
Flute Concerto

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2024-03-16

YARETZI PARKER

A Listener's Guide G Schirmer,
Incorporated
Michael Steinberg's 1996 volume The

Symphony: A Reader's Guide received glowing reviews across America. It was hailed as "wonderfully clear...recommended warmly to music lovers on all levels" (Washington Post), "informed and thoughtful" (Chicago

Tribune), and "composed by a master stylist" (San Francisco Chronicle). Seiji Ozawa wrote that "his beautiful and effortless prose speaks from the heart." Michael Tilson Thomas called *The Symphony* "an essential book for any concertgoer." Now comes the companion volume--*The Concerto: A Listener's Guide*. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and

Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Be'la Barto'k, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with

Michael Steinberg along as host, guide, and the best of companions.

Full Score and Individual Parts Flute Concerto No. 1 in G Major, K. 313 Flute Solo with Piano

The Flute Concerto in D, and the Andante in C, written by Mozart in 1778, are two of the most popular works for the flute. This updated edition, edited by Trevor Wye, follows earliest known sources, and the flute part is considered an authoritative Urtext edition. Detailed performance suggestions are included, with particular guidance to the ornaments and cadenzas.

Flute concerto, op. 48 Alfred Music Publishing

Expertly arranged flute solo by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical

era.

The Flute Concerto A-R Editions, Inc. A SEMIOTIC VIEW OF THE FLUTE CONCERTO GENRE FROM VIVALDI TO MOZART BY DOUGLAS E. WORTHEN - Structural designs that grew around the basic framework of the eighteenth century flute concerto genre can only be seen when studying a number of concerti at once, using common criteria for evaluation and analysis. Semiotic charts show how these works were varied and refined over the fifty-year period being investigated, beginning with Antonio Vivaldi's Flute Concerti, Op. 10, including the concerti of Naudot, Blavet, Quantz, C. P. E. Bach, J. C. Bach, and concluding with the concerti of Wolfgang Amadeus Mozart. Comparisons spring from Quantz's description of "A

serious concerto for a single solo instrument with a large accompanying body requires the following characteristics in its first movement." Historical, hermeneutic, and analytical perspectives of these works are presented, with an appended chapter on ornamentation and performance practice. Submitted in partial fulfillment of the requirements for the Degree Doctor of Musical Arts, The Hartt School, University of Hartford September 29, 2007.

Flute concerto in G major Createspace Independent Publishing Platform (Music Minus One). Performed by Gyorgi Spassov, flute Accompaniment: Plovdiv Chamber Orchestra Conductor: Nayden Todorov MMO presents a brand-new digital recording of one of our all-time

best-selling albums: Mozart's magnificent Flute Concerto No. 2 along with Quantz's G-major Concerto. Both are masterpieces at the top of the repertoire. An essential album for every flutist! This deluxe 2 CD set includes a slow-tempo practice version of each piece to help you as you learn. Includes a printed music score on high-quality ivory paper; and a digital stereo compact disc, voluminously indexed for your convenience, containing a complete version with soloist; then a second performance of the orchestral accompaniment, minus you, the soloist; and a second compact disc containing a repeat of the full-speed recording of the complete version, followed by a -20% reduced-tempo version of the accompaniment for practice purposes.

Full Score Cambridge University Press
 A rare volume dedicated entirely to scholarship on the genre of the concerto.
Kalmus Edition A-R Editions, Inc.
 Teachers and flutists at all levels have praised this book, a unique one-stop guide to the flute and its music. The book is organized into four main parts- The Instrument, Performance, The Music, and Repertoire Catalog- and in this Third Edition, Toff has updated the book to reflect technological advancements, new scholarship on baroque flutes; recent developments like those of the contrabass flute; consumers' purchase prices for flutes; and an updated repertoire catalog, index, and appendices.
Flute concerto for solo flute and orchestra, op. 691 G Schirmer,

Incorporated
 Pierre-Gabriel Buffardin Flute Concerto in E Minor Edited by Reinhard Goebel S10 ISBN 0-89579-659-7 (2009) vi + 27pp. \$30.00 ISBN 978-0-89579-659-2 (13-digit) Includes flute part Contents I. Allegro con molto II. Andante III. Vivace Performance parts are available for rental: S10Q
Flute concerto in C major VDM Publishing
 The Flute Concerto No. 1 in G major (K. 313) was written in 1778 by Mozart as a commissioned work for flute soloist and orchestra. This score presents the orchestral portion as a piano reduction. The separate flute score is included.
Flute Concerto No. 1 in G Major, (K. 313)
 Lulu.com
 The Flute Concerto No. 1 in G major (K.

313) was written in 1778 by Mozart as a commissioned work for flute soloist and orchestra. This score presents the orchestral portion as a piano reduction. The separate flute score is included.

Flute concerto Alfred Music

flute concerto

Flute Concerto No. 1 in G Major, K. 313
Boosey & Hawkes

(Boosey & Hawkes Scores/Books). New edition and engraving with detailed notes on the music. Includes ossias from the 1948 manuscript.

Flute Concerto the Hummingbird Alfred Publishing Company

For flute and orchestra (piano reduction).

Flute Concerto Alfred Music

Evidence indicates that the concertos of Vivaldi, Bach and Haydn were performed as chamber music, not the full orchestral

works commonly assumed.

Flute concerto #1 Oxford University Press

Michel Blavet Flute Concerto in A Minor Edited by Reinhard Goebel S9 ISBN 0-89579-658-9 (2009) vi + 24pp. \$25.00 ISBN 978-0-89579-658-5 (13-digit)

Includes flute part Contents I. Allegro II. Première Gavotte-Deuxième Gavotte III. Allegro Performance parts are available for rental: S9Q

Flute Concerto No. 2, Op. 111 Alfred Music Publishing

Flute Concerto No. 1 in G Major, K. 313 Flute Solo with Piano Alfred Music

Flute Concerto No. 2 in D Major, K. 314 Associated Music Publishers

Expertly arranged Flute Solo by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the

Classical era.

Flute Concerto No. 1, K 313 Boydell
Press

Full Orchestral Score (Concert Pitch) and
Individual Parts Included (Duration 22
Minutes) American contemporary
classical music composer James
Nathaniel Holland brings you the
paperback score of the Hummingbird, a
3 movement concerto for flute and
orchestra begins softly as if awakening,
then it is the day's business of fighting
and collecting nectar with a little bit of
jazz thrown in. The flute changes gears
in the second, with a breezy, lazy warm
day and then the third is a Mozartian
styled finale. Instrumentation: picc, fl,

ob12, cl12, bsn12, hrn123, tpt123, trm
12, tba, tim, perc (small gong, glock,
bass drum, high hat cym, ride cym with
soft mall, tri.) harp, flute solo, strings
YouTube Video Playlist Presentation:
https:

[//www.youtube.com/playlist?list=PLEcbV
sA36MCu-Ut_g_buzmYAzlryXkqzr](https://www.youtube.com/playlist?list=PLEcbVsA36MCu-Ut_g_buzmYAzlryXkqzr)

Composer website: http:

[//lacionadelossantos.net/jamesnathanie
lholland.html](http://lacionadelossantos.net/jamesnathanielholland.html)

Flute Solo with Piano Oxford University
Press

Mozart, WA Concerto No2 in D K314 and
Andante in D K315 Flt/Pf Novello &
Company Limited