

## The Qe2 Story Story Series

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<b>IVY ADRIENNE</b>	

**QE2** The History Press

There has been no more beloved liner than the Queen Elizabeth 2. The last liner to be built on British soil, she was constructed by John Brown & Co., Clydebank (Scotland) and her keel was laid on July 5, 1965, marking the start of her illustrious career. Her maiden voyage left Southampton on May 2, 1969, bound for New York, and she has remained in service for the past 40 years. She had a spell as a military ship from 1982, when she was requisitioned to serve as a troop carrier during the Falklands War, and during her military career QE2 successfully sailed more than 14,900 miles. Post-war, she has had many refits, including a headline-grabbing total refurbishment in 1994 to turn her into a 21st-century luxury liner. In November 2008, QE2 retired to a new life in Dubai World, where she began her conversion to a floating hotel, and the last chapter of her exceptional life in service will close.

Qe2 HarperCollins

“As if Harry Potter was written for grown-ups, Peter Straub’s Shadowland delivers carnage, blood, pain, fairy tales, and flashes of joy and wonder, just like real magic.”—Grady Hendrix
You have been there...if you have ever been afraid. Come back. To a dark house deep in the Vermont woods, where two friends are spending a season of horror, apprenticed to a Master Magician. Learning secrets best left unlearned. Entering a world of incalculable evil more ancient than death itself. More terrifying. And more real. Only one of them will make it through.

*Hidden: A Child's Story of the Holocaust* Myriad Editions

Lisa Blower celebrates her characters with stories that they wouldn't want told. She makes the bleak funny, in a voice reminiscent of Alan Bennett, and strikes a new chord in regional and working-class fiction. With a sharp eye and tough warmth, Lisa Blower brings to life the silent histories and harsh realities of those living on the margins. The matriarch dominates these award-winning stories in Lisa Blower's debut collection. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke-on-Trent for all of her 92 years, never owning a passport, to happy hooker Ruthie in 'The Land of Make Believe' or young mum Roxanne in 'The Cherry Tree', she appears in many shapes and forms, and always with a stoicism that is hard to break down. The title is a Potteries saying that means it's looking a bit bleak, a little like rain.

*Coffee, Tea or Me?* The History Press

An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click. In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S.diplomatic cables, and later the revelation of Edward Snowden’s National Security Agency files. At the same time, Rusbridger helped *The Guardian* become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media’s transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

*Beauchamp Hall* Simon and Schuster

"Keeping Up Appearances is one of the best-loved British sitcoms and has now been seen in more than sixty countries around the globe, with a particularly huge following in the USA. The show, originally broadcast on the BBC from 1990 to 1995, starred Patricia Routledge as the unforgettable Hyacinth Bucket pronounced 'Bouquet!' the incorrigible snob whose desperate attempts at social climbing always end in disaster and humiliation. Throughout the sitcom's five series (plus four Christmas specials), the producer and director was Harold Snoad, whose directing credits already included such classics as Dad's Army and The Dick Emery Show. In this hugely entertaining memoir of the series, Snoad takes us behind the scenes and into the hurly-burly world of TV production - from location shooting in the city streets of Britain's Midlands and the glamorous lounges of the QE2, to the daily grind of schedules and rewrites and the shenanigans and foibles of the actors ... Witty and revealing, *It's Bouquet - Not Bucket!* offers both an exclusive insight into a great British institution - the situation comedy - and a comprehensive guide to one of its greatest examples, *Keeping Up Appearances*, with full plot synopses, cast lists and locations."--Publisher description.

**Hunter Story** Simon & Schuster (UK)

Constructed from the wood of over 6,000 trees HMS Victory was designed as a ‘first-rate ship’, packing a formidable punch with over 100 guns arranged over three decks. Immortalised as Admiral Lord Nelson’s flagship in the Battle of Trafalgar, after bringing Nelson’s body back to England the Victory sailed out on a number of expeditions until her retirement in 1812.In a wonderfully entertaining narrative, and packed with fun facts, figures and over 100 colour photographs, author John Christopher recounts the story of this celebrated warship right up to its restoration project and current role as the centrepiece of Portsmouth’s historic docks.Author John Christopher is a life-long transport enthusiast and a balloon pilot. He has previously written *The Hunter Story* and *Balloons at War* for The History Press.

