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2020-12-08

## FARMER KIERA

*I Will Open My Mouth in Parables* MIT Press

The Protestant Reformation of 1560 is widely acknowledged as being a watershed moment in Scottish history. However, whilst the antecedents of the reform movement have been widely explored, the actual process of establishing a reformed church in the parishes in the decades following 1560 has been largely ignored. This book helps remedy the situation by examining the foundation of the reformed church and the impact of Protestant discipline in the parishes of Fife. In early modern Scotland, Fife was both a distinct and important region, containing a preponderance of coastal burghs as well as St Andrews, the ecclesiastical capital of medieval Scotland. It also contained many rural and inland parishes, making it an ideal case study for analysing the course of religious reform in diverse communities. Nevertheless, the focus is on the Reformation, rather than on the county, and the book consistently places Fife's experience in the wider Scottish, British and European context. Based on a wide range of under-utilised sources, especially kirk session minutes, the study's focus is on the grass-roots religious life of the parish, rather than the more familiar themes of church politics and theology. It evaluates the success of the reformers in affecting both institutional and ideological change, and provides a detailed account of the workings of the reformed church, and its impact on ordinary people. In so doing it addresses important questions regarding the timescale and geographical patterns of reform, and how such dramatic religious change succeeded and endured without violence, or indeed, widespread opposition.

**The Modernization of the Western World** MIT Press

When Liam Bates volunteered to visit lonely patients at his local hospital, he expected them to be able to talk back when he chatted to them. But, when he's assigned to visit a comatose man, he soon finds himself spilling out his whole life story in an effort to fill the silence. It's not long before the peace and comfort he finds in the man's hospital room becomes Liam's refuge from an increasingly hostile world. Vampire Marcus Corrigan has been trapped inside his paralysed body for over three years, unable to communicate with anyone. The chatty young man who visits Marcus quickly captivates him, and Liam's softly spoken words soon have him determined to rescue the boy from his current life, but, unable to move a muscle, all Marcus can actually do is lay there and listen. There's only one thing that can wake up Marcus. There's only one thing that can save Liam's sanity. Everything is about to change for them both, and it will change with a kiss. Please Also Note: This is the second edition of this title. It has been tweaked and re-edited but the plot has not been changed.

**Proceedings from the 5th International Workshop, Oberpfaffenhofen, Germany, September 14-16, 2005** Brava

EViews (Econometric Views) is a statistical package for Windows, used mainly for time-series oriented econometric analysis. Basic time series modelling in EViews, including using lags, taking differences, introducing seasonality and trends, as well as testing for serial correlation, estimating ARIMA models, and using

heteroskedastic and autocorrelated consistent standard errors.

EViews can be applied for general statistical analysis and econometric analyses, such as cross-section and panel data analysis and time series estimation and forecasting. EViews combines spreadsheet and relational database technology with the traditional tasks found in statistical software, and uses a Windows GUI. This book provides a hands-on practical guide to using the most suitable models for analysis of statistical data sets using EViews - an interactive Windows-based computer software program for sophisticated data analysis, regression, and forecasting - to define and test statistical hypotheses. Rich in examples and with an emphasis on how to develop acceptable statistical models, *Time Series Data Analysis Using EViews* presents statistical or econometric models for time series data. This book is designed as a reference tool to time series analysis in a very powerful and popular econometric software, EViews. It will also address the modules and structures of EViews that will help readers to fully harness the capabilities of the software.

**Time Series Data Analysis Using EViews** Hamlyn

Already a #1 bestseller in the UK, *The Return* is a captivating new novel of family, love, and betrayal set against a backdrop of civil war, flamenco, and fiery Spanish passion. The author of the beloved international bestseller *The Island*, Victoria Hislop now transports the reader to Granada, Spain, in a time of historic turmoil. *The Return* is a colorful and spellbinding saga of a family inspired by music and dance, only to be torn apart by fragile hearts and divided loyalties during the bitter war that brought the dictator Generalissimo Francisco Franco to power.

*Genetic, Epigenetic, Behavioral, and Symbolic Variation in the History of Life* Annual Report and Accounts Sahara Special Sahara is thrilled to be moving out of the special education class and into repeat fifth grade - at last she is 'normal dumb' and not 'special dumb'. Then her new teacher arrives and, with the aid of some unusual teaching methods, shows Sahara just how clever she actually is. Swahili Poetry

This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization.

*A Society Transformed* MIT Press

A whisky-filled collection of classic and contemporary cocktails. The whisky-lover's companion to everything whisky and everything cocktail. There's nothing quite like a Whisky Sour on a hot day. Or on a cold day. But then there's nothing like an Old Fashioned either. Or a Rob Roy. Or a Godfather. Or a Manhattan. Here's a collection of classic and contemporary cocktail recipes that celebrate a favourite spirit of them all... WHISKY. Cocktails are split into the following chapters: Light & Floral Vibrant & Zesty Intense & Sultry Sharers and Punches and Sharers Classics

**The Aesthetic of Play** Modern Library

The Administrative Officer II Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: administration; supervision; office

record keeping; preparation of written material; understanding and interpreting written material; and more.

*Wicked Harvest* Insight International, Inc.

Issa Shivji's book, first published in 1990 provided the first detailed analysis of the fundamental legal foundations of the union in 1964 between Tanganyika and Zanzibar which led to the birth of the United Republic of Tanzania. Used by students of law, politics and the Tanzania union as a basic reference work the book is a product of wide ranging scholarship and close analysis of legal texts that constitute the primary sources of the Union and the author's long engagement with the morality of constitutional politics that bear on Zanzibar's status in the Union. Out of print for over a decade this second expanded edition includes a few minor revisions, comments and references have been put in square brackets to distinguish them from the original text.

*The Return* WIT Press

"One helluva read."—Newsweek • "Gripping."—Outside • "Spellbinding."—Associated Press • "Powerful."—New York In 1912, the Saint Anna, a Russian exploration vessel in search of fertile hunting grounds, was frozen into the polar ice cap, trapping her crew aboard. For nearly a year and a half, they struggled to stay alive. As all hope of rescue faded, they realized their best chance of survival might be to set out on foot, across hundreds of miles of desolate ice, with their lifeboats dragged behind them on sledges, in hope of reaching safety. Twenty of them chose to stay aboard; thirteen began the trek; of them all, only two survived. Originally published in Russia in 1917, *In the Land of White Death* was translated into English for the first time by the Modern Library to widespread critical acclaim. As well as recounting Albanov's vivid, first-person account of his ninety-day ordeal over 235 miles of frozen sea, this expanded paperback edition contains three newly discovered photographs and an extensive new Epilogue by David Roberts based on the never-before-published diary of Albanov's only fellow survivor, Alexander Konrad. As gripping as Albanov's own tale, the Epilogue sheds new light on the tragic events of 1912–1914, brings to life many of those who perished (including the infamous captain Brusilov and nurse Zhdanko, the only woman on board), and, inadvertently, reveals one new piece of information—about the identity of the traitors who left Albanov for dead—that is absolutely shocking. "Poetic."—The Washington Post • "A lost masterpiece."—Booklist • "A jewel of polar literature."—Seattle Post-Intelligencer • "Vivid . . . [a work of] terrifying beauty."—The Boston Globe

*Tanzania* Routledge

Description: Memoranda and letters concerning work for the rice industry, and potential conflicts of interest.

*Investigating Synthetic Biology's Designs on Nature* Springer Science & Business Media

Sahara is thrilled to be moving out of the special education class and into repeat fifth grade - at last she is 'normal dumb' and not 'special dumb'. Then her new teacher arrives and, with the aid of some unusual teaching methods, shows Sahara just how clever she actually is.

*The Reformation in Fife, 1560-1640* Oxford, Clarendon P

These two complete novels are among the most popular works of late Victorian erotica. *Confessions of an English Maid* recounts how young serving girls who wish to master the oral arts of pleasing men learn that practice makes perfect. In *Madeline*, a woman who dares to live by her own rules discovers other women with the same attitudes.

