

Fall 2017 Phoenix

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HUFFMAN SINGLETON

Dragon and Phoenix Rizzoli Publications

A year-by-year complete history of videogames from the late '50s through 2016.

Clockwork Phoenix 4 McFarland

Deep in the heartland of the United SENTRY States are the burning ruins of the Black City, a melting pot simmering with hostility as humans and Darklings struggle to rebuild their lives in the aftermath of a brutal and bloody war. A wall now divides the city separating the two races. Trapped on the wrong side of the wall is 16 year old hustler Ash Fisher, a half blood darkling who'll do whatever it takes to survive, including selling his addictive venom Haze to support his dying mother. When he meets Natalie, hatred soon turns to a love that could be punishable by death.

Death on Mount Washington Univ. Press of Mississippi

Law and images are generally not regarded as having much in common, since law is based on textual and images are based on visual information. The paper demonstrates that quite to the contrary, legal norms can be understood as models of intended moral behaviour and hence as images, in the same way as images can be said to have a normative and hence regulatory effect. Following an interdisciplinary approach along the lines of cultural research, the paper explains how images "function" to lawyers and how the law "works" to those trained in the visual sciences. In addition, laying the foundations for a research field "Law and Images" in parallel to the well-established "Law and Literature", the paper describes the main avenues for future research in this field. Also, the paper contains a brief systematization of images in law, of law and for law.

The National Nurseryman Bernal Press

The field of information ethics (IE)--a subdivision of ethics--was developed during the 1980s, originating and maturing in library science and slowly working its way into other disciplines and practical applications. Some years later, a secondary field emerged, emphasizing theoretical and philosophical concepts, with little focus on real-world applicability. The first of its kind, this comprehensive overview of IE evaluates the production, dissemination, storage, accessing and retrieval of information in an ethical context in areas including the humanities, sciences, medicine and business. A leading figure in the field, the author is concerned with misconduct (falsification, fabrication, plagiarism), peer review, the law, privacy, imaging and robotics, among other matters.

Smitten Kitchen Every Day Putnam Adult

This open access book focuses on how the design and use of innovative learning environments can evolve as teaching practices and education policies change. It addresses how these new environments are used, how teachers are adapting their practices, the challenges that these changes pose, and the effective evaluation of these changes. The book reports on emerging research in learning environments, with a particular emphasis on how teachers are transitioning from traditional classrooms to innovative learning environments. It offers a significant evidence-based global assessment of current research in this field by designers, architects, educators and policy makers. It presents twenty-five cutting-edge projects from researchers in fifteen countries. Thanks to the book's comprehensive international perspective, which combines theory and practice in a single publication, readers will gain a wealth of new insights.

County and City Extra 2013 BRILL

Charlie Collier is back solving mysteries out of his parents' garage, and this one's a doozy! Actually, there may be more than just one mystery out there to solve. There's Charlie's friend Sherman's brother, who is missing. And then there's a series of robberies in town involving masked teenagers. Could they be related? Charlie has to get himself in a heap of trouble--like getting thrown in juvie!--to figure out what's going on. Filled with action, adventure, humor and brain teasers, this is perfect for an older elementary school or young junior high school mystery fan.

The Camp Phoenix Caper Rowman & Littlefield

1979-2010: Contains data similar to that found in the County and City Databook, but on the state and MSA (Metropolitan Statistical Areas) levels.

Documents of the Senate of the State of New York University of Nebraska Press

In the last decade, over half of the EU countries in the euro area or with currencies pegged to the euro were hit by large risk premium shocks. Previous papers have focused on the impact of these shocks on demand. This paper, by contrast, focuses on the impact on supply. We show that risk premium shocks reduce the output level that maximizes profit. They also lead to unemployment surges, as firms are forced to cut costs when financing becomes expensive or is no longer available. As a result, all countries with risk premium shocks saw unemployment surge, even as euro area core countries managed to contain unemployment as firms hoarded labor during the downturn. Most striking, wage bills in euro area crisis countries and the Baltics declined even faster than GDP, whereas in core euro area countries wage shares actually increased.

