

## Julys People By Nadine Gordimer

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*Julys People By Nadine Gordimer*

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### GUERRA BRADY

**Telling Times** A&C Black

A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political power. Abandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid.

**A Routledge Study Guide** David Philip Publishers

A comprehensive collection of the author's nonfiction works ranges from reports on the 1976 Soweto uprising and observations of Zimbabwe at the dawn of independence to portraits of such figures as Nelson Mandela and Desmond Tutu.

**Get a Life** A&C Black

Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

**Writing and Living, 1950-2008** A&C Black

In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

**The Essential Gesture** Bloomsbury Publishing

Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

**Town and Country Lovers** Routledge

Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

**The Later Fiction of Nadine Gordimer** A&C Black

When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.

**Telling Times: Writing and Living, 1954-2008** Bloomsbury Publishing

The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

**My Son's Story** A&C Black

The artisans of the forbidden village continue their devoted work on the tombs of the pharaoh under new leadership following the assassination of the Master of the Place of Truth, while Paneb the Ardent sets out to protect his people from an unknown traitor.

**Nadine Gordimer's July's People** Univ. Press of Mississippi

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Viking Press

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991

Nobel Prize in Literature, was born and lives in South Africa.

**A Guest of Honour** Routledge

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

**Writing and Being** Henry Holt and Company

In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

**A Sport of Nature** A&C Black

Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory Palace*—of growing up in '90s Manhattan with a brilliant, mendacious single mother. Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

**A Study Guide** Penguin Group USA

The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years.;This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond.;For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times.;Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

**No Time Like the Present** W. W. Norton & Company

Nobel Prizewinner Nadine Gordimer's novels and short stories from *The Conservationist* to *Jump* have been her best and most controversial work. This new book examines such topics as the autobiographical basis of her fiction, her relationship to feminism, the place of the white woman in black Africa, the ambiguity of revolutionary politics, her ambivalent relationship to Judaism, her use of irony, the symbolism of landscape, and the ways in which she has revised recurring topics throughout her career as a writer.

**Nadine Gordimer's July's People** Simon and Schuster

Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

**July's People, by Nadine Gordimer** A&C Black

Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

**Jump and Other Stories** A&C Black

Brilliant and shocking novel set in South Africa by the Nobel Prize-winner

**Conversations with Nadine Gordimer** A&C Black

Collects twelve short stories of the talented South African writer, many originally published in such magazines as *The New Yorker* and *Harper's* and including the celebrated "Town and Country Lovers"