

Flight Of Pigeons By Ruskin Bond

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MACK NORRIS

Scenes from a Writers Life Sarup & Sons

In that dim corner of the cafe was planned the perfect murder. Paul had long since realized that the affair was not so easy of accomplishment as he had so airily suggested. For the thing must be done without violence, without clues, without trace. Is the perfect murder ever possible? Find out, in this collection of stories where plenty of mysterious and strange crimes occur. Featuring some of the best writers of this genre, from Arthur Conan Doyle and Wilkie Collins to Edgar Allen Poe and Ruskin Bond, these stories will keep the reader hooked as they try to guess the motives, alibis and identity of the murderer. Baffling and exciting, this book is for those who enjoy pitting brains against some of the most accomplished writers of mystery stories.

Celebrating Root and Defining Identity Penguin UK

Ruskin Bond, b. 1934, Indo-English litterateur.

Maharani Penguin UK

In Ruskin Bond's stories, ghosts, jinns, witches—and the occasional monster—are as real as the people he writes about. This collection brings together all of his tales of the paranormal, opening with the unforgettable, 'A Face in the Dark', and ending with the shockingly macabre, 'Night of the Millennium'. Featuring thrilling situations and strange beings, *A Face in the Dark and Other Hauntings* is the perfect collection to have by your bedside when the moon is up.

The Sensualist Penguin Books India

From Conan Doyle and Rudyard Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

My Autobiography Penguin UK

Fourteen engaging stories from one of India's master story-tellers. Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, *A Flight of Pigeons* (which was made into the film *Junoon*), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

A Flight of Pigeons Penguin UK

The essential Ruskin Bond *Delhi Is Not Far* brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, *Delhi Is Not Far*. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --India Today

A Flight of Pigeons Penguin Random House India Private Limited

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats—Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike.

Penguin Book Of Indian Ghost Stories Penguin Books India
Set in Shahjahanpur during the revolt of 1857, *A Flight of Pigeons* is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. From here they eventually hope to escape to their relatives in Bareilly. But their plans go awry when Javed Khan, a fiery Pathan opposed to the British, abducts Ruth and her mother and takes them to his haveli. To their surprise, it is not hate that impels him in this time of war, but an almost crippling passion for Ruth. It will be months before the fall of Delhi to British troops brings them freedom—from fear, bafflement and despair, not only their own but also Javed Khan's. Based on true events, this new classic edition of *A Flight of Pigeons* is a haunting story, rich in detail and drama, told with simplicity and deep humanity.

Complete and Unabridged Penguin UK

H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, *Maharani* is a delightful novella about love, death and friendship.

A Face in the Dark and Other Hauntings Rupa Publications
This leaf, so complete in itself, is only part of a tree. And this tree, so complete in itself, is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, rests like a raindrop on the hand of God. Ruskin Bond's *Book of Verse* brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a lasting source of delight to readers.

Being Mortal Penguin Books India

When Ruth's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. Based on true events, this story is rich in details and drama. It is told with simplicity and humanity.

A Handful of Nuts Penguin UK

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight readers of all ages.

The Tunnel Penguin UK

Strange creatures and supernatural elements abound in this collection of stories. From exploring an empty house with dreadful secrets to the account of an eccentric children's ayah and from vengeful animals carrying a spirit to a bunch of anxious children in a stark landscape—these are some of the most interesting stories about the supernatural. Selected and compiled by Ruskin Bond, this collection includes stories by authors like Rudyard Kipling, Algernon Blackwood, R.L. Stevenson and Alice Perrin, among others.

Collected Stories of the Supernatural Penguin UK

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by. This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: *The Room on the Roof*, *Vagrants in the Valley*, *Delhi Is Not Far*, *A Flight of Pigeons*, *The Sensualist*, *A Handful of Nuts*.

Penguin UK

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in

exploring the dark aspects of the human psyche. Bold and powerful, *The Sensualist* is a compelling read.

The Perfect Murder Penguin Books India

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

Ruskin Bond's Desh Penguin UK

This is Ruskin Bond's own collection of short stories, essays and poems. The theme for the collection is of course the hills.

Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hills.

The Fictional World of Ruskin Bond books catalog

Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.

The Room on the Roof Penguin UK

A Flight of Pigeons Penguin Books India

Tiger in the Tunnel Penguin Random House India Private Limited

Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time. Bond's experiences of socio-political discrimination underwrite his repressed concerns. He seeks to allay his anxieties through an attempt to signify defiance of the functional agencies of those parameters, which ironically become more active as he attempts a symptomatic mastery of their inductive agencies. Nevertheless, for a nostalgic writer the unconscious - which is shaped by the impressions of the experiences of negotiation between double inheritances - exerts a problematic yet discerning influence on Bond's literary self. This study offers a chronological reading of Bond's texts, seeking to bring out the constant presence of this repressed anxiety and the psychological compulsion to dramatize the Self-Other dynamics as a symptomatic method to acquire a conviction of the self.