**Corn and Currency** Harper Collins

ICT Innovations for Sustainability is an investigation of how information and communication technology can contribute to

sustainable development. It presents clear definitions of sustainability, suggesting conceptual frameworks for the positive and negative effects of ICT on sustainable development. It reviews methods of assessing the direct and indirect impact of ICT systems on energy and materials demand, and examines the results of such assessments. In addition, it investigates ICT-based approaches to supporting sustainable patterns of production and consumption, analyzing them at various levels of abstraction - from end-user devices, Internet infrastructure, user behavior, and social practices to macro-economic indicators. Combining approaches from Computer Science, Information Systems, Human-Computer Interaction, Economics, and Environmental Sciences, the book presents a new, holistic perspective on ICT for Sustainability (ICT4S). It is an indispensable resource for anyone working in the area of ICT for Energy Efficiency, Life Cycle Assessment of ICT, Green IT, Green Information Systems, Environmental Informatics, Energy Informatics, Sustainable HCI, or Computational Sustainability.

*Mental Kinds and Natural Kinds* Routledge

A pioneering proposal for a pluralistic extension of evolutionary theory, now updated to reflect the most recent research. This new edition of the widely read *Evolution in Four Dimensions* has been revised to reflect the spate of new discoveries in biology since the book was first published in 2005, offering corrections, an updated bibliography, and a substantial new chapter. Eva Jablonka and Marion Lamb's pioneering argument proposes that there is more to heredity than genes. They describe four "dimensions" in heredity—four inheritance systems that play a role in evolution: genetic, epigenetic (or non-DNA cellular transmission of traits), behavioral, and symbolic (transmission through language and other forms of symbolic communication). These systems, they argue, can all provide variations on which natural selection can act. Jablonka and Lamb present a richer, more complex view of evolution than that offered by the gene-based Modern Synthesis, arguing that induced and acquired changes also play a role. Their lucid and accessible text is accompanied by artist-physician Anna Zeligowski's lively drawings, which humorously and effectively illustrate the authors' points. Each chapter ends with a dialogue in which the authors refine their arguments against the vigorous skepticism of the fictional "I.M." (for Ipcha Mistabra—Aramaic for "the opposite conjecture"). The extensive new chapter, presented engagingly as a dialogue with I.M., updates the information on each of the four dimensions—with special attention to the epigenetic, where there has been an explosion of new research. Praise for the first edition "With courage and verve, and in a style accessible to general readers, Jablonka and Lamb lay out some of the exciting new pathways of Darwinian evolution that have been uncovered by contemporary research." —Evelyn Fox Keller, MIT, author of *Making Sense of Life: Explaining Biological Development with Models, Metaphors, and Machines* "In their beautifully written and impressively argued new book, Jablonka and Lamb show that the evidence from more than fifty years of molecular, behavioral and linguistic studies forces us to reevaluate our inherited understanding of evolution." —Oren Harman, *The New Republic* "It is not only an enjoyable read, replete with ideas and facts of interest but it does the most valuable thing a book can do—it makes you think and reexamine your premises and long-held conclusions." —Adam Wilkins, *BioEssays*

*Trial Love* MIT Press

A game designer considers the experience of play, why games have rules, and the relationship of play and narrative. The impulse toward play is very ancient, not only pre-cultural but pre-human; zoologists have identified play behaviors in turtles and in chimpanzees. Games have existed since antiquity; 5,000-year-old

board games have been recovered from Egyptian tombs. And yet we still lack a critical language for thinking about play. Game designers are better at answering small questions ("Why is this battle boring?") than big ones ("What does this game mean?"). In this book, the game designer Brian Upton analyzes the experience of play--how playful activities unfold from moment to moment and how the rules we adopt constrain that unfolding. Drawing on games that range from Monopoly to Dungeons & Dragons to Guitar Hero, Upton develops a framework for understanding play, introducing a set of critical tools that can help us analyze games and game designs and identify ways in which they succeed or fail.

The Wonderful Knight Chivers

Scholars question the extent to which current psychiatric classification systems are inadequate for diagnosis, treatment, and research of mental disorders and offer suggestions for improvement. In this volume, leading philosophers of psychiatry examine psychiatric classification systems, including the Diagnostic and Statistical Manual of Mental Disorders (DSM), asking whether current systems are sufficient for effective diagnosis, treatment, and research. Doing so, they take up the question of whether mental disorders are natural kinds, grounded in something in the outside world. Psychiatric categories based on natural kinds should group phenomena in such a way that they are subject to the same type of causal explanations and respond similarly to the same type of causal interventions. When these categories do not evince such groupings, there is reason to revise existing classifications. The contributors all question current psychiatric classifications systems and the assumptions on which they are based. They differ, however, as to why and to what extent the categories are inadequate and how to address the problem. Topics discussed include taxometric methods for identifying natural kinds, the error and bias inherent in DSM categories, and the complexities involved in classifying such specific mental disorders as "oppositional defiance disorder" and pathological gambling. Contributors George Graham, Nick Haslam, Allan Horwitz, Harold Kincaid, Dominic Murphy, Jeffrey Poland, Nancy Nyquist Potter, Don Ross, Dan Stein, Jacqueline Sullivan, Serife Tekin, Peter Zachar

