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# The English Novel From Dickens To Lawrence

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**MILA NELSON**

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*To be Read at Dusk* New York, Columbia U.  
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This volume collects for the first time all of Charles Dickens' extant plans and notes for his novels. Dickens wrote his novels in segments during the course of serial publication. Beginning with *Dombey and Son*, the sixth novel, he wrote out plans for each segment as he went along, sketching future developments, querying himself about options, noting motifs, establishing recurrent images, working out chronologies, experimenting with names, and, in general, reminding himself of what

he had done and what he should do next. Some notes survive from before *Dombey* and those for a few novels after that are incomplete or abbreviated, but for the most part the plan from *Dombey* on are full and complete. Each sheet of these notes is reproduced here in actual-size photographic facsimile and is transcribed on the facing page in typographic facsimile, a format that preserves Dickens' holographic nuances and at the same time allows for the instant decipherment of his often difficult hand. Included are his plans for *The Old Curiosity Shop*, *Martin Chuzzlewit*, *Dombey and Son*, *David Copperfield*, *Bleak House*, *Hard Times*, *Little Dorrit*, *Great Expectations*, *Our Mutual Friend*, and *Edwin Drood*. The

volume also contains thirty-three full-page illustrations and a full-color frontispiece. Harry Stone, an internationally recognized Dickens scholar, provides the reader with a full account of Dickens' methods of planning and working. In a comprehensive introduction and extensive notes, he uses Dickens' written plans to illuminate the thought and technique of the novels. He examines creative concerns, such as Dickens' process of naming and visualization, and technical matters, such as his use of various pen nibs, ink colors, and papers. By making fully available and comprehensible Dickens' own cache of in-process plans, possibilities, and alternatives for shaping his novels, Dickens' Working Notes offers unparalleled

insights into the novelist's art and into the nature of the creative imagination.

*Mr. Dickens and His Carol* Grub Street Publishers

No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This *Canterbury Classics* edition of Charles Dickens collects some of his most famous and beloved works--*The Adventures of Oliver Twist*, *A Christmas Carol*, *A Tale of Two Cities*, and *Great Expectations*--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

*Hard Times illustrated* *The English Novel* from Dickens to Lawrence Focusing on the works of eleven major novelists, the author examines the way in which historical and social changes affected the development of the English novel *The English Novel From Dickens To Lawrence* Questioning a literary history that, since Ian Watt's *Rise of the Novel*, has privileged the courtship plot, Kelly Hager proposes an equally powerful but overlooked narrative focusing on the failed marriage. Hager maps the legal history of marriage and divorce, providing crucial background as she reveals the prevalence of the failed-marriage plot in eighteenth- and nineteenth-century British novels. Dickens's novels emerge as representative case studies in their preoccupations with the disintegration of marriage, the far-reaching and disastrous effects of the doctrine of coverture, and the comic, spectacular, and monstrous possibilities afforded by the failed-marriage plot. Setting his narratives alongside the writings of liberal reformers like John Stuart Mill and the seemingly conservative agendas of Caroline Norton, Eliza Lynn Linton, and Sarah Stickney Ellis, Hager

also offers a more contextualized account of the competing strands of the Woman Question. In the course of her revisionist readings of Dickens's novels, Hager uncovers a Dickens who is neither the conservative agent of the patriarchy nor a novelistic Jeremy Bentham, and reveals that tipping the marriage plot on its head forces us to adjust our understanding of the complexities of Victorian proto-feminism.

**American Notes** Newton Abbot [Eng.] : David & Charles ; [New York] : Barnes & Noble

As for many of Dickens' novels, highlighting social injustices is at the heart of *Little Dorrit*. His father was imprisoned for debt, and Dickens' shines a spotlight on the fate of many who are unable to repay a debt when the ability to seek work is denied. Amy Dorrit is the youngest daughter of a man imprisoned for debt and is working as a seamstress for Mrs Clennam when Arthur Clennam crosses her path. Will the sweet natured Amy win Arthur's heart? And will they ever escape the shadow of debtors' prison?

**The Failed-Marriage Plot and the Novel Tradition** Routledge

“A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It’s as foggy and haunted and redemptive as the original; it’s all heart, and I read it in a couple of ebullient, Christmassy gulps.” —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens’ life, and clever winks to his work, Samantha Silva’s *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer’s block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets

the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens’ deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

*The History of the English Novel: The age of Dickens and Thackeray* Lindhardt og Ringhof

Charles Dickens is arguably the greatest storyteller in English Literature and his novels have been loved and respected for nearly two hundred years. As accurate reflections of Victorian society they are unparalleled. Vivid characters and realistic settings are created in the mind of the reader, all laced with Dickens inimitable humour, wit and lacerating political comment. This book aims to bring alive these characters and settings in the minds of children. It provides a comprehensive resource for children not only to learn about the literary heritage of the English language, but also to encourage them to create meanings from these classic stories through their personal, social and cultural experiences. The authors set each novel in

context, providing a synopsis of the book, as well as characters, settings themes and symbolism. Works covered include: *A Christmas Carol* *Bleak House* *David Copperfield* *Great Expectations* *Hard Times* *Oliver Twist* But this book doesn’t just aim to introduce classic literature to children; it also provides a wide range of truly contemporary tools with which they can respond creatively, including: drama and film, blogs, web 2.0 technologies, multimodality and animation and graphic novels. The book is also accompanied by a CD which contains chapter outlines, extended text extracts, and practical resource sheets, including PowerPoint presentations, book review templates and flash cards, as well as a set of 8 week lesson plans for each novel. The Essential Charles Dickens School Resource provides essential classroom learning material for teachers and literacy co-ordinators teaching Key Stages 1 -3, as well as CPD students and those studying on PGCE English/Drama courses.

