

# Nightmare At 20000 Feet Horror Stories Richard Matheson

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*Nightmare At 20000 Feet Horror Stories Richard Matheson* 2022-11-06

## SALAZAR LYRIC

The Box Createspace Independent Publishing Platform  
Collects thirty fantasy and science fiction short stories which were the basis for episodes of the Twilight Zone television series.  
*Writing Monsters* Gauntlet Press  
A ghost story featuring a husband and wife who return to the place of their honeymoon. While the wife is out walking on the beach, her husband is visited by an erotic woman ghost and the two have an affair.  
**The Twilight Zone** Forge Books  
Scripts credited to Richard Matheson for the Twilight Zone series; versions not identified.  
**Horrible Imaginings** Grosset & Dunlap  
Richard Matheson, the New York Times bestselling author of I Am Legend, has inspired a generation of storytellers. Now an outstanding cast of top writers pays tribute to his legacy with an all-new collection of original stories set in Matheson's own fictional universes, including sequels, prequels, and companion stories to I Am Legend, Hell House, The Incredible Shrinking Man, Somewhere in Time, "Duel," and "Button, Button." Among the highlights of this one-of-a-kind anthology is the first ever collaboration between Stephen King and his son, bestselling horror writer Joe Hill. Other notable contributors include Nancy A. Collins, Joe R. Lansdale, William F. Nolan, Whitley Strieber, F. Paul Wilson, and Matheson's son, Richard Christian Matheson. Previously published as a limited edition by Gauntlet Press in 2009, He Is Legend is now available to Matheson's many fans, as well as all lovers of gripping horror and suspense.  
**The Incredible Shrinking Man** Little a  
"Rebecca Meer's hometown of Ward, Nebraska, is small, so small that she can't even sneak home after a drunken girls' night without running into at least three people she knows. But she has bigger problems than her reputation. The head doctor at her fertility clinic is losing his mind, and his wild behavior could cost them the business. Her super successful ex-boyfriend has blown back into town and somehow become her son's fifth-grade teacher, now her son is asking awkward questions about the end of their relationship. Rebecca can't even run the PTA's annual food drive without getting mixed up with criminals." --  
*The Shrinking Man* Turtleback

This tale of summer camp horror and mystery by the author of I Am Legend is "a deeply engaging story with a clear writing style that is a pleasure to read" (Publishers Weekly). Camp Pleasant is a place of natural beauty and campfire singalongs. But when Matt Harper arrives there to work as a counselor, he discovers it is also a place of unrelenting abuse and brutality. The new camp director "Big Ed" Nolan is such a bully that the bucolic paradise feels more like a miniature Third Reich . . . until someone finally has enough and kills Big Ed. The suspects include a troubled young camper, a counselor who quit in the face of homophobic humiliation, and Big Ed's own wife, Ellen. "[This] minimalist plot would be inadequate in other hands, but Matheson—author of Somewhere in Time and Hell House as well as classic Twilight Zone teleplays—has such a command of his craft that this book is a pure pleasure . . .The simple style recalls Hemingway" (Publishers Weekly).  
*Richard Matheson's The Twilight Zone Scripts* Pithos Publishing  
Originally published as a mass-market Western in 1994, Shadow on the Sun has been out of print for years and was largely overlooked by horror fans and general readers. Now at last this forgotten tale of supernatural terror returns to chill the blood of Matheson's many fans. Southwest Arizona, a century ago. An uneasy true exists between the remote frontier community of Picture City and the neighboring Apaches. That delicate peace is shredded when the bodies of two white men are found hideously mutilated. The angry townspeople are certain the "savages" have broken the treaty, but Billjohn Finley, the local Indian agent, fears that darker, more unholy forces may be at work. There's a tall, dark stranger in town, who rode in wearing the dead men's clothes. A stranger who may not be entirely human . . . .  
**The Last Stair Into Darkness** Gauntlet Press  
What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of The Box, the new film from the director of Donnie Darko. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of I Am Legend and What Dreams May Come. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." -- Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
*Nightmare at 20,000 Feet* Macmillan

Duel, Stephen Spielberg's terrifying first film, was adapted by Richard Matheson from his nail-biting short story of the same name. But "Duel" is only one of the many classic tales in this outstanding collection of stories by the award-winning author of *I Am Legend*, *Somewhere in Time*, *What Dreams May Come*, and *The Incredible Shrinking Man*. Remember that murderous semi chasing a driver down a lonely stretch of desert highway? Here are over a dozen unforgettable tales of horror and suspense, including several stunning shockers that inspired timeless episodes of *The Twilight Zone*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Tales in a Jugular Vein* Rosetta Books

Friendly little gremlins help a Royal Air Force fighter pilot in World War II.

