenerational explorations into the journeys people take to find the jobs they

are meant to do. Some found their paths at a very young age, others upturned their lives to change careers later in life. All discovered meaningful jobs where they could use their passions to find purpose in every day. We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce. Together they demonstrate how work can be about much more than just making a living, how we may find our callings in unusual places, and how chasing dreams can transform our lives. An essential contribution to the beloved StoryCorps collection filled with many stories that have never been broadcast or published before, *Callings* is a tribute to rewarding work that continues to inspire everyone from students about to start their first jobs to retirees seeking their next chapter.

Callings Penguin

A practical and comprehensive guide to surviving the greatest disaster of our time, from New York Times bestselling self-help author and beloved CBS Sunday Morning science and technology correspondent David Pogue. You might not realize it, but we're already living through the beginnings of climate chaos. In Arizona, laborers now start their day at 3 a.m. because it's too hot to work past noon. Chinese investors are snapping up real estate in Canada. Millennials have evacuation plans. Moguls are building bunkers. Retirees in Miami are moving inland. In *How to Prepare for Climate Change*, bestselling self-help author David Pogue offers sensible, deeply researched advice for how the rest of us should start to ready ourselves for the years ahead. Pogue walks readers through what to grow, what to eat, how to build, how to insure, where to invest, how to prepare your children and pets, and even where to consider relocating when the time comes. (Two areas of the country, in particular, have the requisite cool temperatures, good hospitals, reliable access to water, and resilient infrastructure to serve as climate havens in the years ahead.) He also provides wise tips for managing your anxiety, as

well as action plans for riding out every climate catastrophe, from superstorms and wildfires to ticks and epidemics. Timely and enlightening, *How to Prepare for Climate Change* is an indispensable guide for anyone who read *The Uninhabitable Earth* or *The Sixth Extinction* and wants to know how to make smart choices for the upheaval ahead.

Where Is My Flying Car? Springer Publishing Company

"When her family moved from Puerto Rico to Atlanta, Von Diaz traded plantains, roast pork, and malta for grits, fried chicken, and sweet tea. Brimming with humor and nostalgia, *Coconuts and Collards* is a recipe-packed memoir of growing up Latina in the Deep South. Inspired by her grandmother's 1962 copy of *Cocina Criolla*--the Puerto Rican equivalent of the *Joy of Cooking*--*Coconuts and Collards* celebrates traditional recipes while fusing them with Diaz's own family history and a contemporary Southern flair. Diaz discovers the connections between the food she grew up eating in Atlanta and the African and indigenous influences in so many Puerto Rican dishes. With stunning photographs that showcase the geographic diversity of the island and the vibrant ingredients that make up Puerto Rican cuisine, this cookbook is a moving story about discovering our roots through the foods that comfort us. It is about the foods that remind us of family and help us bridge childhood and adulthood, island and mainland, birthplace and adopted home."--[page 166]

The Dream Machine Stripe Press

A riveting story of dislocation, survival, and the power of stories to break or save us When Clemantine Wamariya was six years old, her world was torn apart. She didn't know why her parents began talking in whispers, or why her neighbours started disappearing, or why she could hear distant thunder even when the skies were clear. As the Rwandan civil war raged, Clemantine and her sister Claire were forced to flee their home. They ran for hours, then walked for days, not towards anything, just away. they sought refuge where they could find it, and escaped when refuge became imprisonment. Together, they experienced the best and the worst of humanity. After spending six years seeking refuge in eight different countries, Clemantine and Claire were granted refugee status in America and began a new journey. Honest, life-affirming and searingly profound, this is the story of a girl's struggle to remake her life and create new stories - without forgetting the old ones. _____ 'Extraordinary and

heartrending. Wamariya is as fiercely talented as she is courageous' JUNOT DIAZ, author of *The Brief Wondrous Life of Oscar Wao* 'Brilliant ... has captivated me for a couple of years' SELMA BLAIR

Believe in People Harmony

A New York Times bestseller! A pioneering and timely study of how to navigate life's biggest transitions with meaning, purpose, and skill Bruce Feiler, author of the New York Times bestsellers *The Secrets of Happy Families* and *Council of Dads*, has long explored the stories that give our lives meaning. Galvanized by a personal crisis, he spent the last few years crisscrossing the country, collecting hundreds of life stories in all fifty states from Americans who'd been through major life changes—from losing jobs to losing loved ones; from changing careers to changing relationships; from getting sober to getting healthy to simply looking for a fresh start. He then spent a year coding these stories, identifying patterns and takeaways that can help all of us survive and thrive in times of change. What Feiler discovered was a world in which transitions are becoming more plentiful and mastering the skills to manage them is more urgent for all of us. The idea that we'll have one job, one relationship, one source of happiness is hopelessly outdated. We all feel unnerved by this upheaval. We're concerned that our lives are not what we expected, that we've veered off course, living life out of order. But we're not alone. *Life Is in the Transitions* introduces the fresh, illuminating vision of the nonlinear life, in which each of us faces dozens of disruptors. One in ten of those becomes what Feiler calls a lifequake, a massive change that leads to a life transition. The average length of these transitions is five years. The upshot: We all spend half our lives in this unsettled state. You or someone you know is going through one now. The most exciting thing Feiler identified is a powerful new tool kit for navigating these pivotal times. Drawing on his extraordinary trove of insights, he lays out specific strategies each of us can use to reimagine and rebuild our lives, often stronger than before. From a master storyteller with an essential message, *Life Is in the Transitions* can move readers of any age to think deeply about times of change and how to transform them into periods of creativity and growth. Purpose, Meaning, and Passion (HBR Emotional Intelligence Series) W. W. Norton & Company

Noted educator and community revitalization pioneer Dr. Ron

Wolfson presents practical strategies and case studies to guide Jewish leaders in turning institutions into engaging communities that connect members to Judaism in meaningful and lasting ways. Soonish Createspace Independent Publishing Platform

Find your purpose at work. In an ideal world, our work lives would be completely fulfilling and intrinsically motivating. But what if you're stuck in a job and your heart isn't in it anymore? Or what if your company's mission seems unrelated to the work you do day in and day out? This book showcases the power of passion--and how you and your team can find it at work. This volume includes the work of: Morten T. Hansen Teresa M. Amabile Scott A. Snook Nick Craig This collection of articles includes "Finding Meaning at Work, Even When Your Job Is Dull," by Morten Hansen and Dacher Keltner; "What to Do When Your Heart Isn't in Your Work Anymore," by Andy Molinsky; "You Don't Find Your Purpose--You Build It," by John Coleman; "How to Find Meaning in a Job That Isn't Your True Calling," by Emily Esfahani Smith; "You're Never Done Finding Purpose at Work," by Dan Pontefract; "From Purpose to Impact," by Nick Craig and Scott A. Snook; "Five Questions to Help Your Employees Find Their Inner Purpose," by Kristi Hedges; "How to Make Work More Meaningful for Your Team," by Lewis Garrad and Tomas Chamorro-Premuzic; "The Power of Small Wins," by Teresa M. Amabile and Steven J. Kramer; and "The Founder of TOMS on Reimagining the Company's Mission," by Blake Mycoskie. *HOW TO BE HUMAN AT WORK*. The HBR Emotional Intelligence Series features smart, essential reading on the human side of professional life from the pages of Harvard Business Review. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

The First Cell Penguin

The story of the man who instigated the work that led to the internet—and shifted our understanding of what computers could be. Behind every great revolution is a vision and behind perhaps the greatest revolution of our time, personal computing, is the vision of J.C.R. Licklider. He did not design the first personal computers or write the software that ran on them, nor was he involved in the legendary early companies that brought them to

the forefront of our everyday experience. He was instead a relentless visionary that saw the potential of the way individuals could interact with computers and software. At a time when computers were a short step removed from mechanical data processors, Licklider was writing treatises on "human-computer symbiosis", "computers as communication devices", and a now not-so-unfamiliar "Intergalactic Network." His ideas became so influential, his passion so contagious, that Waldrop called him "computing's Johnny Appleseed. In a simultaneously compelling personal narrative and comprehensive historical exposition, Waldrop tells the story of the man who not only instigated the work that led to the internet, but also shifted our understanding of what computers were and could be. Included in this edition are also the original texts of Licklider's three most influential writings: 'Man-computer symbiosis' (1960), which outlines the vision that inspired the personal computer revolution of the 1970s; his 'Intergalactic Network' memo (1963), which outlines the vision that inspired the internet; and "The computer as a communication device" (1968, co-authored with Robert Taylor), which amplifies his vision for what the network could become.

