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CLARENCE GRANT

Introductory Business Statistics HarperThorsons

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

As If on Cue Harper Collins

Eighteen-year-old, Bronwyn Littleton is in love with a stranger she met on a summer night a year ago. A stranger who was tall and broad in a way that made her feel safe. He had dark blue eyes that she can't stop drawing in her sketch book. And he had a deep, soothing voice that she can't stop hearing in her dreams. That's all she knows about him though. Until she runs into him again. At St. Mary's School for Troubled Teenagers - an all girls reform school - where she's trapped because of a little crime she committed in the name of her art. Now she knows that her dream man has a name: Conrad Thorne. She knows that his eyes are way bluer and way more beautiful than she thought. And that his face is an artist's wonderland. But she also knows that Conrad is her best friend's older brother. Which means he's completely off-limits. Not to mention, he's the new soccer coach, which makes him off-limits times two. What makes him off-limits times three however, and this whole scenario an epic tragedy, is that, Conrad, Wyn's dream man, has a dream girl of his own. And he's as much in love with his dream girl as Wyn is in love with him...

K-Pop Confidential Hogarth

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

An Indian Woman in Guatemala HarperCollins

Introductory Business Statistics is designed to meet the scope and sequence requirements of the one-semester statistics course for business, economics, and related majors. Core statistical concepts

and skills have been augmented with practical business examples, scenarios, and exercises. The result is a meaningful understanding of the discipline, which will serve students in their business careers and real-world experiences.

HarperCollins

You are an AWESOME MASTERPIECE in process... This book is all about change--the person you used to be; the new person you are becoming; and ultimately, the person God designed you to be. Even with so many life-changing decisions looming ahead, you can move fearlessly into your future. God knows you are a work in progress. So, it's time you embrace your potential and learn to develop a passion for growth. Remember God is at work! He has great plans for you, and those plans will propel you into a future greater than you can imagine. This inspiring book is filled with captivating stories, powerful encouragement, and motivating challenges in every chapter. You will learn how to: bull; bull;Discover that personal growth is a lifelong process, bull;Overcome your mistakes and not be so hard on yourself, bull;Recognize God's purpose and hand upon your life, bull;Fulfill your dreams while stifling your fears, bull;Tap into your God-given potential, bull;Never give up on your future and destiny because God won't. You can move forward with confidence, embracing change and growth--after all, God isn't finished with you yet!

PIECES OF YOU(□□□ □□□)(□□□)(□□□ **HardCover**) Houghton Mifflin Harcourt

This is the story of Brida, a young Irish girl, and her quest for knowledge. She has long been interested in various aspects of magic but is searching for something more. Her search leads her to people of great wisdom, who begin to teach Brida about the spiritual world. She meets a wise man who dwells in a forest, who teaches her about overcoming her fears and trusting in the goodness of the world; and a woman who teaches her how to dance to the music of the world, and how to pray to the moon. As Brida seeks her destiny, she struggles to find a balance between her relationships and her desire to become a witch. This enthralling novel incorporates themes that fans of Paulo Coelho will recognize and treasure—it is a tale of love, passion, mystery, and spirituality from the master storyteller.

A Novel Verso Books

FINALIST--2008 PEN TRANSLATION PRIZE In *The Essential Writings of Machiavelli*, Peter Constantine has assembled a comprehensive collection that shows the true depth and breadth of a great Renaissance thinker. Refreshingly accessible, these superb new translations are faithful to

Machiavelli's original, beautifully crafted writings. The volume features essays that appear in English for the first time, such as "A Caution to the Medici" and "The Persecution of Africa." Also included are complete versions of the political treatise, *The Prince*, the comic satire *The Mandrake*, *The Life of Castruccio Castracani*, and the classic story "Belfagor", along with selections from *The Discourses*, *The Art of War*, and *Florentine Histories*. Augmented with useful features—vital and concise annotations and cross-references—this unique compendium is certain to become the standard one-volume reference to this influential, versatile, and ever timely writer. "Machiavelli's stress on political necessity rather than moral perfection helped inspire the Renaissance by renewing links with Thucydides and other classical thinkers. This new collection provides deeper insight into Machiavelli's personality as a writer, thus broadening our understanding of him." –Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos* "Constantine's selection is not only intelligent; his translations are astonishingly good. Thoughtfully introduced by Albert Russell Ascoli, this edition belongs in everyone's library." –John Jeffries Martin, professor and chair, department of history, Trinity University "If one were to assign a single edition of Machiavelli's works, this most certainly would be it." –John P. McCormick, professor, department of political science, University of Chicago

