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**GRANT
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Moshkeleh the

Thief Penguin
A new epic
fantasy series
from the New
York Times
bestselling
author chosen

to complete
Robert
Jordan's The
Wheel of
Time® Series
*The Concise
Oxford*

<p><i>Companion to English Literature</i> Springer DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller <i>The Book Thief</i>, I Am the Messenger is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ</p>	<p>HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's</p>	<p>when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission? <i>Fighting Ruben Wolfe</i> Scholastic Inc. In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city.</p>
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One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no

education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel. [The Book of the Courtier](#)

Sceptre
This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis' assertion that traumatic events and experiences must be 'constituted' before they can be assimilated, integrated and understood. Arguing that the contribution of the arts to the constitution, integration and comprehensio

n of traumatic historical events has yet to be sufficiently acknowledged or articulated, the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect-charged forms and images of the extreme violence, psychological damage and ideological contradiction surrounding the War. In so doing, they seek to further

the process whereby reading and viewing audiences are encouraged to virtually engage, internalize, 'know' and respond to trauma in concrete, ethical terms. Markus Zusak: The Book Thief & I Am the Messenger Farrar, Straus and Giroux In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of

an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it

can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle

of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the

temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love. *Fahrenheit 451* Ballantine Books Based on the bestselling Oxford Companion to English

Literature, this is an indispensable, compact guide to all aspects of English literature. For this revised edition, existing entries have been fully updated and 60 new entries have been added on contemporary writers, such as Peter Acroyd, Martin Amis, Toni Morrison, and Jeanette Winterson. Detailed new appendices include a chronology of English literature, and a listing of major literary

prize-winners. The Fatal Tree Knopf Books for Young Readers Save both time and money with the downloadable version of Prestwick House Teaching Units! For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and

energy while alleviating the frustration. *Imag(in)ing the War in Japan* Simon and Schuster This student's guide is a clear and concise handbook to the key connections between Classical Studies and critical theory in the twentieth century. Louise Hitchcock looks at the way Classics has been engaged across a number of disciplines. Beginning with four

foundational figures - Freud, Marx, Nietzsche and Saussure - Hitchcock goes on to provide guided introductions of the major theoretical thinkers of the past century, from Adorno to Williams. Each entry offers biographical, theoretical and bibliographical information along with a discussion of each figure's relevance to Classical Studies and suggestions for future research.

Theory for Classics, adapted from Theory for Religious Studies, by William E. Deal and Timothy K. Beal, is a brisk, thoughtful, provocative, and engaging title, which will be an essential first volume for anyone interested in the intersection between theory and classical studies today. **The Thief of Always** Crossroad Press Hurt people hurt people.

Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us. *Percy Jackson*

and the Olympians, Book One: The Lightning Thief Scholastic Inc. A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to

find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher,

while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined. *The Book Thief* Sourcebooks, Inc. Time travel is not just science fiction; it may actually be possible. Wolf

draws on yoga and quantum physics to show that time is a flexible projection of mind. Cheating time, he says, is an ancient metaphysical idea from the Vedas having to do with moving through meditation to a place where time stands still.

The Orchid Thief Random House
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new

world" regime.

The Night Bus Hero
Simon and Schuster
In this thrilling adventure, two friends are trapped in a detective novel and must catch a crook. Cleo and Evan have a secret. A collection of books so dangerous they are locked up tight. A friend has vanished inside the pages of one of them. It's up to them to find the key that will set her free. A PRICELESS DIAMOND . . . STOLEN!

When Cleo and Evan go undercover to help a rookie detective interview a mansion full of suspects, nothing is as it seems. They must catch the crook—and find the right key—or they could be trapped inside this mystery forever . . . Praise for *Key Hunters* "Luper's delectable humor is appropriate for the intended age group, and the plot will keep readers' attention to the end . . .

[t]his is a satisfying read for beginning independent readers.”

—School Library Journal

I Am the Messenger

Orca Book Publishers

'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' 'I've been getting into trouble for as long I can remember.

Usually I don't mind - some of my best, most brilliant ideas have come from sitting in detention. But

recently it feels like no one believes me about anything - even when I'm telling the truth!

Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong...' Meet Hector: a bully whose dastardly antics spiral out of control when, after school one day, he decides to bully a homeless man in the local park. But as London's most famous

statues and emblems go missing and its homeless communities are pointed to as the thieves, has Hector managed to pick on the leader of them all? And if so, what can he do in a world that won't believe a word he says? Written in lockdown when - for the first time in history - London's homeless community were gifted shelter, *The Night Bus* Hero explores themes of bullying and homelessness,

and the potential everyone has to change for the good.

The Thief's Journal

U of Nebraska Press
The magic and wonder of winter's first snowfall is perfectly captured in Ezra Jack Keat's Caldecott Medal-winning picture book. Young readers can enjoy this celebrated classic as a full-sized board book, perfect for read-alouds of all kinds and a great gift for the holiday season. In

1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal, this story beautifully depicts a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. This big, sturdy edition will bring even more young readers to the story of Peter and his adventures in the snow. Ezra

Jack Keats was also the creator of such classics as Goggles, A Letter to Amy, Pet Show!, Peter's Chair, and A Whistle for Willie. (This book is also available in Spanish, as *Un dia de nieve*.) Praise for *The Snowy Day*: "Keats made Peter's world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more—a kid who has the luxury of a whole day to

just be
outside,
surrounded by
snow that's
begging to be
enjoyed."
—The Atlantic
"Ezra Jack
Keats's classic
The Snowy
Day, winner of
the 1963
Caldecott
Medal, pays
homage to the
wonder and
pure pleasure
a child
experiences
when the
world is
blanketed in
snow."—Publis
her's Weekly
*How the Other
Half Dies*
Disney-
Hyperion
The #1 New
York Times
bestselling
novel and

basis for the
Academy
Award-winning
film—a
timeless and
universal story
about the
lines we abide
by, and the
ones we
don't—nomina
ted as one of
America's
best-loved
novels by
PBS's The
Great
American
Read. Aibileen
is a black
maid in 1962
Jackson,
Mississippi,
who's always
taken orders
quietly, but
lately she's
unable to hold
her bitterness
back. Her
friend Minny
has never held

her tongue
but now must
somehow
keep secrets
about her
employer that
leave her
speechless.
White socialite
Skeeter just
graduated
college. She's
full of
ambition, but
without a
husband,
she's
considered a
failure.
Together,
these
seemingly
different
women join
together to
write a tell-all
book about
work as a
black maid in
the South,
that could
forever alter

their destinies
and the life of
a small town...

The Help

Routledge
In the final
novel of the
acclaimed
Wolfe Brothers
Trilogy,
Cameron
Wolfe goes
looking for
love as he
attempts to
escape his
brother's
shadow.
Cameron
Wolfe is a
loser. He
knows it. He's
the quiet one,
not a soccer
star like his
brother Steve
or a charming
fighter with a
new girl every
week like his
brother Rube.
Cam would

give anything
to be near one
of those girls,
to love her
and treat her
right. He
especially
likes Rube's
latest,
Octavia, with
her brilliant
ideas and
bright green
eyes. But
what woman
like that would
want a loser
like him?
Maybe
Octavia would,
Cam
discovers.
Maybe he has
talents and
passions just
waiting to be
discovered.
And those
maybes are
about to
change
everything:

winning,
loving, losing,
the Wolfe
brothers, and
Cameron
himself.

The Way of Kings

David
Fickling Books
Based on real
events, this is
a miraculous
story of a boy
who befriends
a famous
elephant
during a race
against time
and villains!
When young
pickpocket
Danny
accidentally
buys an
elephant at an
auction, he
finds himself
swept up on
an
unforgettable
adventure.
Offered a job

by a zookeeper, all he has to do is ride Maharajah from Edinburgh to Manchester in one week. Everyone in the country is watching, even the Queen, but the journey soon proves to be filled with drama and danger. A rival zookeeper will stop at nothing to make sure they fail, and soon Danny's shady connections from his past

threaten to overturn the mission...Can Danny win the trust and friendship of the elephant and guide him home? Can the two of them stick together through the odds and win the day?

The Percy Jackson and the Olympians, Book Three: Titan's Curse

Picador Australia
To find more information about Rowman and Littlefield

titles, please visit www.rowmanlittlefield.com.
The Man Who Loved Books Too Much
Penguin
In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity