

## Flyy Girl

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*Flyy Girl*

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### KEIRA NYLAH

*What They Want* Penguin

Tracy Ellison, the star of Omar Tyree's *Flyy Girl* and *For the Love of Money*, returns in this bestselling novel, *Boss Lady*. Everybody's favorite flyy girl is a little bit older, a whole lot wiser, and just as sassy as ever. After a series of triumphs in the world of letters and acting, Tracy takes on the dazzling world of Hollywood's A-list players to film a project close to her heart. Told from the point of view of Tracy's cousin and personal assistant, Vanessa, *Boss Lady* chronicles the trials and tribulations of adapting the story of Tracy Ellison's life. In this novel, *Flyy Girl* is becoming a major motion picture and Tracy is prepared to do anything and everything to tell her story and to make sure it's done right, from screenwriting to producing to designing. In the meantime, she's also juggling the highs and lows of her famously turbulent love life. Is it better to remain single and committed to her career? Or is she ready to take the plunge and embrace the married-with-children life? Written with Omar Tyree's irresistible urban style, *Boss Lady* finds the author's best-loved character at the top of her game, thoroughly in charge, and taking life strictly on her own terms.

*Flyy Girl* Urban Books

CMC's own Harlem-bred literary giant *Treasure Blue*, brings you *Fly Betty*, the third installment in the acclaimed *Harlem Girl* series. In the multi-billion dollar a year entertainment industry there is a secret society of women that few are privy to. All of these women are vying for one thing - an opportunity to live a luxurious, lavish lifestyle by snagging a rich and famous singer, rapper or athlete. But being drop-dead gorgeous and super fly are only pieces of what it takes to catch one of these wealthy and highly sought after young millionaires. Where luck, timing and persistence can be determining factors on the surface - deceit, lies and manipulation are what it really takes to have a chance at catching their men. *Betty Blaise*, or *Fly Betty* to those who truly know her, was not in it to be a wife or even the baby momma of a wealthy public figure - she had her sights set higher, much higher. While most of these women use sex as their weapon of choice, *Betty*, a senior majoring in psychology, has developed a weapon that proves much more powerful. Up until now *Betty* has lived her life according to her own strict rules and standards, refusing to compromise for anyone, even if it potentially meant shielding herself from true love. But when she encounters a man that she would never have anticipated falling for in a million years, soon, the very rules *Betty* once lived and died by are going to be put to the test. The very tools she used so effectively against wealthy men begin to turn against her - and deadly consequences are sure to follow.

Penguin Workshop

Meet the *Flyy Girls*. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. *Lux Lawson* is on a spree. Ever since her dad left, she's been kicked out of every school that would take her, and this is her last chance: Harlem's Augusta Savage School of the Arts. If this doesn't work, *Lux* is off to military school, no questions asked. That means no more acting out, no more fights, and definitely no boyfriends. Focus on her photography, and make nice friends. That's the deal. Enter the *Flyy Girls*, three students who have it all together. The type of girls *Lux* needs to be friends with to stay out of trouble. And after charming her way into the group, *Lux* feels she's on the right track. But every group has their secrets, including *Lux*. And when the past starts catching up with her, can she keep her place as a *Flyy Girl*? In this searing series opener, *Lux* takes center stage as she figures out just how hard it can be to start over. With simply stated text and compelling characters, *Flyy Girls* is a series that's perfect for readers of any level.

**B-More Careful** Simon and Schuster

James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

*Something Happened to Ali Greenleaf* Penguin

Tracy Ellison, the sizzling heroine of the bestselling *Flyy Girl*, returns in this razor-sharp sequel from acclaimed author Omar Tyree. From hard-knocks Philly to glamorous Hollywood, Tracy Ellison has truly walked the walk. Now twenty-eight years old and a major movie star, the original *Flyy Girl* is returning to her East Coast roots. As Tracy reconnects with friends, she seems on the brink of a happily-ever-after existence. But as she begins to address the uncertainties of her youth, Tracy stirs up a string of difficult questions about past loves, ambivalent family ties, and her artistic ambitions. Can attaining success and happiness really be as simple as Tracy makes it look? Crackling with honesty and passion, *For the Love of Money* is a triumphant continuation of the adventures of one of contemporary fiction's most outrageous young heroines.

*For the Love of Money* Simon and Schuster

Growing up on the cold, mean, inner city streets of Baltimore is *Netta*, leader of an all-girl clique called the *Pussy Pound*. With no father and a dope fiend for a mother, *Netta* learns at an early age how to use beauty and her body to get the things she wants, money, cars, and jewelry. Chasing the almighty dollar, *Netta* meets *Black*, a local drug dealer with a deep-seated hatred for new Yorkers, who falls head over heels in love with her. With a broken heart, *Black* discovers that *Netta* is only after his money, and he seeks the ultimate revenge against her life.

**Fly Girls** *Flyy Girl*As a young black woman motivated by material things, Tracey plunges into a world of violence, gratuitous sex, and lies, until heartbreak forces her to take a closer look at her own life, sexuality, and dreams.*Flyy Girl*

After years of waiting on the Hollywood machine to produce *Flyy Girl*, the 1993 urban classic novel that jumpstarted so-called "contemporary urban street lit," New York Times bestselling author and NAACP Image Award Winner, Omar Tyree, has decided to take matters into his own hands by publishing the epic, 3-hour *Flyy Girl* screenplay of his complete and uncut vision—including 1980s soundtrack songs. Untainted by economic or artistic politics, readers can now enjoy a new and full fix of "Tracy Ellison," "Victor Hinson" and the rest of Omar Tyree's iconic Philadelphia characters exactly how the author envisions them on the big screen.

