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SOSA JAYCE

Commodification, Consumption, and Cleanliness in Modern Zimbabwe African Books Collective

The inspiring journey of a girl from Africa whose near-death experience sparked a dream that changed the world. When severe draught hit her village in Zimbabwe, Elizabeth, then eight, had no idea that this moment of utter devastation would come to define her life purpose. Unable to move from hunger, she encountered a United Nations aid worker who gave her a bowl of warm porridge and saved her life. This transformative moment inspired Elizabeth to become a humanitarian, and she vowed to dedicate her life to giving back to her community, her continent, and the world. Grounded by the African concept of ubuntu—"I am because we are"—I Am a Girl from Africa charts Elizabeth's quest in pursuit of her dream from the small village of Goromonzi to Harare, London, New York, and beyond, where she eventually became a Senior Advisor at the United Nations and launched HeForShe, one of the world's largest global solidarity movements for gender equality. For over two decades, Elizabeth has been instrumental in creating change in communities all around the world; uplifting the lives of others, just as her life was once uplifted. The memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope and empowerment in a time when we need it most.

Press Silence in Postcolonial Zimbabwe African Books Collective
THIS IS A BOOK WRITTEN BY PARTSON NYATANGA (A CIS MEMBER) IN ITS THIRD EDITION. THE BOOK IS MEANT TO ASSIST STUDENTS PURSUE THEIR STUDIES OF ZIMBABWE TAX LAW FROM DIPLOMA LEVEL TO MASTERS LEVEL. THE BOOK COVERS THE CURRICULUM OF PROFESSIONAL BODIES IN ZIMBABWE LIKE ICSAZ, ACCA, SAAA, IBAS, AND IAC.

House of Stone: A Novel Jana DeLeon

Zimbabwe: The Urgency of Now, is a follow-up creative non-fiction book to Zimbabwe: The Blame Game. It goes further than The Blame Game and focuses on Zimbabwe in the GNU entity, the 2013 elections, post elections and post GNU Zimbabwe, and Now. They are a myriad number of problems, issues, limitations that still unbundles Zimbabwe's push towards multiparty democracy, social justice, economic sanity and growth, and The Urgency of Now focuses on the solutions to these. It also tackles the land reform in South Africa, how this could be its biggest problem going forward. It goes further and tackles the larger Africa problem toward democracy, growth, stability and unity, and why the progress towards the United States of Africa has been moribund.

Roll of Thunder, Hear My Cry Routledge

Zimbabwe @ 40 is a celebration of the country's four decades of independence and statehood. Forty years is a relatively short period in a nation's life, but it is a formative period: what lessons can be learnt from the successes and failures, challenges and opportunities of the last 40 years? What should be avoided in the next 40? Lloyd Sachikonye and David Kaulemu have assembled a distinguished team of scholars to address these questions, and the book focuses on issues that characterise the country's development trajectory: the linkage between values and institutions; defects in its democracy; the 'curse' of mineral and agricultural endowment; the impact of migration; and the social exclusion of women and young people. The book is written from a depth of commitment to a just, peaceful and prosperous Zimbabwe, and represents a 'work in progress', reflecting the continuing research, evaluation and dialogue that each of the authors is engaged in, and signalling the nature and direction of future such work. As the editors conclude: 'None of the chapters are pessimistic, nor are they negative about the country. They are realistic about the gravity of the historical moment the nation faces and the high moral, political and economic mountains we must climb before we can see the Promised Land. Yet they are full of hope - they are convinced that we have not come to the end of history.'

Daily Language Review Lulu Press, Inc

"Cambridge Papers" by W. W. Rouse Ball. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone

in a high-quality digital format.

