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# Desolation Angels

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*Desolation  
Angels*

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## VALERIE MARQUEZ

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Revelation Penguin  
A compact collection of more than 500 poems from Jack Kerouac that reveal a lesser known but important side of his literary legacy "Above all, a haiku must be very simple and free of all poetic trickery and make a little picture and yet be as airy and graceful as a Vivaldi pastorella."—Jack Kerouac Renowned for his groundbreaking Beat Generation novel *On the Road*, Jack Kerouac was also a master of the haiku, the three-line, seventeen-syllable Japanese poetic form. Following the tradition of Basho, Buson, Shiki, Issa, and other poets, Kerouac experimented with this centuries-old genre, taking it beyond strict syllable counts into what he believed was the form's essence. He incorporated his

"American" haiku in novels and in his correspondence, notebooks, journals, sketchbooks, and recordings. In *Book of Haikus*, Kerouac scholar Regina Weinreich has supplemented a core haiku manuscript from Kerouac's archives with a generous selection of the rest of his haiku, from both published and unpublished sources. [You'll Be Okay](#) Canongate Books  
Eighteen stories of Christmas horror from bestselling, acclaimed authors including Scott Smith, Seanan McGuire, Josh Malerman, Michael Koryta, Sarah Pinborough, and many more. That there is darkness at the heart of the Yuletide season should not surprise. Charles Dickens' *A Christmas Carol* is filled with scenes that are unsettling. Marley untying the bandage that holds his jaws together. The hideous children--Want

and Ignorance--beneath the robe of the Ghost of Christmas Yet to Come. The heavy ledgers Marley drags by his chains. In the finest versions of this story, the best parts are the terrifying parts. Bestselling author and editor Christopher Golden shares his love for Christmas horror stories with this anthology of all-new short fiction from some of the most talented and original writers of horror today. *I Celebrate Myself* Univ of South Carolina Press  
The Blood Angels Chapter and their successors mount a desperate defence of their home world of Baal from the predations of the tyrantid hive fleet Leviathan. After a brutal campaign in the Cryptus System fighting the alien tyrantids, Lord Dante returns to Baal to marshal the entire Blood Angels Chapter and their Successors against Hive Fleet Leviathan. Thus begins the greatest

conflict in the history of the sons of Sanguinius. Despite a valiant battle in the void around Baal, the Blood Angels are unable to stop the tyranids drawing ever closer, but their petitions for reinforcements are met with dread news. The Cadian Gate, the Imperium's most stalwart bastion against Chaos, has fallen. In their darkest hour, no help will reach the beleaguered Dante and his warriors. Is this truly then the Time of Ending?

**Kerouac's Spontaneous Poetics** HarperCollins Australia

Written during a critical period of his life, *Some of the Dharma* is a key volume for understanding Kerouac and the spiritual underpinnings of his work. While his future masterpiece, *On the Road*, languished on the desks of unresponsive editors, Kerouac turned to Buddhist practice, and in 1953 began compiling reading notes on the subject intended for his friend Allen Ginsberg. As Kerouac's Buddhist meditation practice intensified, what had begun as notes evolved into a vast and all-encompassing work of nonfiction into which he poured his life,

incorporating poems, haiku, prayers, journal entries, meditations, fragments of letters, ideas about writing, overheard conversations, sketches, blues, and more. The final manuscript, completed in 1956, was as visually complex as the writing: each page was unique, typed in patterns and interlocking shapes. The elaborate form that Kerouac so painstakingly gave the book on his manual typewriter is recreated in this typeset facsimile. Passionate and playful, filled with humor, insight, sorrow, and struggle, *Some of the Dharma* is one of Kerouac's most profound and original works.

**The Beat Generation in San Francisco** Open Road Media

A rollicking, sexy memoir of a young poet making his way in 1960s New York City. When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the

city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with

Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

*The Awakener* Cleis Press  
Discusses how Lu Anne Henderson fostered the friendship between the writer Jack Kerouac and her husband Neal Cassady, and became one of the inspirations for Kerouac's most famous work, "On the Road."  
*The Scripture of the Golden Eternity* Penguin UK

After learning that the head of their community of Novo Mundum wants them killed, five teenagers escape into the Big Empty--a lawless space left desolate after a virus destroyed much of the human race.

*Epic Drives of the World* Penguin  
Poetic meditations on joy, consciousness, and becoming one with the infinite universe from the author of *On the Road*  
During an unexplained fainting spell, Beat Generation writer Jack Kerouac experienced a flash of enlightenment. A student of Buddhist philosophy, Kerouac recognized the experience

as "satori," a moment of life-changing epiphany. The knowledge he gained in that instant is expressed in this volume of sixty-six prose poems with language that is both precise and cryptic, mystical and plain. His vision proclaims, "There are not two of us here, reader and writer, but one golden eternity." Within these meditations, haikus, and Zen koans is a contemplation of consciousness and impermanence. While heavily influenced by the form of Buddhist poems or sutras, Kerouac also draws inspiration from a variety of religious traditions, including Taoism, Native American spirituality, and the Catholicism of his youth. Far-reaching and inclusive, this collection reveals the breadth of Kerouac's poetic sensibility and the curiosity, word play, and fierce desire to understand the nature of existence that make up the foundational concepts of Beat poetry and propel all of Kerouac's writing.  
[Desolation Angels](#) Novel  
Ninjutsu  
From the renowned Beat writer, Kerouac's colorful and meandering search for his family history, now reissued following his