**Dutch** Simon and Schuster

*Tabitha Knight* lives a very peculiar life. A child of foster care who has grown into an attractive and

ambitious adult, she now finds solace, excitement, and security in the company of rich and famous men whom she dates as a discreet and charming groupie. Everyone wants to be loved. *Tabitha* understands that. She shares her gifts with those who seek and, perhaps, need love the most male celebrities. She remains anonymous by changing her name, age, and address as often as she changes the men she dates. Only a few things remain constant in her life: the continued love and support of her foster sisters in Seattle and the record she keeps of her life in her secret diary. When a wealthy banker offers *Tabitha* a huge paycheck to help bring to justice a high-profile celebrity who is known to have sex with underage women, *Tabitha* finds herself on the wrong side of desperate men, some of whom have more to lose than just their privacy. Those who want the information in her diary to stay secret threaten *Tabitha*, her sisters, and anyone who comes to know its contents. Omar Tyree, the New York Times bestselling author, is back with a suspenseful thriller of what happens when a young woman threatens the famous and powerful.

**Flyy Girl** Simon and Schuster

New York Times bestselling author Omar Tyree's seductive, insightful novel exploring the age-old question: how do people fall in love—and stay in love? When Anthony "Ant" Poole, a young auto mechanic with a creative approach to the mating game, tries out his latest line on Sharron Francis, he has no idea of the impact it will have. For Sharron, an ordinary girl in search of companionship and happiness, Ant's words are filled with mystery and allure. Would she really be getting an actual piece of him, or just a piece period? The more Sharron contemplates Ant's line, the more it confounds her. When she decides the only way for her to discover its meaning is to discover Ant for herself, both her life and his are turned upside down.

*Micah: the Good Girl #2* Scholastic Inc.

"A truly inspiring read." —Booklist (starred review) "A solid account of women's contributions as aviators during World War II." —Kirkus Reviews In the tradition of *Hidden Figures*, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country's call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the Women Airforce Service Pilots lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to serve others with no concern for personal gain.

*Fly Girls* Razorbill

As a young black woman motivated by material things, Tracey plunges into a world of violence, gratuitous sex, and lies, until heartbreak forces her to take a closer look at her own life, sexuality, and dreams.

**The Beauty That Remains** Simon and Schuster

Look out for Mary Kubica's new twisty psychological thriller, *The Other Mrs.* perfect for fans of "You". Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, *Mia* Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first *Colin Thatcher* seems like a safe one-night stand. But following *Colin* home will turn out to be the worst mistake of *Mia's* life. When *Colin* decides to hide *Mia* in a secluded cabin in rural Minnesota instead of delivering her to his employers, *Mia's* mother, *Eve*, and detective *Gabe Hoffman* will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby* Don't You Cry Every Last Lie When the Lights Go Out *The Other Mrs.*

*How Five Daring Women Defied All Odds and Made Aviation History* Grand Central Publishing *Flyy Girl*

**Lux: the New Girl #1** HMH Books For Young Readers

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . *Annette Goode* is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, *Annette* withdraws into a world of books and food. But the summer *Annette* turns thirteen, something incredible happens: *Rhoda Nelson* chooses her as a friend. Dazzling, generous *Rhoda*, who is everything *Annette* is not—gorgeous, slim, and worldly—welcomes *Annette* into the heart of her eccentric family, which includes her handsome and dignified father; her lovely, fragile "Muh'Dear;" her brooding, dangerous brother *Jock*; and her colorful white relatives—half-crazy Uncle *Johnny*, sultry Aunt *Lola*, and scary, surly Granny *Goose*. With *Rhoda's* help, *Annette* survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, *Annette's* world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --Publishers Weekly

**Life After Death** Simon and Schuster

We've lost everything...and found ourselves. Loss pulled *Autumn*, *Shay*, and *Logan* apart. Will music bring them back together? *Autumn* always knew exactly who she was- a talented artist and a loyal friend. *Shay* was defined by two things- her bond with her twin sister, *Sasha*, and her love of music. And *Logan* has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now *Logan* is a guy who can't stop watching vlogs of his dead ex-boyfriend. *Shay* is a music blogger who's struggling to keep it together. And *Autumn* sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* "Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series "This books hurts so good.

With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of *Ramona Blue* and *Dumplin'*

*Harlem Girl Lost* Simon and Schuster

Introducing the Fly Guy and Fly Girl series! YIPPEEZZZ!

**A Novel!** Simon and Schuster

"Micah Dupree had always liked being the "good girl." She was happy painting, going to church, and acing her school projects. After all, she had a perfect older brother to live up to. But when he unexpectedly dies, Micah's world is turned upside-down. With her anxiety growing, a serious boyfriend in the picture, and new feelings emerging, Micah begins to question what being the "good girl" really means...and if it's worth it, anyway."--

*Fly Guy and Fly Girl: Night Fright* HarperCollins

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to *Sister Souljah's* million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her

father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

*Fly Betty* Simon and Schuster

After ten years spent raising her own two sons alone, single mother Denise Stewart finds herself facing a new set of life challenges as she becomes involved with truck driver Dennis and faces custody battles with both her sons' fathers. 50,000 first printing. Tour.

**A Novel** One World

A successful African-American novelist who has made his reputation with a series of steamy, romantic novels for women, Shareef Crawford yearns to expand his literary range and audience, but is unable to find the essential inspiration, until a book tour brings him home to Harlem, where he suddenly finds himself in the middle of a violent gang war. Reprint. 50,000 first printing.