
A Place On The Corner Second Edition

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A Place On The Corner Second Edition

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RICE CARLA

A Kitchen in the Corner of the House Holiday House

This deluxe edition of *The House At Pooh Corner* is the perfect way to celebrate the enduring popularity of A. A. Milne's classic work and a stunning companion to the Winnie-the-Pooh 80th Anniversary Edition. The interior features the unabridged text and Ernest H. Shepard's charming illustrations in full color on cream-colored stock. It is an impressive package for new fans and collectors both. Three cheers for Pooh!

Ayacucho on the Eve of the Shining Path Insurgency Crown

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-

his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

No Place on the Corner Macmillan

New York Times and USA TODAY bestselling author Liliana Hart's first book in her suspenseful *Gravediggers* series, featuring an elite group of mysterious men who might be dead to the world, but are also tasked with saving it—and no one can ever know. The world thinks they're dead. The world is wrong. Deacon Tucker is a dead man walking. A former black ops agent, he was disavowed and stripped of all honor before being recruited as a Gravedigger. But his honor and good name no longer matter, because no one knows he's alive, and he'll never get the recognition he deserves. His mission is simple: save the world or die trying. And for God's sake, don't ever fall in love. That's a rule punishable by death. The kind of death a man can't be brought back from. Tess Sherman is the only mortician in Last Stop, Texas. She has no idea how Deacon Tucker ended up in her

funeral home, but she'll eat her hat if he's only a funeral home assistant. Deacon is dangerous, deadly, and gorgeous. And she knows her attraction to him can only end in heartache. Deacon is on a mission to stop the most fatal terror attack the world has ever known—what's known as The Day of Destiny—a terrorist's dream. But when he discovers Tess has skills he can use to stop them, he has to decide if he can trust her with secrets worth dying for. And, most important, he has to decide if he can trust her with his heart.

The Teashop on the Corner Bantam

A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil writer Ambai. In A Kitchen in the Corner of the House, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

The Bookshop on the Corner HarperCollins

The third edition of Building Blocks provides readers with a framework for successful and meaningful inclusion of preschoolers with special needs. Like the first two editions, the third edition offers teachers effective, research-based instructional practices to promote learning in inclusive classrooms. The authors have updated existing content and added new content to reflect current thinking in the field.

At the Corner of King Street HarperCollins Leadership

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen's corner into a home?

A Novel NYU Press

When William's baby brother arrives, his Mom and Dad are too busy to read his bedtime story any more, so William sets off to find a new home, and friends who will have time to read to him.

The Corner New York : Viking

This lyrical and stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the of spirit of Hair Love by Matthew A. Cherry. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review)

A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self love and empowerment. This powerful, poetic picture book will resonate with readers of all ages and is a celebration of diversity.

Memoir of a Paris Neighborhood David R. Godine Publisher

As blind child prodigy Bartholomew grows up, regains his sight at

thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

A Place on the Corner, Second Edition Simon and Schuster
The Corner of the Living

Building Blocks for Teaching Preschoolers With Special Needs Createspace Independent Publishing Platform

The impact of stop-and-frisk policing on a South Bronx community What's it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in *No Place on the Corner*, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 *Floyd v. City of New York* decision that ruled that the NYPD's controversial "stop and frisk" policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney's office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur's key insights is to demonstrate how police patrols effectively cleared the streets of residents and

made public spaces feel off-limits or inaccessible to the people who lived there. In this way community members lost the very 'street corner' culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another's lives and deeply hurts a community's sense of cohesion. *No Place on the Corner* makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

Her Corner Office Random House Incorporated

The author of *The Union Street Bakery* presents a new novel about a woman searching for a fresh start?while unable to forget the past? Adele "Addie" Morgan grew up in a house filled with pain and loss. Determined to live life on her own terms, Addie moves to the country and finds a job at a vineyard where she discovers stability, happiness, and?best of all?love with the kind owner, Scott. But an unexpected call abruptly pulls Addie out of her new and improved life. Her sister has just given birth and Addie's Aunt Grace wants her to return home to help the family?even if it means confronting things she's tried so hard to forget. When Addie arrives, she quickly realizes that she hasn't truly let go of her former life, at least not completely. After making a surprising connection with her sister's baby?and her sister's ex-husband, Zeb?Addie must choose between her picture-perfect future with Scott and the family roots she thought she'd left behind for good?

