

# Citroen 2cv

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*Citroen 2cv*

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## KARTER KAITLYN

*Classic Cars Veloce Publishing*

A colorful account of Le Corbusier's love affair with the automobile, his vision of the ideal vehicle, and his tireless promotion of a design that industry never embraced. Le Corbusier, who famously called a house "a machine for living," was fascinated—even obsessed—by another kind of machine, the automobile. His writings were strewn with references to autos: "If houses were built industrially, mass-produced like chassis, an aesthetic would be formed with surprising precision," he wrote in *Toward an Architecture* (1923). In his "white phase" of the twenties and thirties, he insisted that his buildings photographed with a modern automobile in the foreground. Le Corbusier moved beyond the theoretical in 1936, entering (with his cousin Pierre Jeanneret) an automobile design competition, submitting plans for "a minimalist vehicle for maximum functionality," the *Voiture Minimum*. Despite Le Corbusier's energetic promotion of his design to several important automakers, the *Voiture Minimum* was never mass-produced. This book is the first to tell the full and true story of Le Corbusier's adventure in automobile design. Architect Antonio Amado describes the project in detail, linking it to Le Corbusier's architectural work, to Modernist utopian urban visions, and to the automobile design projects of other architects including Walter Gropius and Frank Lloyd Wright. He provides abundant images, including many pages of Le Corbusier's sketches and plans for the *Voiture Minimum*, and reprints Le Corbusier's letters seeking a manufacturer. Le Corbusier's design is often said to have been the inspiration for Volkswagen's enduringly popular Beetle; the architect himself implied as much, claiming that his design for the 1936 competition originated in 1928, before the Beetle. Amado Lorenzo, after extensive examination of archival and source materials, disproves this; the influence may have gone the other way. Although many critics considered the *Voiture Minimum* a footnote in Le Corbusier's

career, Le Corbusier did not. This book, lavishly illustrated and exhaustively documented, restores Le Corbusier's automobile to the main text.

**The Little French Car in Paris** A & C Black

A nostalgic look at the world's best-loved and most significant automobiles Drive down memory lane with this celebration of 150 of the world's greatest cars, from the weird and wonderful to the largest, fastest and most infamous. From 0 to 150 take a journey through the first steam-powered vehicles and the Model T Ford, to favourites like the James Bond amphibian car, the holder of the supersonic land speed record and the latest Air car recently hailed as the true car of tomorrow. Just the thing for boys of all ages! A nostalgic look at the world's best-loved and most significant automobiles Drive down memory lane with this celebration of 150 of the world's greatest cars, from the weird and wonderful to the largest, fastest and most infamous. From 0 to 150 take a journey through the first steam-powered vehicles and the Model T Ford, to favourites like the James Bond amphibian car, the holder of the supersonic land speed record and the latest Air car recently hailed as the true car of tomorrow. Just the thing for boys of all ages!

**How to Restore Citroen 2CV** David and Charles

Part of a series designed to support poor readers. Here we read of the 2CV connection with the James Bond franchise and through that a curious connection to Queen Elizabeth I. We also see how the car can be adapted for the 21st Century and the need to clean up the air. This car was a combination of engineering innovation and utilitarian bodywork for extra strength without extra weight.

**The Big Book of Tiny Cars** Crowood Citroen 2CV Matt White. The Citroen 2CV was designed as an inexpensive car for rural France in the early post-war years. With its twin-cylinder engine and basic interior it was ideal for taking produce to the market, and its high ground clearance enabled it to cross rough country roads with ease. Later developments added a level of refinement but the car never lost

its immense appeal. Here Matt White tells the full story, and includes details of the 2CV racing class that has a following all its own. Hdbd., 7 1/2"x 9 1/2", 2 pgs., 15 b&w ill., 8 color pgs.

*Sixty Years of the Citroen 2CV, 1937-1997* Penguin

The 2CV has become something of a cult car with its unique and quirky design, and the *Little Book of Citroen 2CV* provides a brief but fascinating look at this enduring motoring icon. The book looks at the history of this unusual vehicle from its prewar conception right through to the last car to roll off the production line in 1990.

*Citroen 2CV* PediaPress

The immortal Citroen Deux Chevaux - the 'corrugated chicken shed on wheels' has been a French style icon since it was conceived before the war as a cheap utilitarian town-and-country vehicle. This is the complete illustrated history of the 2CV, its variants and successors from 1948 to the current day.

**Citroen 2CV, Dyane, Ami 1964-79**

**Autobook ...** Osprey Publishing Company A portfolio of contemporary reports that are drawn from four continents covering the Citroen 2CV from its inception through to the 2CV6, the Special, and the Charleston. Featured in the book: • Road and comparison tests • New model introductions and updates • Full specifications • Performance data • A used survey • A comprehensive buyers guide *The Tin Snail* Motorbooks International The *Auto Biography of the Citroen* looks at the history of this unusual vehicle from its pre-war conception through to the last car to roll off the production line in 1990. It explains how the 2CV was intended to be a lightweight cheap car for farmers and the common person and how the designers developed this umbrella on wheels. It also takes a nostalgic look at its many derivatives, including a four wheel drive version and kit cars built on the 2CV chassis. Though the car is often the butt of jokes and given derogatory names such as "dustbin on wheels"--it was manufactured for over 40 years and nearly 4 million were produced. To top everything it beat flashier cars such as Aston Martin and Lotus Esprit to come top of a poll in James Bond car chases. Not bad for a modest

little car! The 2CV has become something of a cult car with its unique and quirky design and *The Auto Biography of the 2CV* provides a brief but fascinating look at this enduring motoring icon.

[The Citroen 2cv](#) Veloce Publishing

Given the small cost of this book, you would be foolish to spend thousands on an example of Citroen's classic and iconic 2CV without taking it's expert advice ...

[The Auto Biography of the Citroën 2CV](#)

Motorbooks International

Illustrated with a unique collection of high quality photographs and written by an authority on Citroën cars, this concise book tells you all you need to know about the famous 2CV.

**Citroën 2CV** G2 Entertainment

To the true francophile, the Deux Chevaux is a cultural icon that ranks with the greatest creations of French engineering. For more than four decades it formed an essential part of French life. Reynolds offers readers a newly updated definitive illustrated history.

[Citroën 2 CV](#) Alan Sutton Publishing

Informative descriptions of every Citroën 2CV, Ami, Dyane & Méhari variant built Includes prototypes, production cars, special editions, overseas versions and coachbuilt variants

[Citroen 2CV, Dyane, Ami 1964-80](#)

Autobook Crowood Press (UK)

Here's the long awaited definitive guide to restoring the Citro\235n 2CV and its close relatives the Dyane, Van, Ami 6 & Mehari. Aimed at the owner, here is a step-by-step, hands-on guide to every aspect of restoration including body, trim and mechanical components. Over 1400 color photos illustrate every stage of the process.

[Voiture Minimum](#) La Femme Fatale

Twelve years in design and development

and 41 years in manufacture, the Citroen 2CV is one of the longest-running motoring success stories. Almost seven million of its various versions were built and this text chronicles the conception, life and death of the French people's car.

**Citroen 2CV** Haynes Manuals

STOP! Dont buy a 2CV without buying this book FIRST! Having this book in your pocket is just like having a real marque expert by your side. Benefit from Mark Paxtons years of 2CV ownership: learn how to spot a bad car quickly and how to assess a promising one like a professional. Get the right car at the right price! Packed with good advice from running costs, through paperwork, vital statistics, valuation and the 2CV community, to will it fit in your garage and with your lifestyle? This is the complete guide to choosing, assessing and buying your dream car.

[Sixty Years of the Citroën 2CV](#) A & C Black

Citroen 2CV Andrea & David Sparrow. A colorful collection of todayÆs 2CVs from the Netherlands, Great Britain and France. See what owners are doing with their cars, the modifications and paint jobs, and the changes that set individual cars apart from the crowd. Includes a colorful history of the 2CV that traces its development through the years. Hdbd., 8 1/4"x 1 1/4", 96 pgs., 94 color ill.

[The Citroën 2CV](#) Delacorte Press

Covers over 10,000km from the High Atlas to the Mauritanian border, with detailed GPS off-road routes for 4WDs, motorcycles, campervans and mountain bikes.--Bertram.

[Illustrated Encyclopedia of Extraordinary Automobiles](#) Sutton Publishing

The Citroën 2CV is a cultural icon that formed as essential a part of the French way of life as Beaujolais or Camembert. The pure logic of its engineering and the integrity of its design won it a legion of

fans around the world, not least in the UK. Its lifespan covered well over half a century, making it one of the longest-running motoring success stories of all time. Eventually, almost seven million of its various versions and derivatives were built, and today, years after its manufacture ceased, it is still as popular as ever.

[Citroen 2CV Restoration](#) A & C Black

The tales of our little French car are set in France and England in the 1980's.Ms.

Deuzy is a 1985 "Charleston" model 2CV manufactured at the Citroën factory in Levallois outside of Paris. We fell in love with her on our travels in 2012 and brought her back from Belgium to live with us in North Carolina.Ms. Deuzy is a real character on four wheels who talks to Luc and her animal and automobile friends. So, in these stories, we will give her the ample opportunity to meet exciting and fun folks and go to exciting places.Her constant companion is Luc, an 18 year old student at the Sorbonne inParis. He spends the summers on his family farm outside of Aix.We write these stories to share the incredible history of these 2CVs with thecollectors who grew up with them and with their children and friends.We invite you to share your stories of your experiences with your favorite 2CVs and to tell us where you would like us to take our Ms. Deuzy in the future.

**Citroën 2CV** David and Charles

To Boldly Go details 26 sometimes controversial vehicles, from 1911 to present, all solving different design challenges. From the Issigonis Mini that changed design and social mores, to racers so successful they were banned from competition, from cars produced in millions, to one-offs, all created by those marching to the beat of their own drum.