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# Why We Broke Up Daniel Handler

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*Why We Broke  
Up Daniel  
Handler*

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**MARELI COMPTON**

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**The Great American  
Whatever** Clarkson

Potter

A novel of exuberance and ambition, spanning one thousand years of high-seas adventure, environmental and

cultural catastrophe, and enduring love. "Mr. Eternity will be sizzling in my brain for a long time."  
-Lauren Groff Key West, 2016. Sea levels are

rising, coral reefs are dying. In short, everything is going to hell. It's here that two young filmmakers find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred and sixty years old. In fact, old Dan is in the prime of his life -- an incredible, perhaps eternal American life. The story unfolds over the course of a millennium, picking up in the sixteenth century in the Viceroyalty of New Granada and continuing into the

twenty-sixth, where, in the future Democratic Federation of Mississippi States, Dan serves as an advisor to the King of St. Louis. Some things remain constant throughout the centuries, and being on the edge of ruin may be one. In 1560, the Spaniards have destroyed the Aztec and Inca civilizations. In 2500, we've destroyed our own: the cities of the Atlantic coast are underwater, the union has fallen apart, and cars, plastics, and air conditioning are relegated to history. But there are

other constants too: love, humor, and old Dan himself, always adapting and inspiring others with dreams of a better life. An ingenious, hilarious, and genre-bending page-turner, Mr. Eternity is multiple novels in one. Together they form an uncommon work -- about our changing planet and its remarkable continuities.

### **Why We Broke Up**

Bloomsbury USA  
Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a

box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. *Why We Broke Up* is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest

voice is one of the most memorable in contemporary young adult literature.

**Adverbs** Little, Brown Books for Young Readers Mega-bestselling author Daniel Handler (aka Lemony Snicket) gives us his long-awaited new novel for adult readers: a dark, rollicking, stunningly entertaining human comedy. A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is

a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They

head for the open sea, stealing a boat to hunt for treasure. *We Are Pirates* is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

**A Collection of Egregious Errors, Disconcerting Bloopers, and Other**

**Linguistic Slip-Ups**

Macmillan  
 Why We Broke Up Little  
 Brown & Company  
"Who Could That Be at This Hour?" Rodale Kids  
 Learn about numbers the Montessori way with this line of board books following the world-leading educational approach, **THE MONTESSORI METHOD!** Montessori education values the development of the whole child—physically, socially, emotionally, cognitively. These books tap into the Montessori Method at

home, allowing children to discover and engage with concepts in a holistic way that promotes a drive for knowledge and self-motivation. In **NUMBERS**, children are invited to imagine, touch, mimic, and learn about numbers and how they function in the world around us. Infused with humor and math concepts that both engage and challenge children, this book is sure to inspire a generation of mathematicians! Learn more with **THE MONTESSORI METHOD: FEELINGS!**

Watch Your Mouth Sato  
the Rabbit

A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered

a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her

body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself.

**You Should Have Left**  
Open Road +  
Grove/Atlantic  
From bestselling, award-winning author Daniel Handler (aka Lemony Snicket), an eagerly anticipated, gutsy, exciting novel that looks

honestly at the erotic lives and impulses of an all-too-typical young man. Cole is a boy in high school. He runs cross country, he sketches in a sketchbook, he jokes around with friends. But none of this quite matters, next to the allure of sex. "Let me put it this way," he says, "Draw a number line, with zero is, you never think about sex, and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes

and shares pornography. And he sleeps with a lot of girls--girls who seem to enjoy it at the time and seem to feel bad about it afterwards. Cole is getting a reputation around school--a not quite savory one--which leaves him adrift and hanging out with his best friend. Which is when something startling begins to happen between them--another kind of adventure, unexpected and hot, that might be what he's been after all this time. And then he meets Grisaille. A companion piece to

Handler's *Why We Broke Up*, the bestselling Michael J. Printz Honor novel, *All The Dirty Parts* is an unblinking take on the varied and ribald world of teenage desire in a culture of unrelenting explicitness and shunted communication, where queer can be as fluid as consent, where sex feels like love, but no one knows what love feels like. Structured in short chapters recalling Jenny Offill's *Dept. of Speculation* or Mary Robison's *Why Did I Ever*, the novel gives us a

tender, brutal, funny, and always intoxicating portrait of an age in which the whole world is tilted through the lens of sex. "There are love stories galore," Cole tells us, "and we all know them. This isn't that. The story I'm typing is all the dirty parts."

