
Romain Gary

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*Romain
Gary* 2023-10-01

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. House of Splendid Isolation Seven Stories Press
A former Nazi, who has become a police officer in postwar Germany, is possessed by the ghost of the Jewish comedian that he executed during World War II
Lady L., a Novel

HarperCollins
Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the

estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a

journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—a live, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero

might be anyone who has the courage to love and hope. *The Gasp*
Random House
Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories

under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture than the one

we are accustomed to hear. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised only by his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and

his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, *Åmile Ajar*. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives

of Romain Gary - a hero fit for our times, as well as his own.

The Life Before Us

University of Chicago Press
 "It's hard to see how anyone is ever going to be better this User's Manual to the life of Georges Perec" - Gilbert Adair, Sunday Times
 Winner of the Prix Goncourt for Biography, 1994
 George Perec (1936-82) was one of the most significant European writers of the twentieth

century and undoubtedly the most versatile and innovative writer of his generation. David Bellos's comprehensive biography - which also provides the first full survey of Perec's irreverent, polymathic oeuvre - explores the life of an anguished, comical and endearingly modest man, who worked quietly as an archivist in a medical research library. The French son of Jewish

immigrants from Poland, he remained haunted all of his life by his father's death in the war, fighting to defend France, and his mother's in Auschwitz-Birkenau. His acclaimed novel *A Void* (1969) - written without using the letter "e" - has been seen as an attempt to escape from the words "père", "mere", and even "George Perec". His career made an auspicious start with *Things: A Story of the*

Sixties (1965), which won the Prix Renaudot. He then pursued an idiosyncratic and ambitious literary itinerary through the intellectual ferment of Paris in the 1960s and 1970s. He belonged to the Ouvrier de Littérature Potentielle (OuLiPo), a radically inventive group of writers whose members included Raymond Queneau and Italo Calvino. Perec achieved international

celebrity with *Life A User's Manual* (1978), which won the Prix Medicis and was voted *Novel of the Decade* by the Salon du Livre. He died in his mid-forties after a short illness, leaving a truly puzzling detective novel, *53 Days*, incomplete. "Professor Bellos's book enables us at once to relish the most wilfully bizarre aspects of Perec's oeuvre and to understand the whys and wherefores of

his protean nature" - Jonathan Romney, *Literary Review* [The Colors of the Day](#) *New Directions Publishing* Now back in print, this heartbreaking novel by Romain Gary has inspired two movies, including the Netflix feature *The Life Ahead* Momo has been one of the ever-changing ragbag of whores' children at Madame Rosa's boarding house in Paris ever since he

can remember. But when the check that pays for his keep no longer arrives and as Madame Rosa becomes too ill to climb the stairs to their apartment, he determines to support her any way he can. This sensitive, slightly macabre love story between Momo and Madame Rosa has a supporting cast of transvestites, pimps, and witch doctors from Paris's immigrant slum,

Belleville. Profoundly moving, *The Life Before Us* won France's premier literary prize, the Prix Goncourt. **A European Education** New American Library of Canada Unlock the more straightforward side of *The Life Before Us* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Life Before Us* by Romain Gary, an insightful

story that discusses one of the pressing issues in society. It tells the story of Momo, a young boy with an active imagination, and his relationship with Madame Rosa, the Auschwitz survivor and ex-prostitute who takes care of him. Gary published the novel anonymously, sparking a worldwide mystery regarding the true identity of the author of this popular work. It was

not until Gary's death that he was revealed as the writer, earning him instant recognition. This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany

you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! [The Attraction of Things New](#) Directions "In this strange and fascinating novel, each character is perhaps the fruit of the delirium of the

others. But who dreams who? There is Jean Danthès, French ambassador to Rome, inconsolable of the disappearance and debasement of Europe, the true one, that of the 18th century, which was called the Europe of Enlightenment. There is Malwina von Leyden, class adventurer and magician..."-- Goodreads **Romain Gary** New York Review of Books The reader is invited to

consider some things about when, who, and how to hug and also advised to be prepared to receive one in return.

Romain Gary
New Directions Publishing
The author recounts the special relationship he had with his mother and explains how he worked to achieve the many goals and accomplishments she expected of him

Promise at Dawn
Richmond Hill,

Ont. : Simon & Schuster of Canada
Originally published in 1954, *The Wilder Shores of Love* is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment.

Hailed by *The Daily Telegraph* as "enthraling to read," Lesley Blanch's first book tells the story of Isabel Burton, the

wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan's harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

Story of Love in Solitude

BrightSummaries.com
 While a life of adventure has traditionally been reserved for the rich and the sponsored, to the dirtbag, it's a birthright for the masses. Partly a celebration of an underappreciated subculture of hiker trash, ski bums, and vagabonds, and partly a 'how to' guide for adventure on the cheap, The Dirtbag's Guide to Life is the first solid attempt to define an outdoor movement that has taken

root in backpacker hostels, long trails, and climbing crags around the world.
The Stone Breakers
 University of Pennsylvania Press
 A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son "I grew up in the certitude that one day I should help give back the earth to those who ennoble it with their

courage and warm it with their love."
 Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fiercely battles to give her son the very best.
 Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera and recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that

was his life—their secret and private planet, their wonderland “born out of a mother’s murmur into a child’s ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

