

## A God Named Desire

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<i>A God Named Desire</i>	<i>2023-01-08</i>
<b>DILLON SANTOS</b>	

**The Dangerous Duty of Delight** arsenal pulp press

A magnificent book of hope and resolve written out of profound losses, by award-winning poet Mark Wunderlich

*The Truest Thing about You* Zondervan

World Ender meets Ender of Worlds... For thousands of years after The Gods War the Etherworld has known peace but soon that too will change. An old enemy driven by revenge slowly builds an army behind the scenes. Temples are ransacked in search of an item long lost and enemies since the dawn of time must put aside their differences if they have any hope for survival.

*God's Country* David C Cook

There are many true things about you—true things you use to build an identity. Parent. Introvert. Victim. Student. Extrovert. Entrepreneur. Single. These truths can identify you, your successes and failures, your expectations and disappointments, your secret dreams and hidden shames. But what if your true identity isn't found in any of these smaller truths, but in the grand truth of who God says you are? In other words, lots of things are true about you—but are they the truest? David Lomas invites you to discover and live out the truth of who God created you to be: you are loved, you are accepted, and you are made in God's image. It's time to move beyond the lesser voices and discover why everything changes when you become who you really are.

**All the Names of the Lord** Editorial Safeliz

Bestselling author Treasure E. Blue returns with a gritty against-all-odds urban fairy tale set in the same unforgiving neighborhood as that of his breakout debut novel Harlem Girl Lost. Desire was born on the streets of Harlem—literally. Her mom, a crack-addicted prostitute, delivered her on a bitter winter’s night after turning a trick and being brutally beaten by the john. Taken from her mother by the state, Desire grows up unwelcoming foster homes, until a local Good Samaritan takes her in. With Miss Hattie Mae’s love and Christian guidance, Desire gains confidence, joins the church choir, and discovers that she’s got a set of pipes—which soon attract the attention of hip-hop’s biggest exec. But the road to superstardom is paved with dangers and temptations: drugged-out, violent rappers, untrustworthy pro athletes promising romance, and vicious drugs. Despite her phenomenal success and Miss Hattie Mae’s kindness, Desire seems destined for a fall from the top that will slam her back onto the pavement where her mama left her—until an unexpected angel picks her back up. . . .

*The Soul of Desire* Franklin Classics Trade Press

Christians know that God loves them, but can easily feel that he is perpetually disappointed and frustrated, maybe even close to giving up on them. As a result, they focus a lot—and rightly so—on what Jesus has done to appease God’s wrath for sin. But how does Jesus Christ actually feel about his people amid all their sins and failures? This book draws us to Matthew 11, where Jesus describes himself as “gentle and lowly in heart,” longing for his people to find rest in him. The gospel flows from God’s deepest heart for his people, a heart of tender love for the sinful and suffering. These chapters take readers into the depths of Christ’s very heart for sinners, diving deep into Bible passages that speak of who Christ is and encouraging readers with the affections of Christ for his people. His longing heart for sinners comforts and sustains readers in their up-and-down lives.

*God of Nothingness* Simon and Schuster

“You have a call, Elder Wilder.” When missionary Micah Wilder set his sights on bringing a Baptist congregation into the Church of Jesus Christ of Latter-day Saints, he had no idea that he was the one about to be changed. Yet when he finally came to know the God of the Bible, Micah had no choice but to surrender himself—no matter the consequences. For a passionate young Mormon who had grown up in the Church, finding authentic faith meant giving up all he knew: his

community, his ambitions, and his place in the world. Yet as Micah struggled to reconcile the teachings of his Church with the truths revealed in the Bible, he awakened to his need for God’s grace. This led him to be summoned to the door of the mission president, terrified but confident in the testimony he knew could cost him everything. Passport to Heaven is a gripping account of Micah’s surprising journey from living as a devoted member of a religion based on human works to embracing the divine mercy and freedom that can only be found in Jesus Christ.

*God in Pain* Crossway

A Scotsman Book to Watch for 2022 It is 1982 and in the Kingdom Hall we are Jehovah's Witnesses. The state of the world shows us the end is close, and Satan is like a roaring lion, seeking to devour us. Ali Millar is waiting for Armageddon. Born into the Jehovah's Witnesses in a town in the Scottish Borders, her childhood revolves around regular meetings in the Kingdom Hall, where she is haunted by vivid images of the Second Coming, her mind populated by the bodies that will litter the earth upon Jehovah's return. In this frightening, cloistered world Ali grows older. As she does, she starts to question the ways of the Witnesses, and their control over the most intimate aspects of her life. As she marries and has a daughter within the religion, she finds herself pulled deeper and deeper into its dark undertow, her mind tormented by one question: is it possible to escape the life you are born into? A tale of love and darkness, of faith and absolution, *The Last Days* is an unforgettable memoir of one woman's courageous journey to freedom.

**A God Named Desire** Bytes 4 the Heart

Growing up the son of agnostics, John Koessler saw a Catholic church on one end of the street and a Baptist on the other. In the no-man’s land between the two, this curious outside wondered about the God they worshipped—and began a lifelong search to comprehend the grace and mystery of God. A Stranger in the House of God addresses fundamental questions and struggles faced by spiritual seekers and mature believers. Like a contemporary Pilgrim’s Progress, it traces the author’s journey and explores his experiences with both charismatic and evangelical Christianity. It also describes his transformation from religious outsider to ordained pastor. John Koessler provides a poignant and often humorous window into the interior of the soul as he describes his journey from doubt and struggle with the church to personal faith

*Holy Sexuality and the Gospel* Hampton Roads Publishing

Are There Two Wills in God? Divine Election and God's Desire for All to Be Saved In this short, theological essay, John Piper builds a scriptural case that God's unconditional election unto salvation is compatible with God's genuine desire and offer for all to be saved. Helping us to make sense of this seemingly paradoxical relationship, Piper wisely holds both truths in tension as he explores the Bible's teaching on this challenging topic, graciously responds to those who disagree, and motivates us to passionately proclaim the free offer of the gospel to all people.

**A Streetcar Named Desire** Crossway

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

**The sonship of Christ** Avon

This revised Student Edition includes an introduction by Bess Rowen, Assistant Professor at Villanova University, US, which looks in particular at the play's treatment of rape, vulnerable people, mental institutions (especially in connection to Williams's own family), sexuality and sexual

desire. A Streetcar Named Desire shows a turbulent confrontation between traditional values in the American South - an old-world graciousness and beauty running decoratively to seed - set against the rough-edged, aggressive materialism of the new world. Through the vividly characterised figures of Southern belle Blanche Dubois, seeking refuge from physical ugliness in decayed gentility, and her brutal brother-in-law Stanley Kowalski, Tennessee Williams dramatises his sense of the South's past as still active and often destructive in modern America. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · An introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · A succinct overview of the creation processes followed and subsequent performance history of the piece · An analysis of, and commentary on, some of the major themes and specific issues addressed by the text · A bibliography of suggested primary and secondary materials for further study

*God in Pink* Random House

NEW YORK TIMES BESTSELLER • In his first book published as Pope, and in conjunction with the Extraordinary Jubilee of Mercy, Pope Francis here invites all humanity to an intimate and personal dialogue on the subject closest to his heart—mercy—which has long been the cornerstone of his faith and is now the central teaching of his papacy. In this conversation with Vatican reporter Andrea Tornielli, Francis explains—through memories from his youth and moving anecdotes from his experiences as a pastor—why “mercy is the first attribute of God.” God “does not want anyone to be lost. His mercy is infinitely greater than our sins,” he writes. As well, the Church cannot close the door on anyone, Francis asserts—on the contrary, its duty is to go out into the world to find its way into the consciousness of people so that they can assume responsibility for, and move away from, the bad things they have done. The first Jesuit and the first South American to be elected Bishop of Rome, Pope Francis has traveled around the world spreading God’s message of mercy to the largest crowds in papal history. Clear and profound, *The Name of God Is Mercy* resonates with this desire to reach all those who are looking for meaning in life, a road to peace and reconciliation, and the healing of physical and spiritual wounds. It is being published in more than eighty countries around the world. “The name of God is mercy. There are no situations we cannot get out of, we are not condemned to sink into quicksand.”—Pope Francis Praise for *The Name of God Is Mercy* “Francis speaks succinctly—and with refreshing forthrightness. . . . He emphasizes moral sincerity over dogma, an understanding of the complexities of the world and individual experience over rigid doctrine. . . . The pope has an easy conversational style that moves effortlessly between folksy sayings and erudite allusions, between common-sense logic and impassioned philosophical insights.”—Michiko Kakutani, *The New York Times* “What makes his book most moving is the way in which this man, without disrespecting his own privacy or offering false bromides of modesty, opens the sacred space of his conscience to explain how he came to center his ministry, and now his papacy, around mercy.”—James Carroll, *The New Yorker* “As he has done throughout his papacy, Pope Francis shows in this book a compelling way to present God’s love anew to a skeptical world without denying the ancient teachings of faith. But now he is challenging the entire Church to trek a new way forward.”—Time “Francis enjoys sharing personal stories of God’s grace and mercy in the lives of parishioners from his native Argentina, people he has known and who have recognized themselves as sinners.”—The Washington Post “Powerful . . . Francis’s book signals a plea for a change of attitude on the part of the faithful and their pastors. . . . Bishops and priests will talk and quarrel over the text for months, even years to come. And that, perhaps, is what Francis intends.”—Financial Times “Deepens his calls for a more merciful Catholic Church . . . The question-and-answer book is told in simple, breezy language, with the pope referring to experiences and people in his own life.”—Newsday “Francis has offered his most detailed outline yet for the role of the Catholic church in the modern era.”—National Catholic

Reporter Translated by Oonagh Stransky

**A Streetcar Named Desire** Faber & Faber

Lambda Literary Award winner, Best Gay Fiction A revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003. Ramy is a young gay Iraqi struggling to find a balance between his sexuality, religion, and culture. Ammar is a sheikh whose guidance Ramy seeks, and whose tolerance is tested by his belief in the teachings of the Qur'an. Full of quiet moments of beauty and raw depictions of violence, *God in Pink* poignantly captures the anguish and the fortitude of Islamic life in Iraq. Hasan Namir was born in Iraq in 1987. *God in Pink* is his first novel. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**Devotions and Desires** Simon and Schuster

In all your boyhood dreams of growing up, did you dream of being a "nice guy"? Eldredge believes that every man longs for a battle to fight, an adventure to live, and a beauty to rescue. That is how he bears the image of God; that is what God made him to be.

**The Book of Azrael** Bloomsbury Publishing

Details the adventures in the old West of Marder, a coward and racist, and of Bubba, a Black tracker, as they try to find Marder's kidnapped wife

[A Kingdom Called Desire](#) Crossway

From the author of the bestselling novel *The Shack* and the New York Times bestsellers *Cross Roads* and *Eve* comes a compelling, conversational exploration of twenty-eight assumptions about

God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God's love. Now, in Wm. Paul Young's first nonfiction book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we've presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the "Papa" portrayed in *The Shack*—now a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God's deep and abiding love.

**When I Don't Desire God** Pacific Press Publishing Association

Over 100,000 copies sold! *Coming Out, Then Coming Home* Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him." - Luke 15:20 Includes a discussion guide for personal reflection and group use.

**The Fulfillment of All Desire** Dramatists Play Service Inc

God has provided a way for all people, not just scholars, to know that the Bible is the Word of God. John Piper has devoted his life to showing us that the glory of God is object of the soul's happiness. Now, his burden in this book is to demonstrate that this same glory is the ground of the mind's certainty. God's peculiar glory shines through his Word. The Spirit of God enlightens the eyes of our hearts. And in one self-authenticating sight, our minds are sure and our hearts are satisfied. Justified certainty and solid joy meet in the peculiar glory of God.

**Heart of Darkness** Pacific PressPub Assn

Another Look at Evil, Suffering And the Cross

**Lies We Believe About God** InterVarsity Press

Christians face a conundrum when it comes to naming God, for if God is unnamable, as theologians maintain, he can also be called by every name. His proper name is thus an open-ended, all-encompassing list, a mystery the Church embraces in its rhetoric, but which many Christians have found difficult to accept. To explore this conflict, Valentina Izmirlieva examines two lists of God's names: one from *The Divine Names*, the classic treatise by Pseudo-Dionysius, and the other from *The 72 Names of the Lord*, an amulet whose history binds together Kabbalah and Christianity, Jews and Slavs, Palestine, Provence, and the Balkans. This unexpected juxtaposition of a theological treatise and a magical amulet allows Izmirlieva to reveal lists' rhetorical potential to create order and to function as both tools of knowledge and of power. Despite the two different visions of order represented by each list, Izmirlieva finds that their uses in Christian practice point to a complementary relationship between the existential need for God's protection and the metaphysical desire to submit to his infinite majesty—a compelling claim sure to provoke discussion among scholars in many fields.