

## The Sea And Civilization Iroiroore

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**MAHONEY DEACON**

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*Mer Dans L'histoire* Boydell Press is How important has the sea been in the development of human history? Very important indeed is the conclusion of this ground-breaking four volume work. The books bring together the world's leading maritime historians, who address the question of what difference the sea has made in relation to around 250 situations ranging from the earliest times to the present. They consider, across the entire world, subjects related to human migration, trade, economic development, warfare, the building of political units including states and empires, the dissemination of ideas, culture and religion, and much more, showing how the sea was crucial to all these aspects of human development. The Sea in History - The Early Modern World covers the period from around the end of the fifteenth century up to the conclusion of the Napoleonic Wars in 1815. It examines the establishment and growth of 'the Atlantic World', but also considers maritime developments in the Indian Ocean, Southeast and East Asia and Africa, and highlights the continuing importance of the North Sea and the Baltic. A very wide range of maritime subjects is explored including trade, which went through a huge global expansion in this period; fishing; shipping, shipbuilding, navigation and ports; the role of the sea in the dissemination of religious ideas; the nature of life for sailors in different places and periods; and the impact of trade in particularly important commodities, including wine, slaves, sugar and tobacco. One particularly interesting chapter is on the Hanse, the important maritime commercial 'empire' based in north Germany, which extended much more widely than is often realised and whose significance and huge impact have often been overlooked. 33 of the contributions are in English; 42 are in French. CHRISTIAN BUCHET is Professor of Maritime History, Catholic University of Paris, Scientific Director of Océanides and a member of l'Académie de marine. GÉRARD LE BOUDEC is Emeritus Professor of the University of South Brittany.

**A Cultural History of the Sea in the Global Age** Constable Limited

Draws upon archaeological findings to reveal the nature and origins of the seafaring peoples who nearly destroyed East Mediterranean civilization in the thirteenth century B.C

**The Sea in History: The modern world** Palala Press

An assessment of how important the sea was in the middle ages.

*CHILD OF THE SEA* Vintage

"Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect? 56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (500 BCE - 800 CE); 2. - Medieval Age (1800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6 - Global Age (1920 - 2000+). Each volumes adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period"--Abstract.

*Mer Dans L'histoire* Bloomsbury UK

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*The Sea Peoples* Alan Sutton Publishing

The sea is omnipresent in the ancient cultures of the Mediterranean basin. It is an inexhaustible source of food, but also a well-traveled roadway and a means to communicate, trade with, or wage war against one's neighbors. Perhaps because these practical meanings of the sea were so deeply embedded in daily life, the sea also had a profound religious and symbolic significance for ancient people, from the worship of sea-deities by anxious mariners to the creation of intricate literary devices based on 'the wine-dark sea' and concepts such as insularity. People even imagined that, at the edge of the world, where the ocean meets the sky, was the entrance to the Underworld as well as to Olympus, the realm of the gods. In between these distant mythical shores and the well-known contours of the Mediterranean was a space where all utopias and dystopias could be projected-a space to discover and rediscover endlessly. This volume addresses the constant interplay between the real and the imaginary significance of the sea in ancient thought, from philosophy and science to shipbuilding, trade routes, military technology, poetry, mythmaking, and iconography. The volume spans a period of almost two millennia and an area that covers Spain to India and China, and West Africa to the British Isles, demonstrating the global interconnection of cultures and trade, conceived in its broadest possible sense, in the ancient world.

*The Sea in History* Wentworth Press

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*A Cultural History of the Sea in the Early Modern Age* Thames & Hudson

A monumental retelling of world history through the lens of the sea—revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world’s waterways, bringing together civilizations and defining what makes us most human. The Sea and Civilization is a mesmerizing, rhapsodic narrative of maritime enterprise, from the origins of long-distance migration to the great seafaring cultures of antiquity; from Song Dynasty human-powered

paddle-boats to aircraft carriers and container ships. Lincoln Paine takes the reader on an intellectual adventure casting the world in a new light, in which the sea reigns supreme. Above all, Paine makes clear how the rise and fall of civilizations can be linked to the sea. An accomplishment of both great sweep and illuminating detail, The Sea and Civilization is a stunning work of history. *The Sea and History* Boydell Press is

The Sea and History brings together distinguished experts in the fields of maritime archaeology, ancient history and modern history to provide a unique overview of the relationship between man and the sea from Roman times to the present day. In his opening essay Geoffrey Rickman gives a comprehensive overview of the physical characteristics of the Mediterranean and its importance in Graeco-Roman times. Elisha Linder also demonstrates the importance of the sea in ancient times by examining various myths and legends about the sea in ancient societies, showing how man overcame feelings of mystery and fear and developed an ability to master the oceans on long-distance voyages. Nic Flemming shows how physical changes in sea levels have had wide-ranging effects on settlement patterns along the shoreline, on the location of harbours and on the development of commercial ports, while the vexed question of extant marine resources makes Anthony Laughton's examination of marine resources from antiquity to the present day particularly topical. Sean McGrail discusses various types of ancient and medieval ships and the different methods of ship construction used by peoples in many seas, and A.J. Parker gives a fascinating account of maritime trade in the ancient Mediterranean. Bringing the subject of man and the sea forward from antiquity, Sarah Arenson considers the theme of medieval navigation and exploration, emphasizing the fact that seafaring expertise did not decline after the days of the great naval and maritime fleets of antiquity. Admiral Sir James Eberle brings us to the modern day with an assessment of the development of the command of sea power in the nineteenth and twentieth centuries, and finally, the eminent military historian John Keegan brings the sea and history back to British shores, showing how the sea has always held a particular importance and fascination for this island nation. The nine papers in this volume were given at the 1995 Wolfson College Lectures and are published here for the first time.

**The Encircled Sea**

An assessment of how important the sea was in the development of the ancient world.

**The Sea and Civilization**

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*The Sea Was Kind*

"Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect? 56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use,

chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (500 BCE - 800 CE); 2. - Medieval Age (800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6 - Global Age (1920 - 2000+). Each volume adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period"--Abstract.  
*A Cultural History of the Sea in the Age of Empire*

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#### **A Cultural History of the Sea**

The encircled sea is a book to accompany a major new ten-part television series to be networked on Channel 4 this autumn. The book and the series offer new perspective on the study of the Mediterranean and her peoples.

*A Cultural History of the Sea in Antiquity*