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2024-11-20

TOBY BYRON

Encyclopedia of Public

Administration and Public Policy: A-J

Penguin

Macromedia Fireworks 2 is an all-

inclusive tool for producing Web graphics and animations. Learn how to create graphics and add text, optimize the color palette for the Web, animate the graphic, create links and image maps, and finally preview the completed graphic with the help of this guide.

The Thespian Preceptor, Or, A Full Display of the Scenic Art CRC Press

A Cultural History of Plants in the Early Modern Era covers the period from 1400 to 1650, a time of discovery and rediscovery, of experiment and innovation. Renaissance learning brought ancient knowledge to modern European consciousness whilst exploration placed all the continents in contact with one another. The dissemination of knowledge was further speeded by the spread of printing. New staples and spices, new botanical medicines, and new garden plants all catalysed agriculture, trade, and science. The great medical botanists of the period attempted no less than what Marlowe's Dr Faustus demanded - a book "wherein I might see all plants, herbs,

and trees that grow upon the earth."

Human impact on plants and our botanical knowledge had irrevocably changed. The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today. The themes covered in each volume are plants as staple foods; plants as luxury foods; trade and exploration; plant technology and science; plants and medicine; plants in culture; plants as natural ornaments; the representation of plants. Andrew Dalby is an independent scholar and writer, based in France. Annette Giesecke is Professor of Classics at the University of Delaware, USA. Volume 3 in the Cultural History of Plants set. General Editors: Annette Giesecke, University of Delaware, USA, and David

Mabberley, University of Oxford, UK.
Trademark CD-ROM User's Guide Oxford
University Press

"A guide to the press of the United
Kingdom and to the principal
publications of Europe, Australia, the Far
East, Gulf States, and the U.S.A.

**Printers' Ink; the ... Magazine of
Advertising, Management and Sales**
Springer

Master's Thesis from the year 2020 in
the subject Literature - Medieval
Literature, grade: 1st, University of
Chester, course: MA History, language:
English, abstract: Using fictional and
'factual' literature, the dissertation
attempts to understand the multiplicity
of masculinity and individual knightly
motivations caused by competing factual
and fictional depictions of chivalry.

Overall, histories of chivalry and
masculinity between c 1350-c 1410 in
France have been treated singularly. The
ideal qualities of chivalry have been
treated as the reality for all-knights,
when in fact chivalric ideologies were
unique to individuals and overlapped in
both factual and fictional literature of the
period. Chivalry in the Middle Ages has
often been defined as 'the religious and
moral system of behavior that the
perfect knight was expected to follow'.
However, singular definitions of chivalry
should be disregarded because displays
of medieval masculinity and chivalry
were a complicated mixture of social
conditions, institutional influence, and
individual motivation.

**The New Practical Builder and
Workman's Companion, Containing**

a Full Display and Elucidation of the Most Recent and Skilful Methods Pursued by Architects and Artificers ... Including, Also, New Treatises on Geometry ..., a Summary of the Art of Building ..., an Extensive Glossary of the Technical Terms ..., and The Theory and Practice of the Five Orders, as Employed in Decorative Architecture Oxford University Press

This is the final version of the Encyclopedia of New Testament Textual Criticism, a web site that has been updated for several decades. This version, released January 2025, represents the final revision. The goal is to provide as much information about the sources (manuscripts, versions, etc.) used to reconstruct the original text of the New Testament. Note that this

version is more recent than the web site and represents a (small) update.

'Authentic' Knight Identities and 'Ideal' Depictions of Chivalry between c.1350-c.1410 in France BoD - Books on Demand

Drawing on a wealth of academic research, statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers, this book explores the transitions of the ABC under various types of organisational re-strategising, governance and political shifts. The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society, and unfolds how the ABC has strayed from its respected public charter which endowed the ABC

with a distinctive and important role in informing, educating and entertaining the Australian public. Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media. In that process it has become politicised and trivialised, thereby threatening its demise. The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere. There is no other book in the market that addresses the decline of the organisation (the ABC) and analyses the reasons for its demise within an organisational theoretical framework. The book is written for an educated general audience, with academics and media

practitioners specifically in mind, and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding, budgets, management and organisational strategies and evolution.

axiomTM Sams

For over twenty years, digitisation has been a core element of the modern information landscape. The digital lifecycle is now well defined, and standards and good practice have been developed for most of its key stages. There remains, however, a widespread lack of coordination of digitisation initiatives, both within and across different sectors, and there are disparate approaches to selection criteria. The result is 'silos' of digitised content.