The Costs of Aggressive Policing University of Chicago Press

A little elephant tries out different spots around the house, until he finds the perfect place to play--near his mother.

Humphrey's Corner Vault Comics

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young

Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

A Novel Kensington Books

Women represent 50% of the workforce but less than 16% at the

executive level. This book has been written to serve as a resource in closing this gap. If you are serious about taking charge of your career and becoming a better more powerful leader, then this book is for you. Find your voice and build the confidence to create a powerful vision Develop a meaningful and actionable blueprint for personal and professional success Expand your general manager mindset Market yourself as a credible leader Overcome stereotypes placed on women in the business world Communicate with confidence and conviction to persuade and influence others Evolve your leadership style to increase your effectiveness and value to the organization Learn how to make conflict and change work for you instead of against you Consider why it is so important for women to support other women

From the Corner of His Eye Viking Juvenile

The magical and feel-good novel from the Sunday Times bestseller 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Life is full of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Leni Merryman's Teashop on the Corner, specialising in cake, bookish stationery and compassion. And for three people, all in need of a little TLC, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn to put her marriage behind her and move forward. Molly Jones's ex-husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Will Linton's business

has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in The Teashop on the Corner? And as their hearts are slowly mended by Leni, can they return the favour when she needs it most? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde

Evan's Corner Ballantine Books

"Anderson's mix of the language of sociology and the more colorful street idiom makes a complex social phenomenon accessible to a broad audience. . . . An important work."—Gerald Lee Dillingham, *Contemporary Sociology*

A Year in the Life of an Inner-City Neighborhood Vagrant Press

THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING JANE HAWK SERIES Meet Jane Hawk—a remarkable new heroine certain to become an icon of suspense. "This gripping thriller grabs readers from the first few pages and sweeps them along to the rousing finale."—Booklist "I very much need to be dead." These are the chilling words left behind by a man who had everything to live for—but took his own life. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind,

have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret so important—so terrifying—that they will exterminate anyone in their way. But all their power and viciousness may not be enough to stop a woman as clever as they are cold-blooded, as relentless as they are ruthless—and who is driven by a righteous rage they can never comprehend. Because it is born of love. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for The Silent Corner "Gripping . . . The paranoia and mystery increase as the story unfolds. . . . Koontz has created [a] wonderful character in Jane Hawk. . . . Koontz rocks it again."—Associated Press "In this era of stingy text-message prose, Mr. Koontz is practically Shakespeare. . . . The Silent Corner brims with both action and emotion."—Pittsburgh Post-Gazette "The Silent Corner is vintage Dean Koontz: paranoia-fueled suspense . . . sleek and highly realized action, developed characters, and more twists and turns than any two ordinary novels combined. . . . As relevant to current events as it is audacious . . . amongst Dean Koontz's finest contemporary work."—Mystery Scene "A proven specialist in action scenes, Koontz pulls off some doozies here. . . . The

book is full of neat touches. . . . And the prose, as always in a Koontz novel, is first-rate. Perhaps Koontz's leanest, meanest thriller, this initial entry in a new series introduces a smart, appealing heroine who can outthink as well as outshoot the baddest of bad dudes."—Kirkus Reviews (starred review)

Your Corner Dark Story Corner

The bonds of a mother-daughter relationship are tested by mother Nora's divorce from Fern's father, Nora's lesbian relationship, Fern's skateboarding boyfriend, a baby in need of a family, and the departure of a much-beloved family dog. Reprint. *A Place on the Corner Archipelago*

This paperback edition of *A Place on the Corner* marks the twenty-fifth anniversary of Elijah Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner.