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CONNER CLARENCE

Scarecrow Press

A collection of three distinct parts, the poems in Rebecca Perry's Stone Fruit nonetheless speak across their many common preoccupations: memory, grief, the fallibility of the physical form, our connection to and place in the world, natural and otherwise. Opening with a study of a girl in a miniature portrait, expanding into lyrical prose pieces and closing with a reflective long poem - part elegy and part reflective essay on competitive trampolining - the poems are united by a desire to pay absolute attention to both the material and inner world. The worlds within this collection appear to be teeming with life - crabs push through sand, wasps swarm on meat; and forms change - bones are replaced with metal, a human head transfigures into that of a muntjac - but there is nothing frantic in this shifting. The care taken in the poems to properly look, to focus on stillness and acts of interrogation, often gives the feeling that they are being viewed through glass, or placed in a frame. If this book could be said to have a central demand of the reader, it is to consider whether they will allow themselves to attend to the pain and joy of giving due reflection to what is happening in the world around us, in their lives and the lives of others. And what the cost of that is. Stone Fruit is Rebecca Perry's second collection. Her first collection Beauty/Beauty won the Michael Murphy Memorial Prize 2017. It was also shortlisted for the T.S. Eliot Prize, Fenton Aldeburgh First Collection Prize and Seamus Heaney Centre for Poetry Prize, and was a Poetry Book Society Recommendation.

Lesbian BDSM Erotica BearManor Media

Jamie Lee Curtis launched her film career with the immortal 1978 horror classic Halloween, creating a heroine in Laurie Strode who would become the prototype for the ultimate scream queen. Subsequent roles in horror films like The Fog, Prom Night, Terror Train, Roadgames and Halloween II - all of which are genre classics - would cement Curtis' status as cinema's undisputed scream queen, a title she holds to this day. Jamie Lee Curtis: Scream Queen details Curtis' career and life during her scream queen era and includes detailed and never-before-seen production histories - as well as running commentary - of the horror films that made Jamie Lee Curtis a genre icon. Featuring hundreds of interviews with Curtis' friends and colleagues - including John Carpenter, Richard Franklin, Debra Hill, Paul Lynch, Rick Rosenthal, Roger Spottiswoode - and years of intense research, Jamie Lee Curtis: Scream Queen is a comprehensive biography, an invaluable film reference, and a painstaking document of horror film history. David Grove is the author of Fantastic 4: The Making of the Movie (Titan Books) and Making Friday the 13th (FAB Press). He has written for such publications as Dreamwatch, Fangoria, Film Review, Film Threat, Hot Dog, MovieMaker, Rue Morgue, Sci-Fi Magazine, Shivers and Total Film. He lives in British Columbia, Canada.

A Novel Bloomsbury Publishing

"Collects issues 0-8 of the Dynamite Entertainment series Kirby: genesis"--P. [3].

Disco Lavante Health Research Books

"Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection." —BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world's most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops

trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty. *Elements of Comparative Philology* St. Martin's Press Want to know how to garden with lobsters? How to sober up? Grow a beard? Or simply how to make a perfect omelet? Look no further. Rather, look backward. Based on the popular blog, *Ask the Past* is full of the wisdom of the ages--as well as the fad diets, zany pickup lines, and bacon Band-Aids of the ages. Drawn from centuries of antique texts by historian and bibliophile Elizabeth P. Archibald, *Ask the Past* offers a delightful array of advice both wise and weird. Whether it's eighteenth-century bedbug advice (sprinkle bed with gunpowder and let smolder), budget fashion tips of the Middle Ages (save on the clothes, splurge on the purse) or a sixteenth-century primer on seduction (hint: do no pass gas), *Ask the Past* is a wildly entertaining guide to life from the people who lived it first.