*The English Novel* London : Open Books Publishing Limited  
*Hard Times* illustrated Charles Dickens -  
*Hard Times: For These Times* (commonly

known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

*Barnaby Rudge* Columbia University Press  
*The Chimes* A Goblin Story of Some Bells

that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after *A Christmas Carol*. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

**A Novel** University of Chicago Press  
 Raymond Williams begins his brilliantly perceptive study of the English novel in the 1840s, a period of rapid social change brought on by the Industrial Revolution, the struggle for democratic reform, and the growth of cities and towns. Unsettling, indeed critical, for individuals and communities alike, this process of change prompted the novelists of the time to explore new forms of writing. The genius of Dickens, the powerful originality of the Brontë sisters, the passionate vision of George Eliot – all gave new force and humanity to the English novel, whose roots in the evolving community Raymond Williams proceeds to trace through the work of Hardy, Gissing and Wells, and on to D.H. Lawrence.

**The English Novel from Its Origins to the Present Day** Macmillan International

Higher Education

A tantalizing tour through a true bibliomystery that will “get people talking about one of literature’s greatest enigmas” (KentOnline). When Dickens died on June 9, 1870, he was halfway through writing his last book, *The Mystery of Edwin Drood*. Since that time, hundreds of academics, fans, authors, and playwrights have presented their own conclusion to this literary puzzler. Step into 150 years of Dickensian speculation to see how our attitudes both to Dickens and his mystifying last work have developed. At first, enterprising authors tried to cash in on an opportunity to finish Dickens’ book. Dogged attempts of early twentieth-century detectives proved *Drood* to be the greatest mystery of all time. Earnest academics of the mid-century reinvented Dickens as a modernist writer. Today, the glorious irreverence of modern bibliophiles reveals just how far people will go in their quest to find an ending worthy of Dickens. Whether you are a die-hard *Drood* fan or new to the controversy, Dickens scholar Pete Orford guides readers through the tangled web of theories and counter-theories surrounding this great literary

riddle. From novels to websites; musicals to public trials; and academic tomes to erotic fiction, one thing is certain: there is no end to the inventiveness with which we redefine Dickens' final story, and its enduring mystery.

*The Posthumous Papers of the Pickwick Club* Phoemixx Classics Ebooks

Focusing on the works of eleven major novelists, the author examines the way in which historical and social changes affected the development of the English novel

**Night Walks** Routledge

Charles Dickens describes in *Night Walks* his time as an insomniac, when he decided to cure himself by walking through London in the small hours, and discovered homelessness, drunkenness and vice on the streets. This collection of essays shows Dickens as one of the greatest visionaries of the city in all its variety and cruelty. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and

destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

*The English Novel* Penguin UK

The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

[The Essential Charles Dickens School Resource](#) Flatiron Books

The English Novel from Dickens to

Lawrence

**The History of the English Novel,...**

Cambridge University Press

"All that is loathsome, drooping, or decayed is here." In 1842 Dickens sailed to America to observe The New World that held such fascination for the English. He went to magnificent landmarks like Niagara Falls but also included visits to mental institutions and prisons. He met President John Tyler in D.C and the well-educated Laura Bridgman, who was deaf-blind. Dickens found lots to admire, but also noted how coarse and ill-mannered the Americans were. That did not go over well with the Americans. With superb language and humour, Dickens gathered these fascinating observations in this travelogue that will have anyone with the slightest interest in cultural differences completely spell-bound. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are *Oliver Twist* (1839), *David Copperfield* (1850), and *Great Expectations* (1861).

*Nation and Novel* Oxford University Press

Examines the works of Amis, Wilson, and Snow from 1950-the 1960's to discover the reasons for, and manifestations of, an apparent change in English literary taste after World War II.

For These Times Ithaca, N.Y., Cornell U. P  
Argues that novelists graft aging onto narrative duration and reveals the politics of senescence in nineteenth and early-twentieth century plots.

**The History of the English Novel: The age of Dickens and Thackeray. [1936**

Random House

Patrick Parrinder's new history of the English novel from its beginnings to the present day traces the form's distinctive and often subversive reflection of national identity across the centuries. From the early stories of rogues and criminals to present-day novels of immigration, fiction

has played a major part in defining our ideas of England and Englishness. Nation and Novel provides both a comprehensive survey and also a new interpretation of the importance of the English novel.

Hard Times John Wiley & Sons

This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day.

Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms – including such genres as realism,

romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

*The History of the English Novel...*

Cambridge University Press

The development of the English novel is traced in an examination of authors including Richardson, Sterne, Austen, Dickens, the Brontes, and Hardy as well as in discussion of such themes as quixotic and picaresque fiction