

# An Ordinary Man An Autobiography By Paul Rusesabagina

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*An Ordinary Man An Autobiography By Paul Rusesabagina*

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## SIERRA RANDOLPH

*The True Story Behind Hotel Rwanda* Houghton Mifflin Harcourt

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

*Unprotected* Random House Books for Young Readers

North Wind Books bring to the reader a series of biographies, imaginative literature, and popular theology designed to encourage people to follow God's call to purposeful and holy living.

*The Autobiography of George Muller* Penguin UK

LOS ANGELES TIMES BESTSELLER \* WINNER OF THE NAUTILUS BOOK AWARD \* "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* The Book of Help traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

**A Memoir in Remedies** Fremantle Press

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f\*\*king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f\*\*king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f\*\*king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f\*\*king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

*The Book of Margery Kempe* Grand Central Publishing

The remarkable autobiography of Paul Rusesabagina, the globally-recognized human rights champion whose heroism inspired the film *Hotel Rwanda* "Fascinating...your book is called *An Ordinary Man*, yet you took on an extraordinary feat with courage, determination, and diplomacy." -- Oprah, O, The Oprah Magazine As Rwanda was thrown into chaos during the 1994 genocide, Rusesabagina, a hotel manager, turned the luxurious Hotel Milles Collines into a refuge for more than 1,200 Tutsi and moderate Hutu refugees, while fending off their would-be killers with a combination of diplomacy and deception. In *An Ordinary Man*, he tells the story of his childhood, retraces his accidental path to heroism, revisits the 100 days in which he was the only thing standing between his "guests" and a hideous death, and recounts his subsequent life as a refugee and activist.

*The Book of Help* Abrams

"A quietly brilliant book that warms slowly in the hands." —Dwight Garner, *The New York Times* I am not talking about surviving. I am not talking about becoming human, but about how I came to realize that I had always already been human. I am writing about all that I wanted to have, and how I got it. I am writing about what it cost, and how I was able to afford it. Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life—his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his current life as a professor, husband, and father—he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and the body: in short, on what it means to be human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as “just Jan” to perceive that his body, and therefore his self, was defined by its defects. *I Live a Life Like Yours* is a love story. It is rich with loss, sorrow, and joy, and with the details of one life: a girlfriend pushing Grue through the airport and forgetting him next to the baggage claim; schoolmates forming a chain behind his wheelchair on the ice one winter day; his parents writing desperate letters in search of proper treatment for their son; his own young son climbing into his lap as he sits in his wheelchair,

only to leap down and run away too quickly to catch. It is a story about accepting one's own body and limitations, and learning to love life as it is while remaining open to hope and discovery.

*The Life and Good Times of a Songwriter* Morgan James Publishing

Leslie Bricusse grew up in Pinner in the war years - with a family that's relationship with the theatre was limited to a grandmother who earned a living scrubbing the front steps of the London Apollo. But for Leslie's life was to be a little more privileged and his involvement with the Arts scene was to be phenomenal. Like most children Leslie turned his modest five by seven bedroom in south west London into a jungle of movie posters and train sets; he detested his weekly piano lessons and can't quite comprehend how his sister got him to attend tap dancing classes. At just six years of age, Leslie associated music with the hits of George Gershwin, but his interest in music was to be put relatively on hold for another six years; till one day he wondered down to the West End, on his way home from the public school he attended in Hampstead, and witnessed his first MGM musical: an experience that was to change his life. After 2 years National Service and a degree education at Cambridge University, Leslie was to become one of the greatest score writers of all time. With awards, including Oscars, for both stage and film scores including "Gold Finger: James Bond" and more recently, "Scrooge". This is a wonderfully written, detailed and witty account of life as an ordinary boy to becoming an extraordinary and talented figure in the music world.