A Handbook For My Lover Broadleaf Books

In 1907, author, poet, essayist, and folk art historian Eliza Calvert Hall (1856–1935) published *Aunt Jane of Kentucky*, a collection of stories about rural life infused with the spirit and gentle good humor of its elderly narrator, Aunt Jane. The book and several sequels achieved wide popularity, reaching an estimated one million readers in her lifetime, and placed Hall in the front ranks of "local color" fiction writers of her time. Eliza Calvert Hall's life and work unfolded during a time of restlessness and change for American women. Born Eliza "Lida" Calvert in Bowling Green, Kentucky, Hall experienced the upheaval of both the Civil War and family scandal. Forced to help support her mother and four siblings by teaching school, she became a published poet, adopting her grandmother's name, Hall, as her pseudonym. At twenty-nine, she married William A. Obenchain, and in the space of eight years gave birth to four children. As Hall struggled to balance her writing career with the duties of a nineteenth-century wife and mother, suffragist Laura Clay was lobbying for every woman's right to vote. Hall joined the battle, writing fearlessly in support of suffrage and equality. While her passionate essays served as a direct appeal for this cause, her creative writing also carried a feminist spirit, celebrating the strength, humor, love, and art of the common woman. In *Eliza Calvert Hall: Kentucky Author and Suffragist*, Lynn E. Niedermeier tells the story of this remarkable Kentuckian for the first time. Hall's challenge was to balance the artist's creative ambitions with the crusader's passion for achieving the goal of political equality for American women. Her successes did not stem from privilege or leisure; although she was an acclaimed writer, Hall was an ordinary woman, a wife and mother of moderate economic means. Through the power of her words, she challenged others to match her courage, independence, intellectual energy, and loyalty to her sex.

The Essential Writings of Machiavelli Penguin

'I wish I had never met you. You've been nothing but an inconvenience.'

Part kitchen-sink realism and part rumination on the nature of love, *A Handbook For My Lover* is a re-

vealing and explicit memoir of a young Indian woman's erotic affair with a photographer thirty years her senior.

With prose that is charged with intensity and sensuality, this candid exploration of love, lust and becoming heralds a provocative new talent in contemporary Indian literature – one of an independent woman unafraid of her sexuality. Rosalyn D'Mello is India's Anais Nin.

The modern Indian woman's journey into self-awareness through sex, heartache, desire and fulfillment has found a brave new voice in Rosalyn D'Mello.

The Hindustan Times

D'Mello lays down her only law – excess. She wants every pleasure of the flesh and she won't apologise for it.

Elle India

About the Author

Rosalyn D'Mello is a widely published freelance art writer based in New Delhi and was the editor-in-chief of Blouin Artinfo India. She is a regular contributor to *Vogue*, *Open*, *Mint Lounge*, *Art Review* and *Art Review Asia*. Nominated for Forbes' Best Emerging Art Writer Award in 2014, she was also shortlisted for the inaugural Prudential Eye Art Award for Best Writing on Asian Contemporary Art in 2014. She was associate editor of *The Art Critic*, a selection of the art writings of Richard Bartholomew from the 1950s to the early 1980s and was a member of the jury of the Prudential Eye Art Award 2015. *A Handbook For My Lover* is her first book.

Be Patient, God Isn't Finished with Me Yet Purple Prose Press LLC

A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

Please Look After Mom Penguin

Philip Beard's stunning debut novel is fifteen-year-old Tess DeNunzio's letter to her sister, Zoe, lost to a hit-and-run driver on a day when it seemed that nothing mattered but the tragedies playing out in New York and Washington. *Dear Zoe* is a remarkable study of grief, adolescence, and healing with

a pitch-perfect narrator who is at once sharp and naïve, world- worried and self-centered, funny and heartbreakingly honest. Tess begins her letter to Zoe as a means of figuring out her own life, her place in the world, but the result is a novel of rare power and grace that tells us much about ours. BACKCOVER: "Like *The Lovely Bones*, [Dear Zoe] is a piercing look at how family recovers from a devastating loss. Everything about this moving, powerful debut rings true." —Booklist (starred review) "Beard peels away the layers of his protagonist's anguish simply and sensitively. . . and creates real, multidimensional and affecting characters." —The Washington Post "The whole novel . . . rings with truth." —The Buffalo News

Looking for JJ Vintage

From the acclaimed author of *Good in Bed*, *All Fall Down* and the forthcoming *Who Do You Love*, a witty and heartbreaking look at love and loneliness. A young married woman happens upon her ex-boyfriend's wedding registry and wonders what life would have been like if she'd ended up with him after all - only to wake up and find out her dream, for better and worst, has come true. In *Tour of Duty*, a young man visits an ivy league college with his mother who does not know how to tell him that his father has left and is moving out during their weekend away. And in *Kidnapping Nana* two sisters travel to a beach resort and kidnap an older woman so they have a place to stay while they're there - and find an unexpected bond with the older woman in the process.

