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## LEON TANYA

The Radleys Saddleback Educational Publ

REA's MAXnotes for Harper Lee's To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

**To Kill a Mockingbird** WingSpan Press

A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

**To Kill a Mockingbird** Penguin

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, To Kill a Mockingbird. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

*Understanding To Kill a Mockingbird* Harper Collins

During World War II, Dr. Sadao Hoki, a Japanese surgeon, discovers an escaped American prisoner of war who needs an operation to survive

Racism in Harper Lee's To Kill a Mockingbird Taylor & Francis

Before David Ponder ever visited Truman in The Traveler's Gift, Michael Holder began his journey as the last young traveler to receive the unique gifts of wisdom offered by historical greats. In his senior year of high school, Michael hits rock bottom. Having been caught in the wrong place at the wrong time, he has now been suspended from the track team and lost his college scholarship. His coach is angry, his parents are disappointed, and he's diving headfirst into a downward spiral. Facing the bleak future ahead, he sees no way out and wonders if life is really worth living. But with some divine intervention, he's given a second chance when he's offered a once-in-a-lifetime journey of discovery. Rewritten to engage the minds of teens and tweens, The Young Traveler's Gift is sure to encourage and enlighten young men and women as they prepare to face the journeys that lie ahead.

**The Tiger who Would be King** BoD – Books on Demand

London will do for you for now... And I will do for London. London, 1956. Newly arrived from Trinidad, Henry 'Sir Galahad' Oliver is impatient to start his new life. Carrying just pyjamas and a toothbrush, he bursts through Moses Aloetta's door only to find Moses and his friends already deflated by city life. Will the London fog dampen Galahad's dreams? Or will these Lonely Londoners make a home in a city that sees them as a threat? In the first stage adaptation of Sam Selvon's iconic novel about the Windrush Generation, Roy Williams sweeps us back in time to shine a new light on London, friendship, and what we call home. This edition of The Lonely Londoners is published to coincide with the world premiere at London's Jermy Street Theatre in February 2024.

*If I Just Had Two Wings* CreateSpace

In celebration of the twenty-fifth anniversary of the publication of Robert Newton Peck's bestselling classic, A Day No Pigs Would Die, here is the eagerly anticipated sequel. This must for schools, libraries, and summer reading lists is now available for the first time in paperback. Times are difficult during the Great Depression, and thirteen-year-old Rob Peck must struggle to keep his family together after the death of his father. Disaster after disaster strikes and the family is forced to sell their farm. Relying solely on their strong Shaker faith and close family ties, the Pecks finally prevail and young Rob learns that true wealth extends beyond money and that real values are priceless.

Scottsboro, Limited Simon and Schuster

Read-i-cide: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline, poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative book Readicide: How Schools are Killing Reading and What You Can Do About It, author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading: our schools. Readicide, Gallagher argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional practices used in most schools are killing reading by: Valuing standardized testing over the development of lifelong readers Mandating breadth over depth in instruction Requiring students to read difficult texts without proper instructional support and insisting students focus on academic texts Ignoring the importance of developing recreational reading Losing sight of authentic instruction in the looming shadow of political pressures Readicide provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading; steps that will help prevent the loss of another generation of readers.

**Harper Lee's To Kill a Mockingbird** Scholastic Inc.

Why do human beings believe in divinities? Why do some seek eternal life, while others seek escape from recurring lives? Why do the beliefs and behaviors we typically call "religious" so deeply affect the human personality and so subtly weave their way through human society? Revised and updated in this second edition, Eight Theories of Religion considers how these fundamental questions have engaged the most important thinkers of the modern era. Accessible, systematic, and succinct, the text examines the classic interpretations of religion advanced by theorists who have left a major imprint on the intellectual culture of the twentieth century. The second edition features a new chapter on Max Weber, a revised introduction, and a revised, expanded conclusion that traces the paths of further inquiry and interpretation traveled by theorists in the most recent decades. Eight Theories of Religion, Second Edition, begins with Edward Burnett Tylor and James Frazer—two Victorian pioneers in anthropology and the comparative study of religion. It then considers the great "reductionist" approaches of Sigmund Freud, Emile Durkheim, and Karl Marx, all of whom have exercised wide influence up to the present day. The discussion goes on to examine the leading challenges to reductionism as articulated by sociologist Max Weber (new to this edition) and Romanian-American comparatist Mircea Eliade. Finally, it explores the newer methods and ideas arising from the African field studies of ethnographer E. E. Evans-Pritchard and the interpretive anthropology of Clifford Geertz. Each chapter offers biographical background, theoretical exposition, conceptual analysis, and critical assessment. This common format allows for close comparison and careful evaluation throughout. Ideal for use as a supplementary text in introductory religion courses or as the central text in sociology of religion and courses centered on the explanation and interpretation of religion, Eight Theories of Religion, Second Edition, offers an illuminating treatment of this controversial and fascinating subject.

*To Kill a Mockingbird* Bloomsbury Publishing USA

Scout Goes to School is a true story about a therapy dog named Scout who loves going to school each day. Scout might get into a little mischief, but the students sure love having her at school. Scout makes everyone's day a little more fun!