A Londoner in 1950s South Africa African Books Collective
A truly satisfactory history of Rhodesia, one that takes into account both the African history and that of the whites, has never been written. That is, until now. In this book Luise White highlights the crucial tension between Rhodesia as it imagined itself and Rhodesia as it was imagined outside the country. Using official documents, novels, memoirs, and conversations with participants in the events taking place between 1965, when Rhodesia unilaterally declared independence from Britain, and 1980 when indigenous African rule was established through the creation of the state of Zimbabwe, White reveals that Rhodesians represented their state as a kind of utopian place where white people dared to stand up for themselves and did what needed to be done. It was imagined to be a place vastly better than the decolonized dystopias to its north. In all these representations, race trumped all else including any notion of nation. Outside Rhodesia, on the other hand, it was considered a white supremacist utopia, a country that had taken its own independence rather than let white people live under black rule. Even as Rhodesia edged toward majority rule to end international sanctions and a protracted guerilla war, racialized notions of citizenship persisted. One man, one vote, became the natural logic of decolonization of this illegally independent minority-ruled renegade state. Voter qualification with its minutia of which income was equivalent to how many years of schooling, and how African incomes or years of schooling could be rendered equivalent to whites, illustrated the core of ideas about, and experiences of, racial domination. White's account of the politics of decolonization in this unprecedented historical situation reveals much about the general processes occurring elsewhere on the African continent."

Zimbabwe University of Chicago Press

Includes "An Oxford Symbol," "Scapegoats," "To a New Yorker a Hundred Years Hence," "A Call of the Author," "Mr. Pepy's Christmases," and many more stories.

Past and Present in Zimbabwe Scholastic Inc.

A student place at Cape Town University was an opportunity to escape from my lonely laboratory technician post and army service in Southern Rhodesia. A two-thousand-mile circuitous hitchhike route through South Africa including a veterinary caravan across Bechuanaland, now Botswana, bought me to Cape Town. Unlikely student accommodation was in an attractive Edwardian hotel among largely non university guests. The walk to the university lectures in Geography, Geology and Botany involved a steep climb. This was up the lower slopes of Devils Peak, a three-thousand-foot mountain. Besides academic work I joined the university mountaineering club. Excursions were shared with ladies from the hotel and university. While bartending, where the Indian Ocean met the South Atlantic Ocean, I met a holidaying Rhodesian policeman. He told me about the misdemeanours of my American boss who suddenly left as head of the Rhodesian agricultural research station. Plying the detective with brandy I got the whole story. With my savings running out I got a laboratory technician post with the Anglo-American Corporation in Johannesburg. Work involved the chemical and physical analysis of the components of explosives. Dynamite was used for blasting rocks in the gold mines. At weekends I was exploring in and around Joburg with an engineer colleague. We would make up a foursome with two young ladies and enjoy boating and barbecues in the city's glorious parks. Additionally, I gyrated between two girlfriends, daughters of senior colleagues at my place of work. My work was inducted by a plain Jane who used sexual innuendoes to gain my attention. "Jane" distracted me so that I made a calculation error, this resulted in interrogation by the chief chemist. After several months at the dynamite factory I was granted a three-week holiday. I hitchhiked alone to Nyasaland, now Malawi. I arrived in the middle of a revolution and was chased by police for being out during a curfew. This was on a date with two girls and my lift driver. In Northern Rhodesia, now Zambia, another lift took me to a safari lodge in the Luangwa Game Reserve. Here we walked among the wild animals protected by two black rangers with powerful rifles. A visit to the Victoria Falls followed, wreathed by rainbows. After a year I decided to return to Britain. I aimed to gain a degree at London University while fully employed. I met a Jewish tailor from London at a youth hostelling club in Joburg. We decided to hitchhike to London across Africa and Europe.

International Handbook of Urban Education Evan-Moor

This book is the sequel to 'THE LIFE OF A FAMILY IN THE BRITISH COLONIES 1915 - 1930's' It portrays the life of Diana after her marriage and that of her daughters, but primarily the life of her

youngest daughter, Rebecca. The book has many descriptive scenes ranging from the desolate Canadian Arctic to graphic portrayals of the African bush, safaris and striking sunsets on the Zambezi River. There are strong bonds between Rebecca and her parents but not without traumatic incidents. She has a deep relationship with her sister whom she rescued from a raging river. There are moving and moral ramifications over their father's donation of his house to them. Reading this will most likely change your outlook on life and realize how ephemeral life really is. Never ever take your life, or your family, for granted.

...."Clearly you have put a lot of thought and creativity into it."
Senior editor of a major publishing house.