A Fifty-Year Silence

Crown
A stunning tale set in England, Paris, and Moscow, chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to

Siberia and beyond. “My book is not altogether autobiography, nor altogether travel or history either. You will just have to invent a new category,” Lesley Blanch wrote about *Journey into the Mind’s Eye*, a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968. Russia seized Lesley Blanch when she was still a child. A mysterious traveler—swat

hed in Siberian furs, bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia—came to visit her parents and left her starry-eyed. Years later the same man returned to sweep her off her feet. Her love affair with the Traveller, as she calls him, transformed her life and fueled an abiding fascination with Russia and Russian culture, one that would lead her to

dingy
apartments
reeking of
cabbage soup
and piroshki
on the
outskirts of
Paris in the
1960s, and to
Siberia and
beyond.
Hissing Tales
London : M.
Joseph
WINNER OF
THE 2022
NOBEL PRIZE
IN
LITERATURE A
New York
Times Notable
Book Annie
Ernaux's
father died
exactly two
months after
she passed
her practical
examination
for a teaching
certificate.
Barely

educated and
valued since
childhood
strictly for his
labor,
Ernaux's
father had
grown into a
hard, practical
man who
showed his
family little
affection.
Narrating his
slow ascent
towards
material
comfort,
Ernaux's cold
observation
reveals the
shame that
haunted her
father
throughout his
life. She
scrutinizes the
importance he
attributed to
manners and
language that
came so

unnaturally to
him as he
struggled to
provide for his
family with a
grocery store
and cafe in
rural France.
Over the
course of the
book, Ernaux
grows up to
become the
uncompromisi
ng observer
now familiar
to the world,
while her
father
matures into
old age with a
staid
appreciation
for life as it is
and for a
daughter he
cautiously,
even
reluctantly
admires. A
Man's Place is
the

<p>companion book to her critically acclaimed memoir about her mother, <i>A Woman's Story</i>. <i>Europa</i> Simon and Schuster A notable discovery of a truly original voice Several stories inhabit Roger Lewinter's first small book to appear in English, <i>Story of Love in Solitude</i>. Each story takes the form of a loop: a spider who won't stop returning; camellias that flourish and then die; dying parents</p>	<p>whose presence is always yet felt; turning again and again to work on Rilke translations; a younger man whom the narrator sees each week at the Geneva street markets. All the tales touch on the possibility, the open possibility of love—a loop without end. Lewinter's short fictional works are at once prose poems and a form of dreaming; they are akin to the great French</p>	<p>tradition of things sparking emotions and emotions sparking things—part Sarraute, part Robbe-Grillet, part Perec. Plot is not really the point of his meditative works. Lewinter concerns himself more with perception, apperception, and sudden inflections of grace: loss and beauty meet in an explosion of joy, which becomes, "in its brilliance, a means of transmittal."</p>
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**Georges
Perc: A Life
in Words**

New Directions Publishing Winner of the 2018 Albertine Prize Finalist for the 2018 Lambda Literary Awards Finalist for the 2018 French American Foundation Translation Prize Available in a new edition, Anne Garréta's sensual portrayal of trysts past. A tour de force of experimental queer feminist writing, Not One Day is renowned

Oulipo member Anne Garréta's intimate exploration of the delicate connection between memory, fantasy, love, and desire. Garréta, author of the acclaimed genderless love story Sphinx and experimental novel In Concrete, vows to write every day about a woman from her past. With exquisite elegance, she revisits bygone loves and lusts, capturing memories of

her past relationships in a captivating, erotic composition of momentary interactions and lasting impressions, of longing and of loss. The Kites Macmillan + ORM This novel by Emmanuel Dongala, author of THE BRIDGETOWER SONATA, details the struggle between classes in a central African nation in which a group of poor women forms a union to battle corporate

forces that leads to unexpected results. The Talent Scout Pickle Partners Publishing Stunning fragments that offer an epiphany of grace and beauty The Attraction of Things concerns the entirety of beauty and the possibility of grace, relayed via obsessions with rare early gramophone records, the theater, translation, dying parents: all these elements are relayed in a

dizzying strange traffic of cultural artifacts, friendships, losses, discoveries, and love. Roger Lewinter believes that in the realm of art, "the distinction between life and death loses its relevance, the one taking place in the other." Whereas Story of Love in Solitude is a group of small stories, The Attraction of Things is a continuous narrative (more or less) of a man

seeking (or stumbling upon) enlightenment . "The Attraction of Things," states Lewinter, "is the story of a being who lets himself go toward what attracts him, toward what he attracts—beings, works, things—and who, through successive encounters, finds the way out of the labyrinth, to the heart, where the bolt of illumination strikes. This is the story of a letting go toward the

illumination.”
How to Hug
 New
 Directions
 Publishing
 House of
 Splendid
 Isolation is a
 newly
 reissued novel
 from Edna
 O’Brien, the
 author of

Girl—“one of
 the most
 celebrated
 writers in the
 English
 language”
 (NPR’s
 Weekend
 Edition). The
 heartbreaking
 dilemmas and
 the noble and
 bloody history

of Ireland
 come vividly
 to life in the
 tale of Josie, a
 widow living in
 a solitary
 house outside
 an Irish
 village, whose
 home
 becomes the
 hideout of an
 IRA terrorist.