**The Haunting of Hill House** Independently Published

The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK "This one haunts you for reasons you can't quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers."—Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol's eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol's dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you've turned the final page. Praise for *Unbury Carol* "Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning."—J. D. Barker, internationally bestselling author of *The Fourth Monkey* "Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive."—Booklist (starred review) "Unbury Carol is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet."—Stephen Graham Jones, author of *Mongrels* "Bleakly lyrical à la Cormac McCarthy and Flannery O'Connor."—Library Journal (starred review) "With vivid prose and characters that leap off the page, guns a-blazing, *Unbury Carol* creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending."—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma*

*A Nightmare's Prayer* Tor Books

An original anthology celebrating Rod Serling's landmark television series *When it first aired in 1959, The Twilight Zone* was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own

unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stine, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Shores of Space* Penguin

The best 10 of the 92 *Twilight Zone* Scripts Rod Serling wrote as chosen by Carol Serling.

*The Best of Rod Serling's Twilight Zone Scripts* Penguin

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernormal with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The *Best of Richard Matheson* brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Closing Time, and Other Stories** Tor Books

In 1944, long before he wrote such classic novels as *I Am Legend* and *What Dreams May Come*, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel, *The Beardless Warriors*, about a group of equally young and inexperienced soldiers thrown into the fury of combat. The *Beardless Warriors* are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men

must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### **Collected Stories** Simon and Schuster

Winner of the 2012 Colby Award and the first Afghanistan memoir ever to be written by a Marine Harrier pilot, *A Nightmare's Prayer* portrays the realities of war in the twenty-first century, taking a unique and powerful perspective on combat in Afghanistan as told by a former enlisted man turned officer. Lt. Col. Michael "Zak" Franzak was an AV-8B Marine Corps Harrier pilot who served as executive officer of VMA-513, "The Flying Nightmares," while deployed in Afghanistan from 2002 to 2003. The squadron was the first to base Harriers in Bagram in support of Operation Enduring Freedom. But what should have been a standard six-month deployment soon turned to a yearlong ordeal as the Iraq conflict intensified. And in what appeared to be a forgotten war half a world away from home, Franzak and his colleagues struggled to stay motivated and do their job providing air cover to soldiers patrolling the inhospitable terrain. I wasn't in a foxhole. I was above it. I was safe and comfortable in my sheltered cocoon 20,000 feet over the Hindu Kush. But I prayed. I prayed when I heard the muted cries of men who at last understood their fate. Franzak's personal narrative captures the day-by-day details of his deployment, from family good-byes on departure day to the squadron's return home. He explains the role the Harrier played over the Afghanistan battlefields and chronicles the life of an attack pilot—from the challenges of nighttime, weather, and the austere mountain environment to the frustrations of working under higher command whose micromanagement often exacerbated difficulties. In vivid and poignant passages, he delivers the full impact of enemy ambushes, the violence of combat, and the heartbreaking aftermath. And as the Iraq War unfolded, Franzak became embroiled in another battle: one within himself. Plagued with doubts and wrestling with his ego and his belief in God, he discovered in himself a man he loathed. But the hardest test of his lifetime and career was still to come—one that would change him forever. A stunning true account of service and sacrifice that takes the reader from the harrowing dangers of the cockpit to the secret, interior spiritual struggle facing a man trained for combat, *A Nightmare's Prayer* brings to life a Marine's public and personal trials set against "the fine talcum brown soot of Afghanistan that permeated everything—even one's soul."

#### **Hell House** Berkley

The legendary novel of science-fiction horror: "The author who influenced me the most as a writer was Richard Matheson" (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. Scott once had a normal, everyday existence as a husband and father, but as time passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award-winning film *The Incredible Shrinking Man*, this is a classic by the author of *I Am Legend* and other renowned works—a master of imagination whom Ray Bradbury called "one of the most important writers of the twentieth century." "A classic of suspense as poignant as it is frightening—a mix that only Richard Matheson could pull off." —Dean Koontz

#### *Unbury Carol* Macmillan

Ray Bradbury's novel *Fahrenheit 451* is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in *A Pleasure to Burn*, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—*A Pleasure to Burn* is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

#### *The Twilight Zone* Macmillan

This is a collection of twenty memorable tales of fear and paranoia.

#### *Mine* Harper Collins

With themes reminiscent of Shirley Jackson, Thomas Ligotti, and Bruno Schulz, but with a strikingly unique vision, Jon Padgett's *The Secret of Ventriloquism* heralds the arrival of a significant new literary talent. Padgett's work explores the mystery of human suffering, the agony of personal existence, and the ghastly means by which someone might achieve salvation from both. A bullied child who seeks vengeance within a bed's hollow box spring; a lucid dreamer haunted by an impossible house; a dummy that reveals its own anatomy in 20 simple steps; a stuttering librarian who holds the key to a mill town's unspeakable secrets; a commuter whose worldview is shattered by two words printed on a cardboard sign; an aspiring ventriloquist who spends a little too much time looking at himself in a mirror. And the presence that speaks through them all.