
Dr Mutters Marvels A True Tale Of Intrigue And Innovation At The Dawn Modern Medicine Cristin Okeefe Aptowicz

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*Dr Mutters
Marvels A
True Tale Of
Intrigue And
Innovation
At The Dawn
Modern
Medicine
Cristin
Okeefe
Aptowicz*

2021-06-25

MICHAEL SUSAN

My Traitor's Heart

HarperCollins

More information to be announced soon on this forthcoming title from Penguin USA

A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine Ten Speed Press

“A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffel investigates the secrets of the man who changed infant care in

America.”—NPR, 2018's Great Reads
What kind of doctor puts his patients on display? This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed

infants alive, while displaying these babies alongside sword swallows, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as “weaklings”—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial gusto, is a surprisingly appealing character, someone who genuinely cared for the well-being of his tiny patients. But he had

something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner
The Founding Fathers and Mothers in Sickness and in Health Simon and Schuster
THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post,

Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With

courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at

last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo

prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds.

The Knife Man

Macmillan

A profile of eccentric genius inventor Clarence Birdseye chronicles how his innovative fast-freezing process revolutionized the food industry and American agriculture. By the best-selling author of *Salt: A World*

History. 35,000 first printing.

The Butchering Art

Crown

A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's most famous museum of medical oddities. Imagine undergoing an operation without anesthesia performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the middle of the nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who

pioneered the use of ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical oddities that would later form the basis of Philadelphia's Mütter Museum. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for

medical innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential obstetrician who loathed Mütter's "overly" modern medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter's *Marvels* interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the "P. T. Barnum of the surgery room." [UC Dr. Mutter's Marvels Deluxe](#) Random House It's December 1997 and a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people, it's annihilating them, and a team of

men and their dogs must hunt it on foot through the forest in the brutal cold. To their horrified astonishment it emerges that the attacks are not random: the tiger is engaged in a vendetta. Injured and starving, it must be found before it strikes again, and the story becomes a battle for survival between the two main characters: Yuri Trush, the lead tracker, and the tiger itself. As John Vaillant vividly recreates the extraordinary events of that winter, he also gives us an unforgettable portrait of a spectacularly beautiful region where plants and animals exist that are found nowhere else on earth, and where the once great Siberian Tiger - the largest of its

species, which can weigh over 600 lbs at more than 10 feet long - ranges daily over vast territories of forest and mountain, its numbers diminished to a fraction of what they once were. We meet the native tribes who for centuries have worshipped and lived alongside tigers - even sharing their kills with them - in a natural balance. We witness the first arrival of settlers, soldiers and hunters in the tiger's territory in the 19th century and 20th century, many fleeing Stalinism. And we come to know the Russians of today - such as the poacher Vladimir Markov - who, crushed by poverty, have turned to poaching for the corrupt, high-paying Chinese markets.

Throughout we encounter surprising theories of how humans and tigers may have evolved to coexist, how we may have developed as scavengers rather than hunters and how early Homo sapiens may have once fit seamlessly into the tiger's ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator, and the grave threat it faces as logging and poaching reduce its habitat and numbers - and force it to turn at bay. Beautifully written and deeply informative, The Tiger is a gripping tale of man and nature in collision, that leads inexorably to a final showdown in a clearing deep in the Siberian

forest.

Dr. Mutter's Marvels
Soft Skull

A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's most famous museum of medical oddities. Imagine undergoing an operation without anesthesia, performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the mid-nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who pioneered the use of

ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical oddities that would later form the basis of Philadelphia's renowned Mütter Museum. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical

innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential obstetrician who loathed Mütter’s “overly modern” medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter’s *Marvels* interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the “[P. T.] Barnum of the surgery room.” *The Wright Brothers, Glenn Curtiss, and the Battle to Control the Skies* SCB Distributors Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation.

Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art

throughout, this edition is perfect for fans and collectors alike.

**Dreamer of Space,
Engineer of War** SCB
Distributors

What won't we try in our quest for perfect health, beauty, and the fountain of youth? Well, just imagine a time when doctors prescribed morphine for crying infants. When liquefied gold was touted as immortality in a glass. And when strychnine—yes, that strychnine, the one used in rat poison—was dosed like Viagra. Looking back with fascination, horror, and not a little dash of dark, knowing humor, Quackery recounts the lively, at times unbelievable, history of medical misfires and malpractices. Ranging

from the merely weird to the outright dangerous, here are dozens of outlandish, morbidly hilarious “treatments”—conceived by doctors and scientists, by spiritualists and snake oil salesmen (yes, they literally tried to sell snake oil)—that were predicated on a range of cluelessness, trial and error, and straight-up scams. With vintage illustrations, photographs, and advertisements throughout, Quackery seamlessly combines macabre humor with science and storytelling to reveal an important and disturbing side of the ever-evolving field of medicine.

Dark Archives SCB
Distributors

Why cracking the code of human conception

took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery.

These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from. *Boom Town* Dr. Mutter's *Marvels* A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine New York Times bestselling nonfiction

writer and poet Cristin O'Keefe Aptowicz's *How to Love the Empty Air* reaches new heights in her revelatory seventh collection of poetry. Continuing in her tradition of engaging autobiographical work, *How to Love the Empty Air* explores what happens when the impossible becomes real?for better and for worse. Aptowicz's journey to find happiness and home in her ever-shifting world sees her struggling in cities throughout America. When her luck changes?in love and in life?she can't help but "tell the sun / tell the fields / tell the huge Texas sky.... / tell myself again and again until I believe it." However, the upward trajectory of this new life is rocked by the

sudden death of the poet's mother. In the year that follows, Aptowicz battles the silencing power of grief with intimate poems burnished by loss and a hard-won humor, capturing the dance that all newly grieving must do between everyday living and the desire "to elope with this grief, / who is not your enemy, / this grief who maybe now is your best friend. / This grief, who is your husband, / the thing you curl into every night, / falling asleep in its arms..." As in her award-winning *The Year of No Mistakes*, Aptowicz counts her losses and her blessings, knowing how despite it all, life "ripples boundless, like electricity, like joy / like... laughter, irresistible and bright, / an impossible thing to

contain.”

A Junior Guide's Tour of the World's Coolest Medical

Museum Open Road + Grove/Atlantic

A portrait of the brilliant and eccentric medical innovator who revolutionized

American surgery and founded the country's famous medical oddities museum

describes his advocacy for clean and compassionate patient care in spite of his numerous detractors.

By the award-winning author of *Words in Your Face*. 40,000 first printing.

A Shocking History of Real Medical Practices Through the Ages

Penguin

In her fifth collection of poetry, Cristin O'Keefe Aptowicz polishes her obsessions until they gleam. Whether she is

exhuming the bizarre ("Cryptozoology" and "A Short History of Unusual Fish"), exorcising her demons, ("Hog Butcher of Workshop Table" and "On Why I Shouldn't Read Books") or celebrating the uncelebrated oddballs of the world ("Little Heard True Stories of Benjamin Franklin" and "Crack Squirrels"), Aptowicz's poetry sings and sings. Everything is Everything illuminates the dark corners of the curiosity cabinet, shining the light on everything that is utterly strange, wonderfully absurd and 100% true.

[A South African Exile Returns to Face His Country, His Tribe, and His Conscience](#)

Random House

This enhanced eBook edition of Dr. Mütter's

Marvels includes over one hour of audio in which author Cristin O'Keefe Aptowicz shares facts, stories and insights about Dr. Mütter and his contemporaries that she discovered in her research but didn't make it into the book. A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's most famous museum of medical oddities. Imagine undergoing an operation without anesthesia performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in

Philadelphia during the middle of the nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who pioneered the use of ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical oddities that would later form the basis of Philadelphia's Mütter Museum.

Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential obstetrician who loathed Mütter's "overly" modern medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter's Marvels interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the "P. T. Barnum of the surgery room." *How to Love the Empty Air* Knopf Books for Young Readers

A history of slam poetry culture in the Big Apple and beyond places an emphasis on three major twentieth-century arts movements, including the Harlem Renaissance, the Beats, and hip hop, in a chronicle that traces the origins of slam at the Nuyorican Poets' Café and its monumental popularity as supported through such venues as Lollapalooza and MTV's *Unplugged*. Original. **The Last American Man** Knopf Canada On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark*

Archives, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopeggy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A

librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject. [The Mütter Museum](#)
Basic Books
In *The Year of No Mistakes*, Aptowicz goes cross country and tackles themes like love, lust, heartache and ambition in poems set in cities across the United States. While

the backbone of the book is the slow break-up of her decade-long relationship, the heart remains Aptowicz falling in love with Americana. Sharply observant and unflinchingly truthful, her poems may be funny or heartbreaking, spare or lush, bright or dark, but they are always honest and engaging working class poems. Written during the fellowship year of her National Endowment for the Arts grant, poems from this collection have already been published in over four dozen literary journals and have been performed in venues across the country.

With Other Fables

Scientific American /
Farrar, Straus and
Giroux
#1 NEW YORK TIMES

BESTSELLER • ONE OF
TIME MAGAZINE'S 100
BEST YA BOOKS OF ALL
TIME The
extraordinary, beloved
novel about the ability
of books to feed the
soul even in the
darkest of times. When
Death has a story to
tell, you listen. It is
1939. Nazi Germany.
The country is holding
its breath. Death has
never been busier, and
will become busier still.
Liesel Meminger is a
foster girl living outside
of Munich, who
scratches out a meager
existence for herself by
stealing when she
encounters something
she can't resist-books.
With the help of her
accordion-playing
foster father, she
learns to read and
shares her stolen
books with her
neighbors during
bombing raids as well

as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Untold Story of Women Resistance Fighters in Hitler's Ghettos

Penguin
Join A.J., the Mütter Museum's junior guide, on a tour of the world's best-known medical museum. A.J. will take

you on a fun and educational adventure through the Mütter's amazing collection of unique medical specimens and objects. Accompanied by playful illustrations, this look at medical marvels and mysteries will enthrall and inform science lovers of all ages. A.J. has all of your questions covered; from the height of the Giant to the length of the Megacolon. Learn all about how the human body works (or doesn't!), and keep your eyes peeled for some of the museum's most famous see-through residents! *The Knife Man* Farrar, Straus and Giroux
In her fourth collection of poetry, Cristin O'Keefe Aptowicz uses her youth as muse. Whether ruminating on

the trials and tribulations of life in the single digits ("My Elementary School Confessions"), exposing her unapologetic high school geekiness ("The Secret Language of Nerds") and exalting all the melodramatic yet sincere love verses she

ultimately penned in vain ("On Reading Old Unrequited Love Poems"), this plump collection commiserates and celebrates all the wonder, terror, banality and comedy that is the long journey to adulthood.