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VAZQUEZ ELLE

Pamphlets on Protozoology (Kofoid Collection) Ashgate Publishing, Ltd.
The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.
A History of Hegelianism in Golden Age Denmark, Tome III LIT Verlag Münster
For both continental and analytic styles of philosophy, the thought of Martin Heidegger must be counted as one of the most important influences in contemporary philosophy. In this book, essays by internationally noted scholars, ranging from David B. Allison to Slavoj Žižek, honour the interpretive contributions of William J. Richardson's pathbreaking Heidegger: Through Phenomenology to Thought. The essays move from traditional phenomenology to the idea of essential (another) thinking, the questions of translation and existential expressions of the turn of Heidegger's thought, the intersection of politics and language, the philosophic significance of Jacques Lacan, and several essays on science and technology. All show the influence of Richardson's first study. A valuable emphasis appears in Richardson's interpretation of Heidegger's conception of die Irre, interpreted as Errancy, set in its current locus in a discussion of Heidegger's debacle with the political in his involvement with National Socialism.
Life Energies, Forces and the Shaping of Life: Vital, Existential Princeton University Press
No detailed description available for "Goethe's Narrative Fiction".
Thinking with Kierkegaard LIT Verlag Münster
This book offers a truly interdisciplinary discussion on the relationship between the vocal and the instrumental in music and other arts and in everyday communication alike. Presenting an in-depth systematical and historical analysis of the evolution of word and gesture art, it gives extensive information on the anthropological, biological, and physiological influences and interactions in music and beyond. The book gives a unique definition of the genuinely vocal and instrumental from their

generative deep structure: They derive from and are determined in their production by the duality of voice and hands, and in terms of product as the tone or 'tonal' on the one hand, and the percussive, that is noise plus rhythm, on the other. This book succeeds in bringing together perspectives from art, and from natural and social sciences, merging them to offer new explanations about the relationship between the vocal and instrumental, and eventually about the origins of music, arts, and language. It offers new perspectives on the intertwining between the vocal and the instrumental, specifically in the context of the expressions of human languages. At the same time, this book aims at clarifying and explaining the role of words and gestures in different contexts, such as society and communication, education, and arts.
Kierkegaard's Concept of Despair BRILL
Kierkegaard has always enjoyed a rich reception in the fields of theology and religious studies. This reception might seem obvious given that he is one of the most important Christian writers of the nineteenth century, but Kierkegaard was by no means a straightforward theologian in any traditional sense. He had no enduring interest in some of the main fields of theology such as church history or biblical studies, and he was strikingly silent on many key Christian dogmas. Moreover, he harbored a degree of animosity towards the university theologians and churchmen of his own day. Despite this, he has been a source of inspiration for numerous religious writers from different denominations and traditions. Tome I is dedicated to the reception of Kierkegaard among German Protestant theologians and religious thinkers. The writings of some of these figures turned out to be instrumental for Kierkegaard's breakthrough internationally shortly after the turn of the twentieth century. Leading figures of the movement of 'dialectical theology' such as Karl Barth, Emil Brunner, Paul Tillich and Rudolf Bultmann spawned a steadily growing awareness of and interest in Kierkegaard's thought among generations of German theology students. Emanuel Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first complete German edition of Kierkegaard's published works. Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard, which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times.
Pamphlets on Biology Ashgate Publishing, Ltd.
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German edition of Kierkegaard's published works. Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard, which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times.

Schmidt's Jahrbuecher Springer Science & Business Media

This volume is also published as volume 5 of the journal *Critical Horizons* ISSN 1440-9917. *Contemporary Perspectives in Critical and Social Philosophy* brings together a range of essays concerning ways of conceptualising modernities, subjectivities, and recognition. It highlights recent developments in German critical and social philosophy and includes essays by Martin Seel, Christoph Menke, Max Pensky, Andrew Bowie, and Karl Ameriks, and critical discussions of the works of Manfred Frank, Theodor Adorno and Axel Honneth. These recent developments open onto dialogues between hermeneutics, post-structuralism, Critical Theory and the Budapest School represented here by Agnes Heller and Maria Márkus. The essays contribute to debates regarding the modern constellation between those who at first glance may be viewed as protagonists, but from the perspective of greater distance share similar concerns and pre-occupations.