*The Gown* Sleeping Bear Press

Surely the most famous ship in the world, Cunard's QE2 has captured the headlines for 40 years as she plies her glamorous trade around the globe. The book takes a warts and all look at this fabulous ship. Starting with her revolutionary design and the arguments surrounding her construction and moving on to her time in service with sometimes troubled voyages undergoing engine failure, stowaways, storms, collisions and wartime derring-do.

*The Little Princesses* The History Press

When de Havilland proposed, in 1938, an unarmed bomber constructed almost entirely from wood, few would have thought it could become one of the most versatile aircraft of the Second World War. The Mosquito easily outran a Spitfire on its test flight and was ordered into mass production, soon proving itself a key weapon in the fight against the Luftwaffe by day and the Nachtjagd by night. Illustrated throughout with previously unpublished photographs, this book tells the story of an aircraft which was for many the perfect synthesis of power and beauty. Author Martin Bowman describes the service histories and daring exploits of the 7,781 examples of the ‘Wooden Wonder’ which were built in the UK, Canada and Australia.

**Qe2** Ballantine Books

“Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle
In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People
“Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution
“Hypnotic . . . masterful.”—Cosmopolitan
*Shadowland* The History Press

Since 1840, Cunard ships have been transiting the North Atlantic with speed, grace and elegance. These great ships helped to populate nations, served during both world wars and have transported millions of passengers, amongst them celebrities, politicians and royalty. Through tales of ships such as Britannia, Lusitania, Mauretania, Aquitania and the immortal Queens, The Cunard Story gives readers an insight into the heritage of this historic line. Today the Cunard Line operates a fleet of modern ships, offering passengers exciting and varied itineraries to exotic locations across the globe. The Cunard Story is a must-have for all maritime historians and ocean-travellers, especially those with affection for this historic line and its grand vessels.

*It's Bouquet - Not Bucket* Penguin

Musician, podcaster and author Marc Wasserman's debut book is an exhaustive, extensive tale of the pioneers of the American Ska and Reggae movement as told by the people who lived it. Three and a half years in the making, the story is lovingly told through hundreds of hours of intense interviews with musicians, artists, managers, club promoters, writers, promoters, and the fans who were there at the dawn of the 80s through the early 90s to witness the birth and spread of a uniquely American version of ska and reggae. From a chance sighting of The Specials on Saturday Night Live in 1980 to the mighty Skavooee Tour of 1993, Marc collects stories, anecdotes, history, gossip, and (most importantly) the feeling of what it was like to be there as groups of young, ska-crazed acolytes spread their passion and ignited a fiercely loyal dedication to a burgeoning culture. Interviews include members of seminal bands The Untouchables, Bim Skala Bim, The Toasters, The Uptones, The Scofflaws, Let's Go Bowling, Mephiskapheles, and many more! The book also features photos, an essay from Stephen Shafer, and a forward penned by Horace Panter of The Specials.

**RMS Queen Elizabeth 2** Flatiron Books

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement
"Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle
"One of our most brilliant, visionary storytellers."--San Francisco Chronicle

*HMS Victory Story* Renbro Publishing

One of the world's greatest aircraft, for three decades pilots enthused about the Hunter and its smooth lines, Rolls-Royce Avon engine, outstanding handling characteristics and lively performance. Designed by Sir Sydney Camm, the genius behind the Hurricane, work on the Hunter commenced late in 1948, but the post-war economic situation in Britain delayed its first flight until 20 July 1951. In September 1953 Neville Duke piloted a Hunter to shatter the world speed record. This book traces the history of the Hunter across RAF and worldwide service, from design and development to the glory days and the unforgettable aerobatic displays with the Black Knights, Black Arrows and Blue Diamonds. A real pilot's aeroplane, the Hunter reigned supreme for fifty years, with the last example retired in July 2001.