The Date Palm Genome, Vol. 1 John Wiley & Sons

On Mount Washington, it's lack of preparation, not the mountain, that kills. The weather is highly changeable with wind gusts of 140 mph and -35 degree temps. Then there are the avalanches and icefalls. Combine this with inexperienced hikers in t-shirts and flip flops and things can get ugly fast. Death on Mount Washington describes the circumstances behind the tragic tales of those who have lost their lives on the mountain. No one--not even the most experienced mountaineer or pilot--is safe from the mountain's mercurial weather conditions. Learn from the mistakes of others in the comfort and safety of your armchair and remember to respect Mount Washington on your next ski trip.

Kingdom of the Blazing Phoenix Rowman & Littlefield

The tale of the "zeal" of Phineas, expressed when he killed an Israelite man and a Midianite woman having sex and thus stopped a "plague" of consorting with idolatrous neighbors in the Israelite camp (Numbers 25), has long attracted both interest and revulsion. Scholars have sought to defend the account, to explain it as pious fiction, or to protest its horrific violence. Brandon R. Grafius seeks to understand how the tale expresses the latent anxieties of the Israelite society that produced it, combining the insights of historical criticism with those of contemporary horror and monster theory. Grafius compares Israelite anxieties concerning ethnic boundaries and community organization with similar anxieties apparent in horror films of the 1980s, then finds confirmation for his method in the responses of Roman-period readers who reacted to the tale of Phineas as a tale of horror. The combination of methods allows Grafius to illumine the concern of an ancient priestly class to control unsettled and unsettling community boundaries--and to raise questions of implications for our own

time.

Kiplinger's Personal Finance Knopf

Knowing Native Arts brings Nancy Marie Mithlo's Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts. Mithlo addresses crucial issues, such as the professionalization of Native arts scholarship, disparities in philanthropy and training, ethnic fraud, and the receptive scope of Native arts in new global and digital realms. This contribution to the field of fine arts broadens the scope of discussions and offers insights that are often excluded from contemporary appraisals.

America After the Fall Yale University Press

From the #1 New York Times bestselling author of Vince Flynn's Mitch Rapp Series Special Agent Mark Beamon is a maverick. His open disdain for the FBI's rules--and Directors--has exiled him to a no-profile post in the boondocks. But when a shadowy right-wing group starts flooding America's emergency rooms with dead and dying, Beamon is summoned back to Washington. Teamed with an icily efficient female field agent, he is given the thankless task of stopping the slaughter--even though millions of Americans secretly approve of it! As the body count rises, Beamon realizes there is something eerily familiar about his adversary, reminding him of the coldest killer he ever encountered--not a criminal but a law enforcement colleague. And for the first time, he wonders why he was chosen for this assignment. Was it his expertise--or his expendability?

Law and Images MIT Press

When you want only one source of information about your city or county, turn to County and City Extra This trusted reference compiles information from many sources to provide all the key demographic and economic data for every state, county, metropolitan area, congressional district, and for all cities in the United States with a 2000 population of 25,000 or more. In one volume you can conveniently find data from 1990 to 2012 in easy-to-read tables. No other resource compiles this amount of detailed information into one place. Subjects covered in County and City Extra include: • population by age and race • government finances • income and poverty • manufacturing, trade, and services • crime • housing • education • immigration and migration • labor force and employment • agriculture, land, and water • residential construction • health resources • voting and elections The main body of this volume contains five basic parts and covers the following areas: Part A-states Part B-counties Part C-metropolitan areas Part D-cities with a 2010 census population of 25,000 or more Part E-congressional districts In addition, this publication includes: •figures and text in each section that highlight pertinent data and provide analysis •ranking tables which present each geography type by various subjects including population, land area, population density, educational attainment, housing values, race, unemployment, and crime •multiple color maps of the United States on various topics including median household income, poverty, voting, and race Furthermore, this volume contains several appendixes which include: • notes and explanations for further reference • definitions of geographic concepts • a listing of metropolitan and micropolitan areas and their component counties as of December 2009, with 2010 census populations • a list of cities by county •maps showing congressional districts, counties, and selected places within each state New in the 21st edition: In February 2013, the Office of Management and Budget released a completely new list of Core Based Statistical Areas (metropolitan and micropolitan areas) based on the 2010 census and some changes in the way these areas are defined. These newly delineated areas are presented in a new Appendix C, together with their component counties and their 2010 census and 2012 estimated populations. Table E (Congressional Districts) includes a wide selection of American Community Survey data for the newly established congressional districts of the 113th Congress, along with the 113th Congressional representatives. Some interesting facts found in the 2013 edition of County and City Extra include: Vermont had the fewest births between 2010 and 2012. West Virginia was the only state to have more deaths than births, but a net migration of more than 5,665 people prevented the state from having a population loss In ten states, more than 70 percent of the residents were born in that state. Louisiana ranked highest with 78.0 percent. There were 41 counties with a population of 1,000,000 or more in 2012. At the other extreme, there were 35 counties with fewer than 1,000 people. Over 1,200 counties had unemployment rates above the national average of 8.1 percent in 2012. In 2012, 83.9 percent of Americans lived in metropolitan areas, but these areas only made up 26 percent of the nation's land area. Among all cities of 25,000 or more, 262 had unemployment rates of 10 percent or more significantly lower than two years earlier when 555 had unemployment rates of 10 percent or more. Rhode island's 1st district of the smallest congressional district with a population of slightly more than 524,000. In California 33rd district, 95.9 percent of residents were high school graduates, compared with just 50.9 percent in California's 21st district.

Philosophical Foundations of International Criminal Law International Monetary Fund

This fairy tale retelling lives in a mystical world inspired by the Far East, where the Dragon Lord and the Serpent God battle for control of the earthly realm; it is here that the flawed heroine of Forest of a Thousand Lanterns finally meets her match. An epic fantasy finale to that breathtaking and dazzling story. Princess Jade has grown up in exile, hidden away in a monastery while her stepmother, the ruthless Xifeng, rules as Empress of Feng Lu. But the empire is in distress and its people are sinking into poverty and despair. Even though Jade doesn't want the crown, she knows she is the only one who can dethrone the Empress and set the world right. Ready to reclaim her place as rightful heir, Jade embarks on a quest to raise the Dragon Lords and defeat Xifeng and the Serpent God once and for all. But will the same darkness that took Xifeng take Jade, too? Or will she find the strength within to save herself, her friends, and her empire? Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, Kingdom of the Blazing Phoenix is filled with dazzling magic, powerful prose, and characters readers won't soon forget. Fans of Stealing Snow, Red Queen, and The Wrath and the Dawn will hungrily devour this page-turning read. Praise for Kingdom of the Blazing Phoenix: "There aren't many authors who could so precisely undo their first book with their second, but it is this clever unweaving that shows Dao's brilliance and skill. With heart-stopping action and wonderful new characters, this is not a sequel to be missed." —EK Johnston, #1 New York Times bestselling author "A lush, enchanting tale of magic, myth, and absolute courage. At once gorgeously woven and deliciously gruesome, Kingdom of the Blazing Phoenix is a thrilling end to a series that feels like a classic in its own right." —Natalie Mae, author of The Kinder Poison "Kingdom of the Blazing Phoenix is the stunning counterpoint to Forest of a

Thousand Lanterns. A refreshing take on the classic heroine, and an adventure of stories nestled within stories, this is a book fairytale lovers will tuck among their most beloved treasures.” —Emily X.R. Pan, New York Times bestselling author of *The Astonishing Color of After* “Kingdom of the Blazing Phoenix broke my heart and filled it, all at once. In the process, Julie C. Dao has turned a well-worn tale into something thrilling and new. Ornate, tender, and magical. I could not put this book down.” —Tochi Onyebuchi, author of *Beasts Made of Night and Crown of Thunder* “Beautifully written and masterfully told, Kingdom of the Blazing Phoenix feels at once timeless and entirely new . . . I loved it with my whole heart.” —Margaret Rogerson, New York Times bestselling author of *An Enchantment of Ravens* “Utterly brilliant in every way, Kingdom of the Blazing Phoenix is the perfect follow-up to Julie C. Dao’s debut. This is the dark fantasy I’ve been waiting for, and I can’t get enough!” —Beth Revis, New York Times bestselling author of *Give the Dark My Love* “A grand adventure for fans of fairy tales, fables, and legends coupled with the vibrant history of Chinese dynasties.”—Kirkus Reviews * “A top purchase for most fantasy collections.” --School Library Journal, starred review

The Phoenix University of Chicago Press

An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

Sons of the Phoenix Autumn Reed

The first book from the French band Phoenix, who helped define the sound of an era. With one foot in the French electronic music sound of the late 1990s and the other in the world of indie Rock, Phoenix have evolved from an edgy French band to one of the most influential and beloved indie acts of the last twenty years. The book draws on the band’s personal archives, including photography of everything from their instruments to the notebooks in which every lyric and chord change were carefully notated. Accompanying this is an oral history of the Phoenix’s journey in their own words. The book is a superfan’s chronicle of the evolution of a band. Published to coincide with a series of anniversaries for the band -- thirty years since their formation as teenagers in 1989; twenty since the release of their debut record in 1999; and ten since Grammy Award-winning Best Alternative Album, Wolfgang Amadeus Phoenix, in 2009 -- and with original interviews conducted with the band throughout, this book is an intimate celebration of a group whose particular brand of indie rock has struck a chord on both sides of the Atlantic.