Between Silk and Cyanide Center Street

Jay and Nia are the children of two worlds, and as they will discover, they can enjoy the best of both. From Mommy's jazz beats to Daddy's classical piano, we will dance with the twins through a book that explores what it is to be of mixed ancestry, proving that a child is more than the sum of their parents. Created to be socially and environmentally conscious, I AM MIXED is printed on 100% recycled paper. "I Am Mixed is an invaluable teaching tool that all children from all races can learn from." - HALLE BERRY (from her foreword) "My son, as well as all of his friends, are mixed and they don't know any different. I don't know who this book is better for, the children of this generation or their parents. This book is a wonderful celebration of the beauty of coming from mixed ethnicities and cultures!" - JAIME PRESSLY (My Name is Earl) "Such a cute book with great illustrations and a sweet message." - HEIDI KLUM (America's Got Talent) "As a mother of a mixed-race child, I hope my daughter grows up to be proud of who she is and what makes her unique. I Am Mixed is a beautiful, sweet story that encourages children to look within themselves and appreciate the distinct heritage that makes each person special. It reminds us that our diverse cultures and traditions are things that should be honored and treasured." - LAURA LING Some of my favorite books as a kid were the Giving Tree and Bringing the Rain to Kapiti Plain. This is right there with those. Really. No tissue stuffing. It's beautifully illustrated and sincere. Well done Stranger Kids." - AFUA RICHARDSON (Top Cow Comics)

Jamie Lee Curtis: Scream Queen Fantagraphics-Fu

Get the story the Fake News media doesn't want you to hear in the #1 New York Times bestseller: a withering indictment of the Deep State plot against Trump and a firsthand account of the real presidency, based on interviews with the Trump family and top administration officials. At this point in American history, we are the victims of a liberal sabotage of the presidency unlike anything we've ever witnessed. Nevertheless President Trump continues to fight every day to keep his promise to Make America Great Again. Today that bold idea has already led to a conservative judge on the Supreme Court, tax reform, and deregulation that has unleashed an economy stronger than anyone could have imagined. But there are dark forces that seek to obstruct and undermine the president and reverse the results of the 2016 presidential election. They are part of a wide-ranging conspiracy that would seem incredible if it weren't being perpetrated openly. Driven by ambition, blinded by greed, and bound by a common goal -- to unseat the 45th President of the United States -- this cabal is determined to maintain its wrongful hold on national political power. Fox News host Jeanine Pirro uncovers the elements of this conspiracy, including: "Fake news" propaganda, Law enforcement corruption at the highest levels, National security leaks by the intelligence community, Bureaucratic resistance to lawful and constitutional executive orders issued by the duly elected president, Crooked deals with foreign governments by U.S. officials sworn to defend our Constitution. It's about time the American public knows the truth about the plot to bring down the Trump presidency. By the time you've finished this book, you'll agree with Judge Pirro that the only way to stop these hoodlums is to Take Them Out in Cuffs!

The Gem of the Mountains Scholastic Paperbacks

Enter the strange and compelling comic book world of Eric Haven.

Collecting The Tales To Demolish series and The Aviatrix.

Phonetics, Theory and Application Stranger Kids (An Imprint of Stranger Comics)

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

The Films of Lucio Fulci Nbm Publishing Company

In the prequel to .hack, Albireo meets Lycoris in *The World*, an advanced online fantasy game, and soon realizes that she not only can break rules within *The World*, but that she holds a deadly secret.

A Resource for Writers, Rappers, Poets, and Lyricists Alternative Comics

Published in 1969, this Argentine graphic biography about Ernesto Che Guevara was an instant bestseller, banned by a military dictatorship, and almost lost -- and it has never been available in English. Until now.

The Numismatic Circular Alberto Breccia Library

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

The Tycoon's Revenge Hachette Books

What happened when Plankton donned a Patrick costume to try and weasel the Krabby Patty recipe out of SpongeBob? How did baking a "cheer up!" cake for Squidward get the Krusty Krab closed by the health inspector? Will SpongeBob ever make it back from Hiccup Island? Find out the answers to these mysteries and more in this first ever collection of hilarious SpongeBob comics! *Ask the Past* Cleis Press

Italy's Master of the Macabre Lucio Fulci is celebrated in this lavishly illustrated in-depth study of his extraordinary films. From horror masterpieces like *The Beyond* and *Zombie Flesh-Eaters* to erotic thrillers like *One On Top of the Other* and *A Lizard in a Woman's Skin*; from his earliest days as director of manic Italian comedies to his notoriety as purveyor of extreme violence in the terrifying slasher epic *The New York Ripper*, his whole career is explored. Supernatural themes and weird logic collide with flesh-ripping gore to breathtaking effect. Bleak horrors are transformed into bloody poetry - Fulci's loving camera technique, and the decayed splendour of his art design, make the films more than just a gross endurance test. Lucio Fulci built up a fanatical following, who at last will have another chance to own this epic book - five years in the making - which is the ultimate testament to 'The Godfather of Gore'. Since its first publication in 1999, *Beyond Terror* has sold out three print runs, and continues to be one of the most frequently requested FAB Press reprints. Without doubt, by far and away the largest collection of Fulci posters, stills, press-books and lobby cards ever seen together in print. We have scoured the Earth to find the most stunning, rare and eye-catching Fulci images. Out of print for ten years, it's back again in 2018, bigger and better than ever! Featuring a foreword by Fulci's devoted daughter Antonella, and produced with her blessing and full co-operation, this book is quite simply the last word on Fulci. His whole cinematic career is studied in obsessive depth. Huge supplementary appendices make this volume essential for all serious students of the Italian horror movie scene.

