
Gilles Deleuze Key Concepts

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The Two-fold Thought of Deleuze and Guattari

Duke University Press
Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

[Deleuze and Guattari's A Thousand](#)

[Plateaus](#) Bloomsbury Publishing

Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

The Non-Philosophy of Gilles Deleuze
City Lights Books

Deleuze and the Social is the first book to focus on the implications of Gilles Deleuze and Felix Guattari's thinking on the social sciences and organisation. This book is concerned with the most basic notions of 'the social'. It seeks both to comprehend the 'multiplicity' of the social--in Deleuzian terms, the 'becoming' of the social itself; and it seeks to develop a new social analytical practice. Each of the newly commissioned chapters aims to show the strength of as well as practice the radicalism of a Deleuzian and Guattarian approach to social science and organisation studies. *Deleuze and the Social* is a book about order, subjectivity, art, capitalism and the construction of a social ontology. It avoids scholasticism by foregrounding its authors' shared concern for practical issues. How is social order constituted? How is resistance possible between the rush of capitalism and the overcoding of the State? How are thinking and living possible?

Gilles Deleuze's Logic of Sense JHU Press

One of the first comprehensive

treatments of Deleuzian thought. There is always something schizophrenic about logic in Deleuze, which represents another distinctive characteristic: a deep perversion of the very heart of philosophy. Thus, a preliminary definition of Deleuze's philosophy emerges: an irrational logic of aberrant movements. —from *Aberrant Movements*

In *Aberrant Movements*, David Lapoujade offers one of the first comprehensive treatments of Deleuzian thought. Drawing on the entirety of Deleuze's work as well as his collaborations with Félix Guattari, from the “transcendental empiricism” of *Difference and Repetition* to the schizoanalysis and geophilosophy of *Anti-Oedipus* and *A Thousand Plateaus*, Lapoujade explores the central problem underlying the delirious coherence of Deleuze's philosophy: aberrant movements. These are the movements that Deleuze wrests from Kantian idealism, Nietzsche's eternal return, and the nonsense of Lewis Carroll; they are the schizophrenic processes of the unconscious and the nomadic line of flight traversing history—in short, the forces that permeate life and thought. Tracing and classifying their “irrational logics” represent the quintessential tasks of Deleuzian philosophy. Rather than abstract notions, though, these logics constitute various modes of populating the earth—involving the human as much as the animal, physical, and chemical—and the affective, mental, and political populations that populate human thought. Lapoujade argues that aberrant movements become the figures in a combat against the forms of political, social, philosophical, aesthetic, and scientific organization that attempt to deny, counter, or crush their existence. In this study of a thinker

whose insights, theoretical confrontations, and perverse critiques have profoundly influenced philosophy, literature, film, and art over the last fifty years, Lapoujade invites us to join in the discordant harmonies of Deleuze's work—and in the battle that constitutes the thought of philosophy, politics, and life.

Deleuze and the Social MIT Press

This is the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

Gilles Deleuze Edinburgh University Press

In this book, Joshua Ramey examines the extent to which Gilles Deleuze's ethics, metaphysics, and politics were informed by, and can only be fully understood through, this hermetic tradition.

Gilles Deleuze's ABCs Stanford University Press

Philosophy.

Gilles Deleuze Routledge

Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze's philosophy is a systematic ontology of irreducible, singular entities. This requires a radical

break with decades of Deleuzian orthodoxy, according to which Deleuze's metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events. With reference to all of Deleuze's work, including published and untranslated seminars, as well as the recently published 'Lettres et autres textes', Arjen Kleinherenbrink critically compares Deleuze's ontology to seven related contemporary thinkers: Levi Bryant, Maurizio Ferraris, Markus Gabriel, Manuel DeLanda, Graham Harman, Tristan Garcia and Bruno Latour. These comparisons establish Deleuze as an important precursor to object-oriented speculative realism and open up exciting new avenues of thought for critics and supporters of Deleuze alike.

Negotiations, 1972-1990 U of Minnesota Press

Gilles Deleuze published two radical books on film: *Cinema 1: The Movement-Image* and *Cinema 2: The Time-Image*. Engaging with a wide range of film styles, histories and theories, Deleuze's writings treat film as a new form of philosophy. This ciné-philosophy offers a startling new way of understanding the complexities of the moving image, its technical concerns and constraints as well as its psychological and political outcomes. *Deleuze and Cinema* presents a step-by-step guide to the key concepts behind Deleuze's revolutionary theory of the cinema. Exploring ideas through key directors and genres, Deleuze's method is illustrated with examples drawn from American, British, continental European, Russian and Asian cinema. *Deleuze and Cinema* provides the first introductory guide to Deleuze's radical methodology for screen analysis. It will be invaluable for students and teachers of Film, Media

and Philosophy.

Nietzsche and Philosophy A&C Black

This book offers a readable and compelling introduction to the work of one of the twentieth century's most important and elusive thinkers. Other books have tried to explain Deleuze in general terms. Todd May organizes his book around a central question at the heart of Deleuze's philosophy: how might we live? The author then goes on to explain how Deleuze offers a view of the cosmos as a living thing that provides ways of conducting our lives that we may not have dreamed of. Through this approach the full range of Deleuze's philosophy is covered. Offering a lucid account of a highly technical philosophy, Todd May's introduction will be widely read amongst those in philosophy, political science, cultural studies and French studies.

Essays Critical and Clinical A&C Black

Using clear language and numerous examples, each chapter of this guide analyses an individual plateau from Deleuze and Guattari's *A Thousand Plateaus*, interpreting the work for students and scholars.

Deleuze and the Naming of God A&C Black

Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, *Difference and Repetition* and *Logic of Sense*, the *Capitalism and Schizophrenia* works with

Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

Gilles Deleuze University of Toronto Press

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src="http://www.continuumbooks.com/pub/images/impactslogo.gif" align="left" Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

What Is Philosophy? Rowman & Littlefield Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Deleuze and Cinema A&C Black

In this analysis of one major philosopher by another, Gilles Deleuze identifies three pivotal concepts - duration, memory, and *lan vital* - that are found throughout Bergson's writings and shows the relevance of Bergson's work to contemporary philosophical debates. He interprets and integrates these themes into a single philosophical program, arguing that Bergson's philosophical intentions are methodological. They are more than a polemic against the limitations of science and common sense, particularly in Bergson's elaboration of the explanatory powers of the notion of duration - thinking in terms of time rather than space.

Deleuze and Guattari's Anti-Oedipus Columbia University Press

A clear and concise overview of and introduction to Deleuze's work in relation to philosophical inquiry.

Gilles Deleuze: Image and Text

Edinburgh University Press

With his emphasis on creation, the future and enhancement of life, along with his crusade against 'common sense,' Deleuze offers some of the most liberating, exhilarating ideas in twentieth-century thought introduced here

Deleuze's Political Vision Columbia University Press

French philosopher Gilles Deleuze wrote two 'logic' books: *Francis Bacon: The Logic of Sensation* and *The Logic of Sense*. However, in neither of these books nor in any other works does Deleuze articulate in a formal way the features of the logic he employs. He certainly does not use classical logic. And the best options for the non-classical logic that he may be implementing are: fuzzy, intuitionist, and many-valued. These are applicable to his

concepts of heterogeneous composition and becoming, affirmative synthetic disjunction, and powers of the false. In *The Logic of Gilles Deleuze: Basic Principles*, Corry Shores examines the applicability of three non-classical logics to Deleuze's philosophy, by building from the philosophical and logical writings of Graham Priest, the world's leading proponent of dialetheism. Through so doing, Shores argues that Deleuze's logic is best understood as a dialethic, paraconsistent, many-valued logic. [Kant's Critical Philosophy](#) Edinburgh University Press

This collection takes up the challenge of thinking spatially by exploring Deleuze's

spatial concepts in applied contexts: architecture, cinema, urban planning, political philosophy and metaphysics. In doing so, it brings together some of the most accomplished Deleuze scholars writing today - Reda Bensmaia, Ian Buchanan, Claire Colebrook, Tom Conley, Manuel DeLanda, Gary Genosko, Gregg Lambert and Nigel Thrift.

Deleuzian Concepts A&C Black

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.