Clockwork Phoenix 5 JHU Press

With *Contemporary Piano: A Performer and Composer’s Guide to Techniques and Resources*, Alan Shockley provides a comprehensive resource for composers writing music that uses extended techniques for the piano, and for pianists interested in playing repertoire that makes use of techniques and/or implements unfamiliar to them. Shockley explains dozens of ways to prepare a piano without damaging the instrument, how to notate every standard technique and many, many obscure ones, and the specific geographies of every common concert hall piano. This will be the

standard reference for pianists touring and playing inside-the-piano repertoire, and for composers at all levels of familiarity with the piano hoping to understand the mechanical miracle that is the modern piano.

Phoenix IGI Global

Falls and fall-related injuries among older adults have emerged as serious global health concerns, which place a burden on individuals, their families, and greater society. As fall incidence rates increase alongside our globally aging population, fall-related mortality, hospitalizations, and costs are reaching never seen before heights. Because falls occur in clinical and community settings, additional efforts are needed to understand the intrinsic and extrinsic factors that cause falls among older adults; effective strategies to reduce fall-related risk; and the role of various professionals in interventions and efforts to prevent falls (e.g., nurses, physicians, physical therapists, occupational therapists, health educators, social workers, economists, policy makers). As such, this Research Topic sought articles that described interventions at the clinical, community, and/or policy level to prevent falls and related risk factors. Preference was given to articles related to multi-factorial, evidence-based interventions in clinical (e.g., hospitals, long-term care facilities, skilled nursing facilities, residential facilities) and community (e.g., senior centers, recreation facilities, faith-based organizations) settings. However, articles related to public health indicators and social determinants related to falls were also included based on their direct implications for evidence-based interventions and best practices.

Social TV Springer Nature

This book is the first volume of a comprehensive assemblage of contemporary knowledge relevant to genomics and other omics in date palm. Volume 1 consists of 11 chapters arranged in 3 parts grouped according to subject. Part I, Biology and Phylogeny, focuses on date palm biology, evolution and origin. Part II, Biodiversity and Molecular Identification, covers conformity of in vitro derived plants, molecular markers, barcoding, pollinizer genetics and gender determination. Part III, Genome Mapping and Bioinformatics, addresses genome mapping of nuclear, chloroplast and mitochondrial DNA, in addition to a chapter on progress made in date palm bioinformatics. This volume represents the efforts of 30 international scientists from 10 countries and contains 78 figures and 30 tables to illustrate presented concepts. Volume 2 is published under the title: *Omics and Molecular Breeding. Unemployment Surges in the EU: The Role of Risk Premium Shocks* Springer Nature

An investigation of independent video games—creative, personal, strange, and experimental—and their claims to handcrafted authenticity in a purely digital medium. Video games are often dismissed as mere entertainment products created by faceless corporations. The last twenty years, however, have seen the rise of independent, or “indie,” video games: a wave of small, cheaply developed, experimental, and personal video games that react against mainstream video game development and culture. In *Handmade Pixels*, Jesper Juul examine the paradoxical claims of developers, players, and festivals that portray independent games as unique and hand-crafted objects in a globally distributed digital medium. Juul explains that independent video games are presented not as mass market products, but as cultural works created by people, and are promoted as authentic alternatives to mainstream games. Writing as a game player, scholar, developer, and educator, Juul tells the story of how independent games—creative, personal, strange, and experimental—became a historical movement that borrowed the term “independent” from film and music while finding its own kind of independence. Juul describes how the visual style of independent games signals their authenticity—often by referring to older video games or analog visual styles. He shows how developers use strategies for creating games with financial, aesthetic, and cultural independence; discusses the aesthetic innovations of “walking simulator” games; and explains the controversies over what is and what isn’t a game. Juul offers examples from independent games ranging from *Dys4ia* to *Firewatch*; the text is richly illustrated with many color images.