**Home Work** Stanford University Press

*An Ordinary Man* An Autobiography Penguin

*Young Heroes of the Soviet Union* Bloomsbury Publishing

The entertaining, revealing, and controversial bestselling autobiography of one of the most respected figures in the world of soccer. Carlo Ancelotti is one of only six people to have won the Champions League—European soccer's most coveted trophy—as both player and coach. After a successful career playing for several of the most important teams in Italy—and for the Italian national team—Ancelotti went on to become one of the most acclaimed and outspoken coaches in European football, managing Italian giants Parma, Juventus, and Milan before moving to Chelsea, one of the Premier League's most successful clubs, in 2009. The book moves from anecdotes of his life growing up in Reggio Emilia to stories of his time playing among the best footballers in the world. With a characteristic mixture of sharp insight and humor, Ancelotti explores the differences between the Italian and the English games, shares his thoughts on soccer's future with the MLS in America, and reflects on the 2010 World Cup in South Africa. With a preface by the legendary former captain of the Italian national team, Paolo Maldini, this book is at once a tactician's bible from one of the world's most celebrated footballing minds, the fascinating story of an ordinary man reaching great heights, and in part a revealing tell-all from an outspoken insider in the cut-throat world of European soccer. The perfect book for anyone with a passion for the beautiful game.

**A Memoir and a Reckoning** Shaw

In Anne Ellis, readers will discover the perfect blend of the ordinary and the extraordinary, a pioneer who, "like the most valued of friends, is a woman of wry wit, plain courage, keen perceptions" (Molly Gloss). Powerfully conjuring up the world of the mining camps and the colorful communities of the central Rocky Mountains, Ellis interweaves an invaluable history of the nineteenth-century American West with a valiant personal tale.

*An Autobiography* Random House

The author describes his twenty month ordeal in the Nazi death camp.

*Ronald Reagan* Rodale Books

Confronting killers with a combination of diplomacy, flatter, and deception, Paul Rusesabagina managed to shelter more than 1,200 Tutsis and moderate Hutus while homicidal mobs raged outside with machetes during the Rwandan genocide. His autobiography explores the inner life of the man in a way the film could not. Rusesabagina discusses the racial complexity within his own life - he is a Hutu married to a Tutsi - and his complete estrangement from the madness that surrounded him during the genocide. The book takes the reader inside the hotel during those 100 days, relates the anguish of those who saw loved ones hacked to pieces, and describes Rusesabagina's ambivalence at pouring the Scotch and lighting the cigars of killers in the Swimming Pool bar, even as he hid as many refugees as possible inside the guest rooms upstairs. Never-before-reported elements of the Rwandan genocide will be disclosed in this book, such as the lack of interest of the international community, and the disgraceful behavior of some of the UN peacekeeping troops, who purchased the cars of the Tutsis who had taken shelter inside the hotel. *An Ordinary Man* draws parallels between what happened in Rwanda with other genocides throughout history and asks the question: What causes an entire nation to go insane? It also offers an inside look at the problem of genocide and the responsibilities of ordinary people caught up in extraordinary events. It concludes with an exploration of the tremendous power of words to sow hatred, but also to bring life and hope.

**The Beautiful Game of an Ordinary Genius** Simon and Schuster

The lost memoir from Lou Gehrig—"a compelling rumination by a baseball icon and a tragic hero" (*Sports Illustrated*) and "a fitting tribute to an inspiring baseball legend" (*Publishers Weekly*). At the tender age of twenty-four, Lou Gehrig decided to tell the remarkable story of his life and career. He was one of the most famous athletes in the country, in the midst of a record-breaking season with the legendary 1927 World Series-winning Yankees. In an effort to grow Lou's star, pioneering sports agent Christy Walsh arranged for Lou's tale of baseball greatness to syndicate in newspapers across the country. Those columns were largely forgotten and lost to history—until now. Lou comes alive in this "must-read" (Tyler Kepner, *The New York Times*) memoir. It is an inspiring, heartfelt rags-to-riches tale about a poor kid from New York who became one of the most revered baseball players of all time. Fourteen years after his account, Lou would tragically die from ALS, a neuromuscular disorder now known as Lou Gehrig's Disease. His poignant autobiography is followed by an insightful biographical essay by historian Alan D. Gaff. Here is Lou—Hall of Famer, All Star, MVP, an "athlete who epitomized the American dream" (*Christian Science Monitor*)—back at bat.

