

Herman Hesse Demian Edition English

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*Herman Hesse Demian
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FOLEY HARRY

The Fairy Tales of Hermann Hesse

Diamond Pocket Books Pvt Ltd

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Demian Virago

"A critical biography far surpassing the previous ones."--Times Higher Education Supplement "There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew

everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --Kirkus Reviews "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --Books and Bookmen
Demian: (translated by N. H. Piday)

McGraw Hill Professional

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Knulp Farrar Straus & Giroux

This volume offers a substantial portion of

Hesse's copious writings and is representative of his fundamental themes and interests. Includes *Siddhartha*, Hesse's most celebrated work, which reflects his lifelong studies of Oriental myth and religion, *Demian*, an inner journey which had an unprecedented impact on the youth of its day, plus other writings which show Hesse as a master of self-irony and the short-story form.

The Poetic Guidance and Spiritual Wisdom of Herman Hesse Bloomsbury Publishing

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*, written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Demian by Hermann Hesse Farrar, Straus and Giroux

"Strange News" is a collection of newly translated fairy tales written by Hermann Hesse during World War One. The book, which is a Collector's Item contains: *Strange News from Another Star*, *Faldum*, *Iris*, *Fine Dream Sequence*, *A Difficult Path*, *The Poet*, *Augustus*, and *Flute Dream*. The book title was inspired by Hesse's timeless classic "Strange News from Another Star". Hesse wrote this short fairy tale in April 1915, one year after the start of the First World War. At the time of writing, Hesse was working as an army nurse tending to wounded soldiers. In the fairy tale, two stars are juxtaposed. On one star, life is valued, beauty is appreciated, reason is respected, humane traditions are cultivated, love and happiness are experienced and peace prevails. On the other star, jealousy, hatred and despair are cultivated, wars are waged incessantly, battlefield murder is officially

condoned, the countryside is left strewn with unattended cadavers and fear prevails. The latter is clearly our world as Hesse saw it, rendered mythical, and the former is an idealized world that ours could be. Unlike his earlier works, the story does not lend itself to rational interpretation. It is essentially a fairy tale dealing with the subconscious, magic and the dream world. The fairy tale represents an intermediate stage between Hesse's initial ambiguous stance to the war, as an internationalist who tolerated war and a pacifist who looked forward to a German victory, and his later active anti-war campaign. Later in his life, Hesse changed his initial naive view, that the war is nobody's fault and that it occurs by itself. He came to acknowledge the detrimental role that the military-industrial complex plays in promoting wars, a view that brought him into conflict with supporters of the war, his country and its government. Looking at the world today, seeing military conflicts raging in many pockets around the globe, with no discernible reason or end strategies in sight, while daily life goes on as usual around us, we tend to appreciate Hesse's prophetic and timeless vision.

and Other Fantasies Farrar, Straus and Giroux

A brilliant psychological portrait of a troubled young man's quest for self-awareness, this coming-of-age novel reflects the author's preoccupation with the duality of human nature and the pursuit of spiritual fulfillment. New English translation. Introduction.

Hermann Hesse Farrar, Straus and Giroux
One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with *Zarathustra's Return* (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language

edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace. *The Wanderer and His Shadow* Digireads.com

Recounted in engaging prose, the first major novel by Nobel Prize-winning author explores the fundamental duality of existence through the tale of a troubled young man's confusion about life's conflicting values.

North Atlantic Books

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author. *A Novel* Univ of California Press
Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

The Story of Emil Sinclair's Youth

Harvard University Press

Jack Pierce, a down and out writer, has retreated from society to the sanctuary of the mountains above Leadville, Colorado. To his astonishment, an old lover, Miranda Talbot, a poet and faith healer from Texas, arrives at his house shortly after the death of his live-in girlfriend and proceeds to inspire him to write a biography about the recently deceased Yale Nobel Prize recipient Theodore Hudson. Reluctant at first, he eventually succumbs to her charms and sets off for New Haven, Connecticut on a wild ride with the esoteric Miranda that could be the turning point in his miserable life. There he and Miranda learn about Hudson's past and must wrestle with the moral dilemma this information presents. *Bread of Shame* is about the beauty of truth when the larger picture is finally glimpsed and made to benefit seeker and savior and all those in between. The novel speaks to what it is to be an artist and a human being in a world where perception is obscured by human need, and knowledge is ambiguous and conflicted. Finally, it is about what it takes to live and love and write. "Miranda's and

Jack's determination to discover the truth about themselves and others adds layers of interest to a well-wrought mystery. Engaging and moving... the language is poetic and deliberate." Kirkus Reviews **Easy French Step-by-Step** Camden House

Originally published in 1919 under the pseudonym of the narrator of the story, Herman Hesse's "Demian" is the coming of age story of its principal character "Emil Sinclair." The struggle of Emil is one of self-awareness. A principal theme that courses throughout the novel is that of the inherent duality of existence. In the case of Emil this duality presents itself in the form of the opposing demands of the external world and his one internal quest for spiritual fulfillment. Emil's quest to resolve this conflict forces him to seek out the guidance and validation from the various members of his world including his mother, Eva; Pistorius, an organist at a local church; and ultimately Max Demian, a childhood friend who leads Emil to his eventual self-realization. Influenced by the growing interest in psychoanalysis at the start of the 20th century, including Hesse's own experience with psychotherapy, "Demian" in its exploration of the interesting psychological underpinnings of growing up is a popular choice for young readers. This edition is printed on premium acid-free paper and follows the translation of N. H. Piday.

A Dual-Language Book iUniverse

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

The Yellow Wallpaper and Selected Writings Penguin

Hans Giebernath lives among the dull and respectable townfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

100 Snowmen Digireads.com Publishing
Siddhartha (first published in 1922) is a novel based on the early life of Buddha, inspired by the author's visit to India before the First World War. The novel is about the young Brahmin Siddhartha's

search for self-realization. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation. **The Lyrical Novel** Farrar, Straus and Giroux Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. **The Seasons of the Soul** offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces

us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

Farrar, Straus and Giroux
The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Siddhartha Picador Modern Classics Excerpts from Hesse's writings reveal his thought on such topics as politics, religion, death, youth, love, art, happiness, and knowledge

(Magister Ludi) A Novel Macmillan A brilliant journey of the psyche written by one of Germany's most influential writers and thinkers, Herman Hesse First published in 1919 under the pseudonym Emil Sinclair, *Demian* follows the life of a troubled German youth as he navigates the duality of a world filled with illusions and spiritual truth. When Sinclair first meets childhood classmate Max Demian, his eyes are opened to the contradictions of his existing Christian knowledge. As Sinclair continues to question his worldview, the two friends are separated and reunited throughout their lives, with each encounter being a vantage for Sinclair to reconcile a world at discord. He ascends on his path to freedom and a realization of self as the friendship evolves in surprising and explosive ways. *Demian* is a classic coming-of-age story that continues to inspire generations of readers in its exploration of good and evil, morality, and self-discovery.