### **The Modern Break-Up**

Simon and Schuster  
Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom

Auslander's stories in *Beware of God* have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's

insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

### **It's Called a Breakup Because It's Broken**

Harper Collins

Washington Post Bestseller A new stand-alone adventure—appropriate for all ages—by Lemony Snicket, one of the twenty-first century’s most beloved authors. In the years since this publishing house was founded, we have worked with an array of wondrous authors who have brought illuminating clarity to our bewildering world. Now, instead, we bring you Lemony Snicket. Over the course of his long and suspicious career, Mr. Snicket has investigated

many things, including villainy, treachery, conspiracy, ennui, and various suspicious fires. In this book, he is investigating his own death. *Poison for Breakfast* is a different sort of book than others we have published, and from others you may have read. It is different from other books Mr. Snicket has written. It could be said to be a book of philosophy, something almost no one likes, but it is also a mystery, and many people claim to like those. Certainly Mr.

Snicket didn’t relish the dreadful task of solving it, but he had no choice. It was put in front of him, right there, on his plate. *We Are Pirates* Harmony From the award-winning author of *Five, Six, Seven, Nate!* and *Better Nate Than Ever* comes “a Holden Caulfield for a new generation” (Kirkus Reviews, starred review). Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with



his sister Annabeth. Of course, that was all before—before Quinn stopped going to school, before his mom started sleeping on the sofa...and before the car accident that changed everything. Enter: Geoff, Quinn's best friend who insists it's time that Quinn came out—at least from hibernation. One haircut later, Geoff drags Quinn to his first college party, where instead of nursing his pain, he meets a guy—okay, a hot guy—and falls, hard. What follows is an upside-down

week in which Quinn begins imagining his future as a screenplay that might actually have a happily-ever-after ending—if, that is, he can finally step back into the starring role of his own life story.

*A Novel Forever*

Combines text and original artwork in a meditation on memory, childhood, nostalgia, and home that reflects on vintage photographs from the Museum of Modern Art.

Liveright Publishing  
Collects an array of

disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

Thanks for the Trouble  
Scholastic Inc.

A love story set in a bad dream about America, concerning permanent debt, secret police, making dinner, and unpaid invoices—right up until the end of the world. It's Brooklyn. It's winter. It's so cold outside you could execute billionaires

in the street about it. Sam lives with Eleanor and they are in love. He has three or four outstanding invoices that would each cover rent for a month. At some point, the President is going to make some absolutely wild announcements that will only end in doom. In a surreal, funny, and heart-breaking version of reality, Sasha Fletcher's highly anticipated first novel occupies that rare register that manages to speak to an increasingly incomprehensible world. Through scenes that

poetically transform the mundane into the sublime and the absurd into the tragic, *Be Here to Love Me at the End of the World* is about the exquisite beauty of being in love in a world that is falling apart.

**Girls Standing on the**

**Lawn** Harper Collins  
Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook,

foretell the end.

*The Basic Eight*

Bloomsbury Publishing  
USA

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he

think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the

London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

*The Smart Girl's Breakup Buddy* Harper Collins

A humorous but helpful handbook offers survival strategies for women who are getting over Mr. Wrong and struggling to rebuild their lives, covering everything from ending a relationship permanently to finding a

brighter romantic future.

*Why We Broke Up* Read Books Ltd

After becoming a rabbit, Haneru Sato gathers stars at an observatory, sails the sea in a watermelon, tastes the emotions captured in different colors of ice, and more. *Sato the Rabbit* Macmillan Preeti Patel only has room in her life for family, friends, and her career as a doctor. So when her ex-boyfriend--and man she never forgot--turns up as her new roommate, she's determined to go about her life as if he's not even

there. But he's impossible to avoid in the one-bedroom apartment, and the proximity has Preeti remembering all the ways she and Daniel were a perfect fit. But her family doesn't approve of him, and for a woman who's always done what her family has asked, choosing love--again--will be the hardest choice she

ever has to make. *The Archer* Harper Collins Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

[All the Dirty Parts](#) Vintage Jeane Smith's a blogger, a

dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't they stop snogging?