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others BRILL

Gerrit Bos (Ph.D. 1989) is Professor Emeritus of Jewish Studies at the University of Cologne. He has published extensively in the fields of Jewish studies, Islamic studies, and medieval science and medicine in Arabic and Hebrew texts. In July 2023, he celebrated his 75th birthday. On this occasion, his colleagues and students presented him with a Festschrift containing over twenty original papers. They deal with various topics belonging to his wider fields of interest ranging from the Ancient Orient, Jewish and Islamic theology and philosophy, medicine and natural sciences in medieval Islamicate and European countries, to Romance philology and linguistics.

Aneignung und Reflexion: Studien zur Rezeption Søren Kierkegaards OUP Oxford

Tome III explores the reception of Kierkegaard's thought in the Catholic and Jewish theological traditions. In the 1920s Kierkegaard's intellectual and spiritual legacy became widely discussed in the Catholic Hochland Circle, whose members included Theodor Haecker, Romano Guardini, Alois Dempf and Peter Wust. Another key figure of the mid-war years was the prolific Jesuit author Erich Przywara. The second part of Tome III focuses on the reception of Kierkegaard's thought in the Jewish theological tradition, introducing the reader to authors who significantly shaped Jewish religious thought both in the United States and in Israel.

Heidegger's Eschatology Ashgate Publishing, Ltd.

No detailed description available for "Kierkegaard Revisited".

Kierkegaard's Late Writings Bentham Science Publishers

There are certain things that can be explained and certain things that cannot be explained. This book is about the latter. It is a book about death: how death interrupts and influences the reflection on the self. It is a book about God: a detailed and critical discussion on how Kierkegaard and Derrida apply the concept of God in their philosophical reflections. The most ground-breaking analysis concerns the famous passage on the self (A.A) in *The Sickness unto Death*, where the author combines logical, rhetorical and dialectical means to establish a new perspective on Kierkegaard's thinking in general. The Cartesian doubt then constitutes a common trait for his detailed and rigorous analysis of Derrida and Kierkegaard on death, madness, faith, and rationality – showing how they both seek to break up the Hegelian *Aufhebung* from within, but still remain dependent on Hegel. After Kierkegaard and Derrida, the certainty and total uncertainty of death – and of God as infinite other – gives the self

a basic, though non-foundational, responsibility. The significance of this responsibility, of this other, of this death, requires sustained and thorough consideration. Where others mark a conclusion, this book therefore marks a point of departure: reflecting on oneself at the graveside of a dead man – thus introducing an Autopsia.

The Evolution of Time: Studies of Time in Science, Anthropology, Theology Walter de Gruyter

This bibliography on Søren Kierkegaard carries on the work of Jens Himmelstrup's international bibliography (1962). It collates everything written about Kierkegaard – books, contributions to edited collections, and journals – and also features an appendix of primary text editions and translations. Discussion notes, reviews, etc., are catalogued according to the items they refer to. The bibliography contains more than 5,600 primary entries and is a testament to the expanding worldwide interest in the Danish philosopher. It also remedies the deeply-felt need for a collected overview of the extensive literature on Kierkegaard.

Grazer Philosophische Studien, Vol. 80 - 2010 Walter de Gruyter

The series *Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW)* covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

Kierkegaard Revisited Walter de Gruyter

Contains a number of valuable insights. The introductory material on Johannine criticism is some of the clearest exposition for students available anywhere.

Søren Kierkegaard Literature, 1956-2006 Routledge

Arne Grøn's reading of Søren Kierkegaard's authorship revolves around existential challenges of human identity. The 35 essays that constitute this book are written over three decades and are characterized by combining careful attention to the augmentative detail of Kierkegaard's text with a constant focus on issues in contemporary philosophy. Contrary to many approaches to Kierkegaard's authorship, Grøn does not read Kierkegaard in opposition to Hegel. The work of the Danish thinker is read as a critical development of Hegelian phenomenology with particular attention to existential aspects of human experience. Anxiety and despair are the primary existential phenomena that Kierkegaard examines throughout his authorship, and Grøn uses these negative phenomena to argue for the basically ethical aim of Kierkegaard's work. In Grøn's reading, Kierkegaard conceives human selfhood not merely as relational, but also a process of becoming the self that one is through the otherness of self-experience, that is, the body, the world, other people, and God. This book should be of interest to philosophers, theologians, literary studies scholars, and anyone with an interest not only in Kierkegaard, but also in human identity.