Blonote Hardie Grant Publishing

Are you tired of "thinking about" growing your business, even making it a New Year's Resolution, but never making it actually happen? Are you looking for a map that will take you from stressed and overwhelmed to confident and profitable as fast as possible... without the frustration, heartache, and the uncertainty? In this conversational and action-oriented book, award-winning author and business consultant Sarah Nicole Nadler presents a proven solution that will remove your limiting beliefs and false expectations to expand your business in 90 days. In *The C-E-O Mindset* you will find: Sarah's 15 rules for overcoming anything as a small family-owned business. How to save \$1,000's of dollars in advertising and lead generation strategies... even if you have no audience and without having to shake your booty on social media. Her proven launch strategy you can use to successfully launch your business... even if you don't have an audience or any marketing skills. How to keep sales going after your launch. Easy ways you can use your expertise to drive sales of your product & service offerings. *The C-E-O Mindset* equips readers with the key to unlocking the power that has been burning inside them, putting the ability to overcome their own limiting beliefs in their own hands. *The C-E-O Mindset* turns aspiring entrepreneurs into established business owners. *The C-E-O Mindset* helps you grow your income, authority, and business while just being yourself. Don't wait. Read this book and unlock the benefits of being confident today!

The Guy Not Taken University Press of Kentucky

Jesus ascended to heaven. End of story. But then how do we explain the many Christians, in nearly every century since, who claimed to have seen, heard, met, and touched Jesus in the flesh? In *Seeing Jesus*, Robert Hudson explores the larger-than-life characters throughout Christian history who have encountered the actual face or form of the resurrected Christ--from the apostles Thomas and Paul in the first century to Charles Finney in the nineteenth and Sundar Singh in the twentieth. Hudson combines history, biography, spiritual reflection, skepticism, and humor to unpack awe-

inspiring and sometimes seemingly absurd stories, from a surprise sighting of Jesus in a cup of coffee, to Christ appearing to Julian of Norwich during a life-threatening illness to assure her that "all manner of thing shall be well." Along the way, he uncovers deeper meaning for us today. Through Hudson's quirky and lyrical prose we get to know people of unflinching faith, like Francis of Assisi, Teresa of Avila, Silouan the Athonite, and Sojourner Truth--those who claim radical encounters with Jesus. The result is a fascinating journey through Christian history that is at once thoroughly analytical and deeply devotional.

Fuck Feelings PIECES OF YOU (□□□ □□□)(□□□)(□□□ Hardcover) Ten short stories of loneliness and depression covering subjects like drug use, relationships between peers and children and parents, adult flaws, and materialism. *Blonote* Looking for JJ

Heartbroken? Horrible boss? Confidence crisis? Rubenesque body? Anxious? Lonely? The solution is to find out what's bothering you and change it, right? Sorry lady. WRONG.

Bloodlust HarperCollins UK

From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, "The Best Books We Read in 2017" San Francisco Chronicle, "Best of 2017: 100 Recommended Books" NPR Book Concierge, 2017's Great Reads Library Journal, "Best Books of 2017" Huffington Post, "Best Fiction Books of 2017" Medium, Kong Tsung-gan's "Best Human Rights Books of 2017"

The C-E-O Mindset Forge Books

Look out for Danzy Senna's latest book, *New People*, on sale now. A young woman moves to New York City for what promises to be a dream job. Displaced, she feels unsure of her fit in the world. Then comes a look of recognition, a gesture of friendship from an older woman named Greta who shares the same difficult-to-place color of skin. On common ground, a tenuous alliance grows between two women in racial limbo. So too, does the older woman's unnerving obsession, leading to a collision of two lives spiraling out of control. A beautifully written novel, at once suspenseful, erotic, and tantalizingly clever, *Symptomatic* is a groundbreaking contribution to the literature of racial identity.

The Quarter Life Crises of a Broken Woman Modern Library

High School Poet Turn Twenty-Something Women Trying To Survive Here are my stories.

Maid for Majesty Simon and Schuster

A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK *

ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK * SALON'S BEST AND BOLDEST * BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of Wonder by R.J. Palacio and Ginny Moon by Benjamin Ludwig will appreciate

this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

Finding the Better Part of Me, a Love Journey Ballantine Books

Twenty-three-year-old Jersey girl Eve Vitali is on the verge of something...whether it be a relationship, the fabulous life that she reads about in the Styles section of the New York Times or a nervous breakdown. Despite her Jackie O. suit, Eve works as an unappreciated assistant for—of all things—a bicycle magazine. Everyone keeps telling her that she's got her foot in the door, but the rest of her is surfing the Net and schlepping around with Tabitha, an Amazonian sex goddess. Between glam parties, obligatory visits home and myriad men, Eve is realizing that it takes a lot of work to get beyond the verge and on to the next big thing.... It seems everyone has advice on how to get there: Eve (on keeping her "foot in the door"): "Develop artificial cheeriness. Answer all requests with 'great.' Hypothetical: Person of dubious authority: 'Eve, why don't you count all of the paper clips in the entire department and then divide them into seven equal piles?' Me: 'Great. I'll get right on it. That'll be great.'" Tabitha (prefers foreign men, gets entree to the coolest parties, buys lots of underwear): "Remove unsightly hairs before all dates." Roseanne (Eve's roommate who works in—gasp!—finance): "Whatever you do, don't be predictable."