Stepping away from the Silos examines the strategic context in the UK since the 1990s and its effect on collaboration and coordination of exemplar digitisation initiatives in higher education and related sectors. It identifies the principal criteria for content selection that are common to the international literature in this field. The outputs of the exemplar projects are examined in relation to these criteria. A range of common practices and patterns in content selection appears to have developed over time, forming a de facto strategy from which several areas of critical mass have emerged. The book discusses the potential to improve strategic collaboration and coordinated selection by building on such a platform, and considers planning options in the context

of work on national digitisation strategies in the UK and internationally. - Summarises the rise of publicly funded digitisation in the UK from the 1990s to date and identifies the need to improve coordination and content selection criteria - Reviews the role of digitisation in government and organisational strategies from the 1990s to the present day - Examines the strategic position of collaboration within and across different organisations - Identifies common selection criteria and outlines the coverage of exemplar projects - Discusses the apparent emergence of a de facto selection strategy and the potential for national strategic planning of digitised content based on existing outputs and improved collaboration
MTS, the Michigan Terminal System

Robert B. Waltz

Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography.

Gems from the Fathers; Or, Choice Thoughts Gathered from Their Numerous Works, and Arranged in Alphabetical Order Sams.Net Software
The 19th Century produced some of the most popular coinage in world monetary history, as evidenced by the number of high-profile auctions worldwide bringing record prices and further driving demand for these classic coins. The Standard Catalog of World Coins, 1801-1900, is designed to meet the needs of researchers, collectors, auctioneers and dealers of this vast range of coins produced during the critically important

time. With a more than 40 year tradition of excellence in the hobby, the Standard Catalog of World Coins gathers and vets data from more than 140 worldwide experts to produce the most respected and referenced resource on the subject. Featuring 27,500 actual-size images, the volume covers all mint-issue coins of the world, as well as tokens, patterns, sets and more. Arranged alphabetically by country, each coin listing provides:

- Current values listed by date, variety and grade
- Universal KM reference number
- Detailed descriptions of obverse and reverse designs
- Clear images to aid in identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

The Thespian Preceptor; Or a Full Display of the Scenic Art ... Illustrated by Examples from Our Most Approved Ancient and Modern Dramatists

Bloomsbury Publishing

This complete reference covers all the core APIs of the Java 2 platform as well as secondary topics that experienced Java programmers need to know. The CD-ROM contains Borland JBuilder 2, Kowa tools, and all the applets and code examples from the book.

Willing's Press Guide Chandos Publishing

From the Nuremberg trials to the Civil Service Reform Act of 1978 to recent budget reconciliation bills, the Encyclopedia of Public Administration and Public Policy provides detailed coverage of watershed policies and decisions from such fields as

privatization, biomedical ethics, education, and diversity. This second edition features a wide range of new topics, including military administration, government procurement, social theory, and justice administration in developed democracies. It also addresses current issues such as the creation of the Department of Homeland Security and covers public administration in the Middle East, Africa, Southeast Asia, the Pacific, and Latin America.

Sanctity and Environment in Ethiopian Hagiography Sams Publishing

Includes book reviews and abstracts.

Unmanning GRIN Verlag

The Dissolution of the Monasteries (1536-40) is widely held as the single most significant event in England's history of the destruction and loss of

medieval manuscripts. Despite this consensus, the ultimate impact of the Dissolution - and of medieval manuscript destruction during the centuries that followed - remains unclear. How did Reformation-era losses compare to those which preceded the Reformation, and to those that followed it? How did the losses caused by sectarian conflicts compare to more quotidian kinds of loss, such as improper storage or deliberate de-acquisition? Which manuscripts were targeted, when were they targeted, and how should one account for the inevitably skewed record? In *The Destruction of Medieval Manuscripts in England*, Krista A. Milne asks these questions to better understand literary taste, behavioural patterns, and the circulation of knowledge throughout the

medieval period. Milne explores methods drawn from quantitative codicology to explore the most significant moments of manuscript loss in the history of England. The evidence suggests that this destruction was much more limited in its targets, but far more extensive in scope, than is usually acknowledged.

Overwhelmingly, throughout the investigation, the manuscripts most at risk were those considered too new to qualify as antique but too old to be au courant. This pattern of destruction, which Milne describes as the principle of 'age without vintage,' remains apparent in many different domains today.

The Encyclopedia of New Testament Textual Criticism Rutgers University Press

This advanced-level guide offers a

detailed look at developing real-world applications using Java, the hot new technology that allows programmers to embed applications within Web pages. Assuming knowledge of HTML and some Java, the book sharply enhances the programmer's ability to manipulate the Web. The CD-ROM contains Sun's JDK v. 1.1, Cafe Lite from Symantec, and a variety of third-party applets and source code.