Volume 10, Tome I: Kierkegaard's Influence on Theology Routledge

Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to

record the history of this reception according to national and linguistic categories. Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception. Ben Sira's God: Proceedings of the International Ben Sira Conference, Durham, Upshaw College 2001 (Beihefte Zur Zeitschrift Für Die Alttestamentliche Wissenschaft) Walter de Gruyter

The book offers a historical-systematic overview of the most important concepts of ethics, each of which is presented using three to four exemplary main representatives. Central quotations allow textual access to the respective position, which is explained compactly and clearly. With the title "The Good Life" the author points to the anthropological basis of all ethics. The book is interdisciplinary in nature, incorporating philosophical approaches as well as those from the fields of theology, biology, psychology, sociology, and politics. For the 2nd edition, the book will be expanded to include the chapter "Education - Pedagogical Ethics" and a chapter on universal human rights.

Pamphlets on Parasitology Rodopi

In response to the silence that continues to shroud Austria's historical past, Austrian literature after 1950 wants to retrace an untold history that left its marks in mental schemata and cultural clichés. The question how literature can refer to the facts silenced by a political unconscious, the question of literary reference and reality description, lies at the core of Austrian literature since the 1950's. This book traces the development of contemporary Austrian fiction from the 1950s to the 1990s, showing how the Vienna Group's literary reductionism led to gesture of mere pointing in happening and performance. While strongly indebted to the experimental techniques of the Vienna Group, later Austrian authors such as Thomas Bernhard, Peter Handke, Peter Rosei, and Gerhard Roth employ literary forms and extra-literary

media prone to the indexical in an attempt to cut through the net of linguistic and cultural clichés, alluding to the microfascisms latent in common percepts, and indexing a reality that eludes plain description.

Trames BRILL

Time - a fundamental component of human thought and experience - is quite enigmatic and elusive when it comes to defining it. In *The Evolution of Time: Studies of Time in Science, Anthropology, Theology* scholars from the fields of physics, mathematics, biology, neuroscience, psychology, philosophy and theology draw from their own field of knowledge and expertise and present their understanding of the time phenomenon. Time as a dynamic interplay of being and becoming, the different temporalities we encounter in nature, the human dimension of time, are all important issues presented and thoroughly analyzed in the e-book. The e-book has a manifest trans-disciplinary character and it is a suitable for readers interested in evolution, the dynamics of time and the complexity of our own conceptions of time.

Kierkegaard's Influence on Theology Walter de Gruyter GmbH & Co KG

The literature on Kierkegaard is often content to paraphrase. By contrast, Michael Theunissen articulates one of Kierkegaard's central ideas, his theory of despair, in a detailed and comprehensible manner and confronts it with alternatives. Understanding what Kierkegaard wrote on despair is vital not only because it illuminates his thought as a whole, but because his account of despair in *The Sickness unto Death* is the cornerstone of existentialism. Theunissen's book, published in German in 1993, is widely regarded as the best treatment of the subject in any language. Kierkegaard's Concept of Despair is also one of the few works on Kierkegaard that bridge the gap between the Continental and analytic traditions in philosophy. Theunissen argues that for Kierkegaard, the fundamental characteristic of despair is the desire of the self "not to be what it is." He sorts through the apparently chaotic text of *The Sickness unto Death* to explain what Kierkegaard meant by the "self," how and why individuals want to flee their selves, and how he believed they could reconnect with their selves. According to Theunissen, Kierkegaard thought that individuals in despair seek to deny their authentic selves to flee particular aspects of their character, their past, or the world, or in order to deny their "mission." In addition to articulating and evaluating Kierkegaard's concept of despair, Theunissen relates Kierkegaard's ideas to those of Heidegger, Sartre, and other twentieth-century philosophers.