

Rebecca Macmillan Readers

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TAPIA HOLDEN

Bob Little, Brown

A most thrilling and captivating tale for readers of all ages Menarm was a great and prosperous kingdom, known throughout the lands for its friendly, hard-working people and fair trade. But a bitter struggle of succession between twin brothers left the kingdom devastated, the people divided. Some stayed with Fenil, who had conquered the crown, others followed Renil to the wild lands of the north, founding a new kingdom. Now Adren, the last princess of the vanquished realm of Menarm, finds herself alone in a world where women live in the shadows of men. Not only must she battle her enemies, but also a truth that could obliterate her last hope for happiness and bring dishonor to all those whom she hold dear. On her quest, she finds unlikely allies in a powerful prince and a defiant mercenary, only to be devastated by an ancient and wily elf. Will Adren be able to survive this final assault? The Elf and the Princess is a brilliant tale of high adventure, true love, and medieval-style warfare between elves, men, and orcs. Drawing inspiration from the myths and legends of Europe and from such writers as J.K. Rowling and J.R.R. Tolkien, Anna del C. Dye spins a completely original tale that will leave the reader wanting more.

[The Something](#) Macmillan + ORM

A beautifully illustrated, wittily observed picture book about kindness, empathy and friendship from the award-winning Rebecca Cobb. Hello Friend! tells the story of one big-hearted and enthusiastic little girl who is insistent on making friends with a certain little boy. And why wouldn't he want to be friends with her? She's very good at sharing - even if it's a sandwich that he doesn't like. And she's certain that playing outside is their favourite thing to do, even if he is not so sure. But while he doesn't seem keen on many of the things that she loves to do, there is one thing he's very keen on after all . . . being friends. Also available from Rebecca Cobb: Lunchtime, Aunt Amelia and The Something.

[The Other Half of Happy](#) Macmillan Children's Books

"[This book is] an ... examination of how we can respond to suffering, live our fullest lives, and remain open to the full spectrum of our human experience"--Amazon.com.

Green Machine Farrar, Straus and Giroux (BYR)

Soon to be a series on Freeform, formerly ABC Family, starring Bella Thorne. "A must-read for anyone curious about life and love behind the scenes."--Bella Thorne, actor and author of Autumn Falls, on Famous in Love Lights, camera, love! After being plucked from obscurity, Hollywood's newest It Girl, Paige Townsen, has a blockbuster film to her name and Rainer Devon on her arm. But being half of the world's most famous couple comes with a price. No matter where Paige goes, someone is always watching. Soon she finds herself dodging photographers; hiding her feelings for her other costar, Jordan Wilder; and weathering tabloid scandals that threaten to tear her and Rainer apart--and end her career as quickly as it began. As she navigates her new L.A. life in this exciting sequel to Famous in Love, Paige finds that she doesn't know who to trust: Old friends could be betraying her secrets, and new friends are keeping secrets of their own.

[Charlotte Bronte](#) Macmillan + ORM

Celebrate cats in all their flowing, furry glory in *Cats Are a Liquid*, a charming picture book that examines the unusual physical properties of felines by writer Rebecca Donnelly and illustrator Misa Saburi. Cats fill./ Cats spill./ Cats flow downhill.// Cats tip./ Cats drip./ Cats grip, snip, rip.// Cats are a liquid/ Except when they're not. Inspired by an Ig Nobel Prize-winning investigation of how cats behave like liquids, this book introduces some of the physical properties of liquids—they adapt to fit a container, they flow like fluids—and is just pure fun. Like its inspiration, it makes you laugh, then think. Back matter includes a brief introduction to the different physical states: solid, liquid, gas.

Aunt Amelia Pan Macmillan

When a little boy's ball disappears down a mysterious hole in the garden, he can't stop thinking about what could be down there - a little mouse's house? The lair of a hungry troll? Or maybe even a dragon's den. Whatever it may be, he's determined to find out! The Something is a glorious, imaginative adventure from Rebecca Cobb, the award-winning creator of Aunt Amelia and Lunchtime, and the illustrator of The Paper Dolls, written by Julia Donaldson.

[Setting Boundaries](#) HarperCollins UK

In the serene and beautiful city of the elves, life has changed but little since Menarm was destroyed and the war ended. Three springs have passed and Adren, the last princess of Menarm, has settled into her new life. Her champion, the Silent Warrior, has not been seen since the battle at Wilapond. Suddenly the peaceful life in her new kingdom is challenged by enemies the elves are unable to fight. Disaster seems imminent for their whole race. Will Adren have to witness the destruction of this kingdom and once again find herself alone in the world? Or can the Silent Warrior come to her rescue and save them all? Once again Anna's inspiration from the myths and legends of Europe and from writers such as J.K. Rowling and J.R.R. Tolkien has woven a new and completely original tale full of suspense, adventure, and medieval-style warfare in "Trouble in the Elf City", Book Two of The Silent Warrior Trilogy. This tale of high adventure between elves and men will take you to a fantasy world that will leave you asking for more. Join in the continuing saga of Adren and the elfkind, in book two of The Silent Warrior Trilogy.

Super Spaghetti Henry Holt and Company (BYR)

It's been five years since Livy and her family have visited Livy's grandmother in Australia. Now that she's back, Livy has the feeling she's forgotten something really, really important about Gran's house. It turns out she's right. Bob, a short, greenish creature dressed in a chicken suit, didn't forget Livy, or her promise. He's been waiting five years for her to come back, hiding in a closet like she told him to. He can't remember who—or what—he is, where he came from, or if he even has a family. But five years ago Livy promised she would help him find his way back home. Now it's time to keep that promise. Clue by clue, Livy and Bob will unravel the mystery of where Bob comes from, and discover the kind of magic that lasts forever. Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction come together to craft this magical story about the enduring power of friendship. This title has Common Core connections.