The Future Is Black Profile Books

The award-winning creators of National Public Radio's "Ghetto Life 101" and "Remorse: The 14 Stories of Eric Morse" combine talents with a young photographer to show what life is like in one of the country's darkest places: Chicago's Ida B. Wells housing project. Photos.

Oral History and Qualitative Methodologies Stripe Press

Exhibiting Atrocity documents the emergence of the memorial museum as a new cultural form of commemoration. Amy Sodaro uses in-depth case studies of five exemplary memorial museums around the world to analyze their use in efforts to come to terms with past political violence and to promote democracy and human rights.

Raising Happiness Basic Books

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life's secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani

Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

Ties That Bind Simon and Schuster

From an engineer and futurist, an impassioned account of technological stagnation since the 1970s and an imaginative blueprint for a richer, more abundant future. The science fiction of the 1960s promised us a future remade by technological innovation. We'd vacation in geodesic domes on Mars, have meaningful conversations with computers, and drop our children off at school in flying cars. Fast-forward 60 years, and we're still stuck in traffic in gas-guzzling sedans and boarding the same types of planes we flew in over half a century ago. What happened to the future we were promised? In *Where Is My Flying Car?*, J. Storrs Hall sets out to answer this deceptively simple question. What starts as an examination of the technical limitations of building flying cars evolves into an investigation of the scientific, technological, and social roots of the economic stagnation that started in the 1970s. From the failure to adopt nuclear energy and the suppression of cold fusion technology to the rise of a counterculture hostile to progress, Hall recounts how our collective ambitions for the future were derailed, with

devastating consequences for global wealth creation and distribution. He then outlines a framework for a future powered by exponential progress—one in which we build as much in the world of atoms as we do in the world of bits, one rich in abundance and wonder. Drawing on years of original research and personal engineering experience, *Where Is My Flying Car?*, originally published in 2018, is an urgent, timely analysis of technological progress over the last 50 years and a bold vision for a better future.

The Research Interview Routledge

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

Disability Visibility Simon and Schuster

"As good as we humans are at division, we're better still at connection. *Ties That Bind* shows this again and again." —The New York Times "A testimony to the power of narrative and vision. . . . The collection successfully fulfills its mission: to make readers feel 'more connected, awake, and alive.'" —Publishers Weekly A celebration of the relationships that bring us strength, purpose, and joy *Ties That Bind* honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project's rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become

family. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives are forever changed. The stories shared in *Ties That Bind* reveal our need to reach out, to support, and to share life's burdens and joys. We meet two brothers, separately cast out by their parents, who reconnect and rebuild a new family around each other. We encounter unexpected joy: A gay woman reveals to her beloved granddaughter that she grew up believing that family was a happiness she would never be able to experience. We witness lifechanging friendship: An Iraq war veteran recalls his wartime bond with two local children and how his relationship with his wife helped him overcome the trauma of losing them. Against unspeakable odds, at their most desperate moments, the individuals we meet in *Ties That Bind* find their way to one another, discovering hope and healing. Commemorating ten years of StoryCorps, the conversations collected in *Ties That Bind* are a testament to the transformational power of listening. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

Coconuts & Collards Routledge

Research and Qualitative Interviews brings into focus the decisions that the interviewer faces by taking a data-led approach in order to open up choices and decisions in the process of planning for, managing, analysing and representing interviews. The chapters concentrate on the real-time, moment-by-moment nature of interview management and interaction. A key feature of the book is the inclusion of reflexive vignettes that foreground the voices and experience of qualitative researchers (both novices and more expert practitioners). The vignettes demonstrate the importance of reflecting on and learning from interactional experience. In addition, the book provides an overview of different types of interviews, commenting on the orientation and make-up of each type. Overall, this book encourages reflective thinking about the use of research interviews. It distinguishes between reflection, reflective practice and reflexivity. All the chapters focus on recurring choices, dilemmas and puzzles; offering advice in opening out and engaging with these aspects of the research interview.