Zimbabwe@40 Springer Science & Business Media

Since the introduction of the fast track land reform programme in 2000, Zimbabwe has undergone major economic and political shifts and these have had a profound impact on both urban and rural livelihoods. This book provides rich empirical studies that examine a range of multi-faceted and contested livelihoods within the context of systemic crises. Taking a broad political economy approach, the chapters advance a grounded and in-depth understanding of emerging and shifting livelihood processes, strategies and resilience that foregrounds agency at household level. Highlighting an emergent scholarship amongst young black scholars in Zimbabwe, and providing an understanding of how people and communities respond to socio-economic challenges, this book is an important read for scholars of African political economy, southern African studies and livelihoods.

Zimbabwe: The Urgency of Now Duke University Press

How do people come to need products they never even knew they wanted? How, for example, did indigenous Zimbabweans of the 1940s begin to believe that they required Lifebuoy soap? Offering a glimpse into the intimate workings of modern colonialism and global capitalism, Timothy Burke takes up these questions in Lifebuoy Men, Lux Women, a study of post-World War II commodity culture in Zimbabwe. With particular attention to cosmetic products and the contrast between colonial and pre-colonial ideas of cleanliness, Burke examines the role played by commodity culture, changing patterns of consumption, and the spread of advertising in the making of modern Zimbabwe. His work combines history, anthropology, and political economy to show how the development of commodification in the region relates to the social history of hygiene. Within this framework, and drawing on a wide variety of historical sources, Burke explores dense interactions between commodity culture and embodied aspects of race, gender, sexuality, domesticity, health, and aesthetics in a colonial society. Rather than viewing the production of needs simply as an imposition from above, Lifebuoy Men, Lux Women shows what heterogeneous and complex processes, involving the aims and histories of both colonizers and colonized, produced these changes in Zimbabwean society. Integrating political economy, cultural studies, and a wide range of the social sciences, Lifebuoy Men, Lux Women will find readers among scholars of colonialism, African history, and ethnography as well those for whom the problem of commodification is a significant theoretical issue.

Grade 7, Student Book 5-Pack Lulu Press, Inc

Hailed as a national hero and musical revolutionary, Thomas Mapfumo, along with other Zimbabwean artists, burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments. The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study. Turino examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban-popular styles modeled on influences ranging from the Mills Brothers to Elvis. He also shows how cosmopolitanism gave rise to the nationalist movement itself, explaining the combination of "foreign" and indigenous elements that so often define nationalist art and cultural projects. The first book-length look at the role of music in African nationalism, Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music.

The Epistle of Paul the Apostle to the Romans Literature

Translation Institute of Korea
Pulsing with wit, seduction, and dark humor, House of Stone is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambo's fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for

finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

ACCA Audit and Assurance Simon and Schuster

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Foundation Books

The advent of Coronavirus (also known as COVID-19) pandemic has caused much distress, despondence, fear and pandemonium across all nations of the world. In Zimbabwe, the emergence of the virus sent a chilling message of insecurity and need for

conscientiousness and diligence, as the virus decimated humankind amid untold suffering. The pandemic came as a litmus test for the integrity and meticulousness of all the so-called professionals and institutions of integrity across the country, challenging them to stand equal to their tasks, titles and claimed astuteness. For Zimbabwe and Africa in general, the manifestation and ramifications of COVID-19, has raised so many questions around issues of people's welfare and innovative research, especially amid the reality that the country is dependent on charity and donations from well-wishers for the vaccines it needs, over and above the modest amount it can purchase. This reality and related challenges pose interesting research questions addressed in this volume. A central question on the possibility and extent of home-grown solutions inspired by and tailored to the needs and predicaments of Zimbabwe and the African continent. The richness of the book is in the firsthand eyewitness accounts of scholars caught up in the COVID-19 challenge. The researchers in this volume have sought to capture developments, insights and evolutions as they unfold and progress. The book is handy for scholars in policy studies, risk and disaster management, social anthropology, political science, development studies, African studies and decolonial fields of studies.

Rhodesian Independence and African Decolonization W. W. Norton & Company

Trouble in Mudbugjana DeLeon

Little, Brown Books for Young Readers

The universality of the problematics with urban education, together with the importance of understanding the context of improvement interventions, brings into sharp focus the importance of an undertaking like the *International Handbook of Urban Education*. An important focus of this book is the interrogation of both the social and political factors that lead to

different problem posing and subsequent solutions within each region.

GCE O Level Examination Past Papers with Answer Guides: Maths India Edition Grosvenor House Publishing

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Unpopular Sovereignty Trouble in Mudbug

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

University of Chicago Press

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.