*Reforming the Scottish Parish* African Books Collective

As synthetic biology transforms living matter into a medium for making, what is the role of design and its associated values? Synthetic biology manipulates the stuff of life. For synthetic biologists, living matter is programmable material. In search of carbon-neutral fuels, sustainable manufacturing techniques, and innovative drugs, these researchers aim to redesign existing organisms and even construct completely novel biological entities. Some synthetic biologists see themselves as designers, inventing new products and applications. But if biology is viewed as a malleable, engineerable, designable medium, what is the role of design and how will its values apply? In this book, synthetic biologists, artists, designers, and social scientists investigate synthetic biology and design. After chapters that introduce the science and set the terms of the discussion, the book follows six boundary-crossing collaborations between artists and designers and synthetic biologists from around the world, helping us understand what it might mean to 'design nature.' These collaborations have resulted in biological computers that calculate form; speculative packaging that builds its own contents; algae that feeds on circuit boards; and a sampling of

human cheeses. They raise intriguing questions about the scientific process, the delegation of creativity, our relationship to designed matter, and, the importance of critical engagement. Should these projects be considered art, design, synthetic biology, or something else altogether? Synthetic biology is driven by its potential; some of these projects are fictions, beyond the current capabilities of the technology. Yet even as fictions, they help illuminate, question, and even shape the future of the field.

In the Land of White Death Carroll & Graf Pub

"The years 1640-1740 were a time of rapid social and political change in England--a period that witnessed the emergence of the country's first professional women writers. Bringing together ten essays by feminist critics and scholars in both North America and the United Kingdom, *Women, Writing, History* offers fresh perspectives on the effects of such changes on literary genres, politics, and the perception of the "place" of women in society." "As the essays demonstrate, women writers of the era often alternated between rethinking "womanhood" and conforming to the existing social order. At the same time, they remained dependent on men for financial and moral support in the potentially scandalous activity of writing. The issues raised by a literature produced under such conditions are explored under the three areas defined by the book's title." "The essayists use the most recent developments in feminist and literary theory to assess the writers' complex reactions to the political, religious, and economic upheavals of the period. In so doing, they offer provocative responses both to the exclusion of women by the male-oriented "humanist" tradition and to certain strands of feminist criticism that either treat women's writing as a special case or deal with it through comparison with established "greats." Drawing on a wide range of genres--autobiography, biography, history, fiction, drama, poetry, prophecy, private letters--they engage with a significant body of writing that is only now emerging from obscurity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Women, Writing, History, 1640-1740** Passbooks

God created you for a specific, unique purpose. He has called you not to imitate someone else, but to become all that He wants you to be. Simply put - you were born an original, don't die a copy! These 52 nuggets of truth will bust down the barriers to excellence in your life, and release you to become all that God created you to be. God made you on purpose for a purpose. The world desperately needs the originality that only you can provide.

**Annual Report and Accounts** Kensington Publishing Corp.

Welcome to the world of the Harvester--a warrior bound to take virginity, but never pleasure--and the servant who exists to prepare him for his role. For them, sex equals duty. Until the rules fall aside. . .and pleasure takes over. . . Sweet Release For Chur, a year's preparation comes down to the single day on which he encounters a succession of exquisitely adorned young virgins. One thrust from Chur frees the women to find their perfect mates. . .yet he is forbidden to enjoy his work. But Chur's third Harvest changes everything, for the final virgin is none other than his paratanist, a loyal servant who reveals herself to be a startlingly sensuous woman. Enovese has desired her master since she first laid hands upon him, but her scheme to free them both is complicated by Chur's prideful resistance. Until the Harvester declares Enovese his bondmate, they must maintain a dangerous charade of master and slave. But Chur is determined that Enovese pay for her deception--with delicious, teasing torture all the more pleasurable for being taboo. . .