**Captain of the Queens** National Geographic Books

An account of the childhoods and early adulthoods of Queen Elizabeth and Princess Margaret, as told by one of their primary caregivers, offers insight into early twentieth-century British royal life.

[The Tale of the Body Thief](#) Vintage

Wealthy Beverly Hills socialites, Brian and Sylvia Sinclair, are celebrating their 25th wedding anniversary on a cruise from London to New York on the luxurious QEII. Joining them are their family and close friends. The joyous occasion takes an ugly turn, when one of the party dies an unnatural death. Find out whodunnit in this captivating mystery.

[Norbert's Big Dream](#) Macmillan

Bestselling mystery writer and amateur sleuth Jessica Fletcher is invited to travel to London on the grand dame of ocean liners, the Queen Elizabeth II, as one of seven guest lecturers. The night they set sail, a fellow speaker is found brutally murdered. Now Jessica has just four days at sea to find the killer...before she finds more of her colleagues, or even herself, dead in the water!

[Adrift](#) Penguin

He was GARBO to the Allies and ALARIC to the Germans - the most successful double agent of the Second World War. Indeed, his spy network across Britain was so highly regarded that he was decorated for his achievements ... by both sides. Throughout the war, GARBO kept the Germans supplied with reports from his ring of twenty-four agents. Hitler's spymasters never discovered or even suspected a double-cross, but all the agents in GARBO's network existed solely in his imagination. In one of the most daring espionage coups of all time, GARBO persuaded the enemy to hold back troops that might otherwise have defeated the Normandy landings on D-Day; without him, the Second World War could have taken a completely different course. For decades, GARBO's true identity was a closely guarded secret. After the war, he vanished. Years later, after faking his own death, Juan Pujol García was persuaded by the author to emerge from the shadowy world of espionage, and in this new edition of his classic account, now updated to include his agents' original MI5 files, GARBO reveals his unique story.

[Narrowboats Story](#) W. W. Norton & Company

"MI5 is arguably the most secret and most misunderstood of all government departments. Its enigmatic title - much more than its proper name, the

Security Service - stands in the public mind for the dark world of the secret services in general. In reality it has a very specific brief: counter-intelligence. Its object is to combat espionage, sabotage and subversion directed against the UK. Nigel West's book traces the history of MI5 clearly and accurately from its modest beginnings in 1909 until 1945. Many of its operations both at home and abroad are described for the first time."--

Source : inconnue.

*Do You Mind If I Cancel?* Macmillan + ORM

Remember when flying was glamorous and sexy, even fun? When airline food was gourmet, everyone dressed up for a flight, and stewardesses catered to our every need-at least in our imaginations? This classic memoir by two audaciously outspoken young ladies, who lived and loved the free-spirited stewardess life, jets you back to those golden days of air travel-from the captain who's as subtle as a 747 when he's on the make to the passenger who mistakes the overhead luggage rack for an upper berth; from the names of celebrities who were a pleasure to serve (and some surprising notables on the "bad guy" list) to the origins of some naughty stereotypes-Spaniards are the best lovers, actors the most foul-mouthed. This huge bestseller, a First Class jet-age journal, offers a hilarious gold mine of outrageous anecdotes from the high-flying and amorous lives of those busty, lusty, adventuresome young women of the swinging '60s known as "stews."

**MI5** Macmillan

The Instant New York Times Bestseller "From "Family Guy" to his own Instagram account, Janetti has been behind some of his generation's greatest comedy. This book of essays is no exception." — The New York Times Fans of David Sedaris, Jenny Lawson, and Tina Fey... meet your new friend Gary Janetti. Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life. Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone all the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, "These are essays from my childhood and young adulthood about things that still annoy me." Original, brazen, and laugh out loud funny, *Do You Mind If I Cancel?* is something not to be missed.