The Art of Hotel Transylvania 2 Boston, Little, Brown,

This book serves as a comprehensive, up-to-date reference about this cutting-edge laser technology and its many new and interesting developments. Various aspects and trends of Raman fiber lasers are described in detail by experts in their fields.

Raman fiber lasers have progressed quickly in the past decade, and have emerged as a versatile laser technology for generating high power light sources covering a spectral range from visible to mid-infrared. The technology is already being applied in the fields of telecommunication, astronomy, cold atom physics, laser spectroscopy, environmental sensing, and laser medicine. This book covers various topics relating to Raman fiber laser research, including power scaling, cladding and diode pumping, cascade Raman shifting, single frequency operation and power amplification, mid-infrared laser generation, specialty optical fibers, and random distributed feedback Raman fiber lasers. The book will appeal to scientists, students, and technicians seeking to understand the recent developments and future trends of this promising and multifaceted technology.

[The Lighthouse in the City](#) McGraw-Hill College

Aileen Wuornos was executed in Florida, on the 9th of October, 2002 at the age of 46. She was the 10th woman to be sentenced to death in the USA since the death penalty resumed in 1976. Convicted for the murder of six men, in a two month period, Aileen claimed she acted in self defence however the investigation into these claims was poor and she later retracted her statement announcing to the Supreme Court, "I'm one who seriously hates human life and would kill again." All-too-often female prostitutes have been the victims of male serial killers - the killings of Aileen 'Lee' Wuornos were the inverse of this. She was a child prostitute, fleeing an abusive childhood at the hands of her grandparents, which led straight into a disastrous adulthood of difficult affairs with both men and women. Her

metamorphosis from victim to attacker had brutal consequences: a stream of dead men. Following a renewed interest in this woman after the film "Monster", this is her story in her own words.

I Am Mixed Penguin

"John Galliano's ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes. Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, 'John Galliano: Unseen' captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators"--Publisher's description.

Baby for the Billionaire Simon & Schuster Children's

Lafcadio Hearn (1850-1904) wrote vivid accounts about life in New Orleans, the West Indies, and Japan. This appreciative 1908 biography discusses his birth to an Irish father and Greek mother, his work and travels, and the impact of poor eyesight on this poet

of myopia. "Gould writes, Of Lafcadio Hearn there has been, and will be, no excuse for any biography whatever. A properly edited volume of his letters, and development of his imaginative power and literary character are, and still remain, most desirable."

Kirby Cameron & Company

Sinclair Sexsmith presents a cornucopia of lesbian kink ? tantalizing tales rich in variety and saucy details of girls put in their place ? and held there firmly. A girly-girl reaps a sweet punishment for refusing to mess up her oh-so-pink lipstick and a well-equipped top takes charge. Whether readers dream of surrendering to a lover or of taking control, Say Please offers plenty of erotic inspiration and gives readers exactly what they want! In "The Cruellest Kind," Kiki Delovely's naughty narrator gets her just desserts from her butch girlfriend with some fierce back alley bondage while D.L. King's domme makes her submissive strip before an unseen audience, binds her to a bench, and gives her a good strapping in "A Public Spectacle." Anna Watson' bored housewife gets more than she bargains for in "The Keys" when she follows a lesbian animal trainer out to a queer bar and anything goes in Xan West's sexy "Strong" when a transgender butch and genderqueer sub engage in some very tough love.

An Impressionistic Biography (the Alberto Breccia Library) Springer

On visit to Namorn to visit her vast landholdings and her devious cousin, Empress Berenene, Sandry must rely on her childhood friends and fellow mages, Daja, Tris, and Briar, despite the distance that has grown between them.