*A Raisin in the Sun* National Council of Teachers of English (Ncte)

Everyone thought Stoner's Boy was dead. Seckatary Hawkins and the other boys saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back—running the river and causing mischief... or is he? It's not altogether clear whether or not someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank? Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and she ends her masterpiece To Kill a Mockingbird with a quote from The Gray Ghost. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in print and ready to ignite the imaginations of devoted fans and new readers of all ages.

**To Kill a Mockingbird in the Classroom** Perfection Learning

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Touching Spirit Bear Spark Notes

It's the summer before Chelsea's junior year of high school: the first time she ever met someone mentally ill, saw a dead dog, and got kissed.

I Have a Dream/Letter from Birmingham Jail University Press of Kentucky

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscal in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

**To Kill a Mockingbird SparkNotes Literature Guide** Research & Education Assoc.

To Kill a Mockingbird is a novel of such profound power that it has affected the lives of readers and left an indelible mark on American culture. This rich collection of historical documents, collateral readings, and commentary captures the essence of the novel's impact, making it an ideal resource for students, teachers, and library media specialists. Drawing on multi-disciplinary sources, the casebook places the issues of race, censorship, stereotyping, and heroism into sharp perspective. Through these documents, the reader also gains a taste for the historical events which influenced the novel as well as the novel's relevance in today's world. Among the documents which speak most eloquently are testimony from the Scottsboro Case of the 1930s, memoirs and interviews with African Americans and whites who grew up in Alabama in the 1930s, and news stories on civil rights activities in Alabama in the 1950s. Most of the documents presented are available in no other printed form. Study questions, project ideas, and bibliographies are also included for ease of use in further examination of the issues raised by the novel. Thirteen historical photographs complement the text. Following a literary analysis of issues raised by the novel, the casebook opens with testimony and newspaper articles from the 1930s Alabama Scottsboro Case. The significant parallels of this case to the novel paint a social and historical background of the novel. Memoirs and interviews with African Americans and whites who grew up in Alabama in the 1930s further complete the historical landscape. Articles and news stories from the 1950s depict the increasingly tense, volatile environment in which the novel was written and published. Documents examine the

stereotypes of the poor white, the African American, and the southern belle; and how the novel allows the reader to walk around in the shoes of those who have been stereotyped. More current articles examine the legal, literary, and ethical ramifications of the novel. These articles include a debate between lawyers over whether Atticus Finch was a hero, and discussion of attempts to censor the novel.

**Eight Theories of Religion** Harper Collins

Soon to be a major film—starring Kelly Macdonald and Damien Lewis! From the bestselling author of *The Midnight Library*—an “irresistible...full of clever turns, darkly hilarious spins...Even if you're suffering from vampire fatigue...*The Radleys* is a fun, fresh contribution to the genre” (Associated Press). Just about everyone knows a family like the Radleys. Many of us grew up next door to one. They are a modern family, averagely content, averagely dysfunctional, living in a staid and quiet suburban English town. Peter is an overworked doctor whose wife, Helen, has become increasingly remote and uncommunicative. Rowan, their teenage son, is being bullied at school, and their anemic daughter, Clara, has recently become a vegan. They are typical, that is, save for one devastating exception: Peter and Helen are vampires and have—for seventeen years—been abstaining by choice from a life of chasing blood in the hope that their children could live normal lives. One night, Clara finds herself driven to commit a shocking—and disturbingly satisfying—act of violence, and her parents are forced to explain their history of shadows and lies. A police investigation is launched that uncovers a richness of vampire history heretofore unknown to the general public. And when the malevolent and alluring Uncle Will, a practicing vampire, arrives to throw the police off Clara's trail, he winds up throwing the whole house into temptation and turmoil and unleashing a host of dark secrets that threaten the Radleys' marriage. *The Radleys* is a moving, thrilling, and radiant domestic novel that explores with daring the lengths a parent will go to protect a child, what it costs you to deny your identity, the undeniable appeal of sin, and the everlasting, iridescent bonds of family love. Read it and ask what we grow into when we grow up, and what we gain—and lose—when we deny our appetites.

**Intruder in the Dust** Creative Company

If I Just Had Two Wings is published by Fitzhenry and Whiteside.

**A Boo Radley** Greenhaven Publishing

Robert E. Lee seemed destined for greatness. His father was a Revolutionary War hero and at West Point he graduated second in his class! In 1861, when the Southern states seceded from the Union, Lee was offered the opportunity to command the Union forces. However, even though he was against the war, his loyalty to his home state of Virginia wouldn't let him fight for the North. Despite the South's ultimate defeat, General Robert E. Lee remains one of the United States' true military heroes.

**Kaffir Boy** Random House Books for Young Readers

It is the Dark Ages. All over Europe, chaos reigns as tribal chieftains and petty kingdoms vie for power. Livia, the free-spirited daughter of a Roman general and a Celtic mother, is kidnapped from her beloved Britain and sold into slavery in barbaric fifth century Eire. Determined to triumph over tragedy, Livia endures the loss of everything she holds dear, the humiliation of slavery, the despair of abuse, and the loneliness of an outsider before she meets Lord Conall and discovers that love can heal even the deepest wounds. An endearing heroine, Livia will make you laugh, cry, and bite your nails as she challenges oppression and matures into a courageous woman who speaks her mind with fervor and holds her head high.

**Teaching Mockingbird** Free Press

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine *To Kill a Mockingbird*, offering material that will enhance student's literary skills, moral growth, and social development.