*Encyclopedia of an Ordinary Life* Simon and Schuster

'The book is filled with that most distinctive of all her qualities: her voice' *The Times* *Home Work*, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing

with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

[The Powerful and the Damned](#) Simon and Schuster

A memoir in bite-size chunks from the author of the viral Modern Love column "You May Want to Marry My Husband." "[Rosenthal] shines her generous light of humanity on the seemingly humdrum moments of life and shows how delightfully precious they actually are." —The Chicago Sun-Times How do you conjure a life? Give the truest account of what you saw, felt, learned, loved, strived for? For Amy Krouse Rosenthal, the surprising answer came in the form of an encyclopedia. In Encyclopedia of an Ordinary Life she has ingeniously adapted this centuries-old format for conveying knowledge into a poignant, wise, often funny, fully realized memoir. Using mostly short entries organized from A to Z, many of which are cross-referenced, Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a contemporary life. Start anywhere—preferably at the beginning—and see how one young woman's alphabetized existence can open up and define the world in new and unexpected ways. An ordinary life, perhaps, but an extraordinary book.

[Private Diaries in Turbulent Times](#) Penguin

What can be accomplished in an ordinary man who trusts in an extraordinary God? George Müller discovered the endless possibilities! These excerpts from his diary allow Müller to tell his own story. Join him on his journey from a life of sin and rebellion to his glorious conversion. Share his struggles and triumphs as he establishes orphan homes to care for thousands of English children, depending on God's response to his prayer of faith to supply all things. You will learn how to: Pray in faith and receive answers Seek God for direction Find the ultimate purpose for your life Rest in God's loving care George Müller's unwavering, childlike dependence upon his heavenly Father will inspire you to confidently trust the God of the impossible in every area of your life.

[Growing Up Muslim in India](#) Greenleaf Book Group

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

[Stumbling Into Infinity](#) CreateSpace

'Extraordinary' TONY BLAIR 'Riveting' - PHILIPPE SANDS 'Brutal, brilliant and scurrilously funny' - MISHA GLENNY The real scoop isn't on the front page 'As FT editor, I was a privileged interlocutor to people in power around the world, each offering unique insights into high-level decision-making and political calculation, often in moments of crisis. These diaries offer snapshots of leadership in an age of upheaval...' Lionel Barber was Editor of the Financial Times for the tech boom, the global financial crisis, the rise of China, Brexit, and mainstream media's fight for survival in the age of fake news. In this unparalleled, no-holds-barred diary of life behind the headlines, he reveals the private meetings and exchanges with political leaders on the eve of referendums, the conversations with billionaire bankers facing economic meltdown, exchanges with Silicon Valley tech gurus and pleas from foreign emissaries desperate for inside knowledge, all against the backdrop of a wildly shifting media landscape. The result is a fascinating - and at times scathing - portrait of power in our modern age; who has it, what it takes and what drives the men and women with the world at their feet. Featuring close encounters with Trump, Cameron, Blair, Putin, Merkel and Mohammed Bin Salman and many more, this is a rare portrait of the people who continue to shape our world and who quite literally, make the news.

[Study Guide](#) Penguin

When World War I began, Karnig Panian was only five years old, living among his fellow Armenians in the Anatolian village of Gurin. Four years later, American aid workers found him at an orphanage in Antoura, Lebanon. He was among nearly 1,000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators, left to survive at the orphanage without adult care. This memoir offers the extraordinary story of what he endured in those years—as his people were deported from their Armenian community, as his family died in a refugee camp in the deserts of Syria, as he survived hunger and mistreatment in the orphanage. The Antoura orphanage was another project of the Armenian genocide: its administrators, some benign and some cruel, sought to transform the children into Turks by changing their Armenian names, forcing them to speak Turkish, and erasing their history. Panian's memoir is a full-throated story of loss, resistance, and survival, but told without bitterness or sentimentality. His story shows us how even young children recognize injustice and can organize against it, how they can form a sense of identity that they will fight to maintain. He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I. Ultimately, Karnig Panian survived the Armenian genocide and the deprivations that followed. Goodbye, Antoura assures us of how humanity, once denied, can be again reclaimed.

[Inside the Hotel Rwanda](#) Crown

The author describes how he utilized his position as a hotel manager in violence-stricken Rwanda to offer shelter to more than twelve thousand members of the Tutsi clan and Hutu moderates.