[Everything and Nothing](#) Minotaur Books

At just 30 years old, with dark-blond hair and freckles, Barbara Weaver was as pretty as the women depicted on the covers of her favorite "bonnet" stories - romance novels set in Amish America. Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern

conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Online he called himself "Amish Stud" and found no shortage of "English" women looking for love and sex. Twice he left Barbara and their children, was shunned, begged for forgiveness, and had been welcomed back to the church. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted: a cell phone, a laptop, rides to his favorite fishing and hunting places, and, most importantly, sex. When Eli starts asking people to kill his wife for him, Barb offers to help. One night, just after Eli had hitched a ride with a group of men to go fishing in the hours before dawn, Barb Raber entered the Weaver house and shot Barbara Weaver in the chest at close range. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

[If I Can't Have You](#) Pan Macmillan

ACT 1: The Juicebox Theatre is about ready for the recycling bin. ACT 2: Sidney and Folly consider a crime. You have to read it to see if we commit a crime - that's called suspense.] ACT 3: Sidney and Folly save the Juicebox Children's Theatre It's not giving anything away to tell you that. We just don't want you to worry.] Sidney Camazzola plans to be the director of the Juicebox Theater when he grows up. But the theater is in danger of closing, and he and his friends know they need a plan to save it - and fast. Hilarious and heartwarming, the mission to save a failing community theater unites a riotous cast of characters in this offbeat middle-grade novel.

[Trouble in the Elf City](#) Henry Holt and Company (BYR)

A mother under police suspicion fights to find her missing daughter in this heart-stopping novel of family suspense in the tradition of Lisa Scottoline and Lisa Unger

[The Elf and the Princess](#) Farrar, Straus and Giroux

Race car 1 honks look at me! He zooms in front with the turn of a key. Race car 2 is close behind.

The sound of vroom is on his mind. This simple, rhyming text is perfect for reinforcing counting with young children, and the vibrant, energetic illustrations make this a terrific package for the youngest vehicle enthusiasts.

[Knife's Edge](#) St. Martin's Press

No one knows who lives in that house on the corner, but when all those seagulls fly onto the roof, Sam Turner says it must be pirates! In fact, Sam Turner tells his friends all sorts of things: that they mustn't look at the pirate washing or they will turn into jellyfish, that at night the whole house glows like an aquarium, and that if the door ever opens a huge wave will come out. And that's not the half of it. According to Sam, not only are there pirates living on their street, but a family of monsters are moving into Number 2! Surely Sam Turner is just a little boy with a big imagination ...or is he?

[Rebecca of Sunnybrook Farm](#) St. Martin's Press

1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, 1666: Plague, War and Hellfire takes readers on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 shows a city and a country on the cusp of modernity, and a series of events that forever altered the course of history.

Rebecca St. Martin's Press

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

[How to Stage a Catastrophe](#) HarperCollins

Now reissued with a fresh cover look, Aunt Amelia is a charmingly funny story that's full of heart from award-winning author and illustrator Rebecca Cobb. A brilliantly fun story about a rather unusual babysitter from the award-winning illustrator of The Paper Dolls and The Everywhere Bear, written by Julia Donaldson. When Mum and Dad go away for the night, Aunt Amelia comes to look after one very cross little girl and boy. They do not want to be looked after and, even worse, Mum and Dad have left a list of boring instructions. But Aunt Amelia turns out to be rather different from expected - and a lot more fun! Gorgeous illustrations accompany the sweet and funny text in Aunt Amelia, which will have every child (and adult) wishing they had an aunt like Amelia.

The Rebecca Notebook Hachette+ORM

Winner of the 2013 Waterstones Children's Book Prize and shortlisted for the CILIP Kate Greenaway Medal, Lunchtime is a beautifully illustrated tale of food, friendship, and fun - now reissued with a fresh cover look. It's lunchtime for one little girl, but she's not really hungry. A visiting crocodile, bear, and wolf, however, are starving. It's just as well that children taste revolting! With simple, child-friendly text full of wit and humour, and bright, detailed illustrations, Lunchtime by Rebecca Cobb is a wonderful addition to any child's bookshelf.

[Rebecca](#) Macmillan

Rebecca was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the

original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of *Rebecca*: a house which stood derelict, and which she lovingly restored. "In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions."-New York Times

Total Henry Holt and Company (BYR)

Rebecca Miller returns to short fiction for the first time since her prodigious collection of stories, *Personal Velocity*, with the arresting, darkly prescient *Total*. From Dublin to Martha's Vineyard, from the anxious comforts of motherhood to a technologically infected near future that mirrors today with dark prescience, each of the seven stories in *Total* is a world of its own, painted with vivid strokes, whose people and questions stay with the reader long after the story has ended. Joad, one of the first characters we meet, finds onionskin pages crammed in a locked desk drawer while refurbishing a Hudson Valley farmhouse; the terrifying words on the fragile paper haunt Joad and her husband, the woman who wrote them looming over the couple like a malevolent spirit. Her words embody the power of the act of creation and the insidious, untamable force of language once it has left one's pen. The author of *The Private Lives of Pippa Lee* and *Jacob's Folly*, as well as an award-winning filmmaker, Miller has "the soaring eye of the epicist and the sly instinct of the satirist" (*The New Yorker*), and her talents are on full display in *Total*. Each voice and life captured in these haunting stories is unforgettable.

The Pirate House Vintage Classic

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.