Stepping Away from the Silos University of Wales Press

The original forests of the central and northern highlands of Ethiopia are almost entirely confined to the "sacred groves" surrounding the churches and monasteries of the Ethiopian Orthodox Tewahido Church. In Ethiopian tradition sanctity starts from the Tabot on the

altar of the church and extends to the outer periphery of the compound. Church forests serve as shade and shelter for the sacred, and are seen as integral parts of the churchyard. The Act of Gebre Menfes Qiddus (GGMQ) is an original Ethiopic hagiographic text. It depicts the life and struggle of the saint in the wilderness of forests and mountains. Hagiographic texts like GGMQ are in Ethiopia not mere historical records, but texts linked to the daily liturgical services that shape and mould the perceptions and actions of their readers and listeners. The aim of the thesis is to analyse how GGMQ presents the relation between the saint and the natural environment in order to see if there is a correlation with how the Ethiopian tradition has preserved the

church forests and has considered these to be sacred spaces representing the wilderness. The aim is achieved through a close reading of the text and its intertexts using four selected themes as analytical instruments: ascetic estrangement, coexistence with non-human creation, identification with the angels and reconciliation of opposites. The analysis, and the fact that the GGMQ is one of the most venerated texts, read and heard with great liturgical solemnity, show that there are good reasons to believe that the constant reading of GGMQ has made and makes a significant impact upon the readers' views on the mutual co-habitation of human and non-human creation and the development of an awareness of the need to preserve the wilderness and non-human creation.

The Ohio Journal of Science Library of Congress

With the legalization of same-sex marriage and the explosion of LGBTQ news coverage in recent years, gender studies is a subject of intense interest in popular media and a part of the curriculum at many colleges. Libraries realize the importance of supporting the field yet many have difficulty finding resources and programming ideas. This book provides case studies and a range of innovative solutions for better meeting patron needs. Twenty-seven chapters are arranged into sections covering Research and Library Instruction, History and Herstory, Programming, Collections and Beyond, and Resources.

Printers' Ink Scribner

There is no book-length overview of the Dutch Arthurian tradition in English available at this moment. Like the other books in the ALMA series, this book will give the state of the art in (in this case Dutch) Arthurian studies. This book provides a comprehensive and informed survey of medieval Arthurian literature in Dutch.

JAVA Developer's Guide McFarland

Extensive coverage is given of all the latest Java add-ons and third-party development tools. Ideal for the intermediate- to expert-level user, this guide explores the new Java extensions and APIs, Java Beans, JavaOS, and other new Java-based technologies. The CD-ROM contains 20 custom Java applications created for this book.

Willing's Press Guide and

Advertisers' Directory and Handbook Springer Nature

Unmanning studies the conditions that create unmanned platforms in the United States through a genealogy of experimental, pilotless planes flown between 1936 and 1992. Characteristics often attributed to the drone—including machine-like control, enmity and remoteness—are achieved by displacements between humans and machines that shape a mediated theater of war. Rather than primarily treating the drone as a result of the war on terror, this book examines contemporary targeted killing through a series of failed experiments to develop unmanned flight in the twentieth century. The human, machine and media parts of drone aircraft are organized to make an

ostensibly not human framework for war that disavows its political underpinnings as technological advance. These experiments are tied to histories of global control, cybernetics, racism and colonialism. Drone crashes and failures call attention to the significance of human action in making technopolitics that comes to be opposed to “man” and the paradoxes at their basis.

MARC Content Designation Routledge

From the visual and textual art of Anglo-Saxon England onwards, images held a surprising power in the Western Christian tradition. Not only did these artistic representations provide images through which to find God, they also held mystical potential, and likewise mystical writing, from the early medieval period onwards, is also filled with images of

God that likewise refracts and reflects His glory. This collection of essays introduces the currents of thought and practice that underpin this artistic engagement with Western Christian mysticism, and explores the continued link between art and theology. The book features contributions from an international panel of leading academics, and is divided into four sections. The first section offers theoretical and philosophical considerations of mystical aesthetics and the interplay between mysticism and art. The final three sections investigate this interplay between the arts and mysticism from three key vantage points. The purpose of the volume is to explore this rarely considered yet crucial interface between art and mysticism. It is therefore an

important and illuminating collection of scholarship that will appeal to scholars

of theology and Christian mysticism as much as those who study literature, the arts and art history.