centenary celebration  
Satori in Paris is the semi-autobiographical tale of Jack Kerouac's trip to France in search of his heritage. Beginning in Paris and moving west to Brittany, Kerouac traces the paths of his ancestors and explores his own understanding of the Buddhism that came to define his beliefs. From his familiar milieu of strangers and all-night conversations in seedy bars, to a pivotal cab ride in which he experiences Buddhism's satori—a feeling of sudden understanding—Kerouac's affecting and revolutionary writing transports the reader. Published at the height of his fame and showcasing his mature talent, *Satori in Paris* is a lyrical, rollicking tale of philosophy, identity, and the power and strangeness of travel.  
[This Magnificent Desolation](#) City Lights Books  
This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the

landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. Kerouac: The Definitive Biography recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, Kerouac is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate

thoughts and everyday world of Kerouac. *Hiking Washington's Fire Lookouts* Simon and Schuster  
A hundred years after the nuclear age, the tortured landscape of postapocalyptic America offers a brutal fight for survival. Yet tech secrets lie hidden, useful to those brave and strong enough to believe that hope can carry them toward ever-elusive peace. Violent gangs, a corrupt mayor and a heavily armed police force are the hallmarks of former Detroit, a mutie-infested, rubble-strewn metropolis. When Ryan and the companions show up, the Desolation Angels are waging a war to rule the streets. After saving the companions from being chilled by gangsters, the mayor hires Ryan and his friends to stop the Angels cold. But each hard blow toward victory proves there's no good side to be fighting for. As Motor City erupts into bloody conflagration, the companions are caught in the crossfire. In *Deathlands*, hell is called home. Kerouac City Lights Publishers  
"A blockbuster of a biography . . . absolutely magnificent."--San

Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of

a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

### **The Break-Up of Britain**

Bloomsbury Publishing  
USA

"The nature of Kerouac's "spontaneous bop prosody" is discussed in relation to the work of Thomas Wolfe and Henry Miller. Kerouac compared his "loose style" to that of a jazz horn-player sounding one long note. Moving beyond Kerouac's method alone, Weinreich seeks further to define the unity of his works, from *The Town and the City*, *On the Road*, and *Visions of Cody* to *Desolation Angels* and *Vanity of Duluo*, which she argues brings the legend full circle."--BOOK JACKET.

### **The Beat Handbook**

National Geographic  
Books

From the acclaimed Beat writer, Jack Kerouac's unique collection of personal travel writing, now reissued following his centenary celebration In

his first directly autobiographical book, Jack Kerouac relates the exhilarating stories of the years he spent restlessly traveling and writing his acclaimed novels. He journeys from the California deserts crisscrossed by train tracks to the bullfights of Mexico to the Beat nightlife of New York City, and across the Atlantic to Paris, Morocco, and London. With echoes of landscapes that appear in his other novels, including *The Dharma Bums* and *Desolation Angels*, and featuring his distinctive exuberant style and "jazzy impressionistic prose" (New Yorker), *Lonesome Traveler* is a unique addition to Kerouac's body of work. Show Additional Fields  
*Book of Haikus*  
Mountaineers Books  
In this classic text, first published in 1977, Tom Nairn memorably depicts the 'slow foundering' of the United Kingdom on the rocks of imperial decline, constitutional anachronism and the gathering force of civic nationalism. Rich in comparisons between the nationalisms of the British Isles and those of the wider world, thoughtful in its treatment of the interaction between

nationality and social class, *The Break-Up of Britain* concludes with a bravura essay on the Janus-faced nature of national identity. Postscripts from the Thatcher and Blair years trace the political strategies whose upshot accelerated the demise of a British state they were intended to serve. As a second Scottish independence referendum beckons, a new Introduction by Anthony Barnett underlines the book's enduring relevance.

### **Satori in Paris**

Macmillan

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. *Flashing on the Sixties*  
Penguin

"In the Book of Dreams I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: *WALKING THROUGH SLUM SUBURBS of Mexico City* I'm stopped by smiling threesome of

cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas-Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuffâ€¦. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books include *On the Road*, *The Dharma Bums*, *Mexico City Blues*, *Lonesome Traveler*, *Scattered Poems*, *Visions of Cody*, *Pomes All Sizes*, and *Scripture of the Golden Eternity*.

*Door Wide Open* Penguin  
The classic autobiographical novel, "one of the most true, comic, and grizzly journeys in American literature" (Time), from acclaimed author Jack Kerouac "If the Pulitzer Prize were given for the

book that is most representative of American life, I would nominate *Desolation Angels*."—Dan Wakefield, *The Atlantic* *Desolation Angels* covers a key year in Jack Kerouac's life—the period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry."

*Desolation Angels* is quintessential Kerouac. *Duane's Depressed Last Gasp*

*The Beat Handbook: 100 Days of Kerouactions*, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular

head, Jack Kerouac, into contemporary application through one hundred daily suggestions on how to deal with everything from sex to parking your car. In the tradition of the *What Would Jesus Do?* books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged "King of the Beats": Jack Kerouac. Inspired by Kerouac's *On The Road* and *The Dharma Bums*, Dale's *The Beat Handbook: 100 Days of Kerouactions* uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, *The Beat Handbook: 100 Days of Kerouactions* makes what was old new again, while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way. [Book of Dreams](#) Anchor Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac.